

**ENG**

Ângela Ferreira, born in 1958 in Maputo, Mozambique, grew up in South Africa and obtained her MFA from the Michaelis School of Fine Art, University of Cape Town.

She lives and works in Lisbon, teaching Fine Art at Lisbon University, where she obtained her doctorate in 2016. Ferreira's work is concerned with the ongoing impact of colonialism and post-colonialism on contemporary society, an investigation that is conducted through in-depth research and distillation of ideas into concise and resonant forms. She represented Portugal at the 52nd Venice Biennale in 2007, continuing her investigations into the ways in which European modernism adapted or failed to adapt to the realities of the African continent by tracing the history of Jean Prouvé's 'Maison Tropicale'. Architecture also serves as a starting point for the deepening of her long research on the erasure of colonial memory and the refusal of reparation, which finds its most complex materialization in *A Tendency to Forget* (2015) focusing on ethnographic work of the couple Jorge and Margot Dias. The *Pan African Unity Mural* (2018), exhibited at the Maat Museum Lisbon and Bildmuseet, Umea, Sweden was conceived, retrospectively and introspectively, for the "here" and the "now". In addition to its own trajectory, other biographical stories are simultaneously narrated, exposed and hidden in this work. In *Dalaba: Sol d'Exil* (2019) a work focused on Miriam Makeba, one of the most prominent figures in the struggle against apartheid, Ferreira created sculptural pieces based on the architectural elements of the exile building where Makeba lived in Conakri, almost like a prototype of the relationship between modernist and African vernacular architectures. Her sculptural, sound and videographic homages have continuously referenced economic, political and cultural history of the African continent whilst recuperating the work and image of unexpected figures like Peter Blum, Carlos Cardoso, Ingrid Jonker, Jimi Hendrix, Jorge Ben Jor, Jorge dos Santos, Diego Rivera or Miriam Makeba.

**Selected works:** *Mais Pesado que o Céu / Havier than the Sky*, Sismógrafo. Oporto (2021); *Ângela Ferreira, Structures et gestes – Indépendance Cha Cha & #BucketSystemMustFall*, Centre d'art Ygrec- Ensanpc, Aubervilliers at Centre d'art de Abbaye de Mausuisson, Saint Ouen-L'Aumône, Paris. (2021); *A Spontaneous Tour of Some Monuments of African Architecture* (2021); *Talk Tower for Forough Farrokhzad* (2020); *1 Million Roses for Angela Davis* (2020); *Power Structures* (2020); *Dalaba: Sol d'Exil* (2019); *Pan African Unity Mural* (2018); *Remining* (2017); *Talk Tower for Diego Rivera* (2017); *Boca* (2016); *Wattle and Daub* (2016); *Hollows Tunnels, Cavities and more...* (2016); *A Tendency to Forget* (2015); *Wild Decolonization* (2015); *Messy Colonialism* (2015); *Revolutionary Traces* (2014); *SAAL Brigades* (2014); *Indépendance Cha Cha* (2014); *Entrer dans la mine* (2013); *Mount Mabú* (2013); *Stone Free* (2012); *Political Cameras (from Mozambique series)* (2012); *Collapsing Structures/ Talking Buildings* (2012); *Cape Sonnets* (2010/2012); *For Mozambique* (2008).