

## Ângela Ferreira

Born in 1958, Maputo, Mozambique.

Lives and works in Lisbon.

### EDUCATION

**2016** | Doctorate, Fine Arts. Faculty of Fine Arts University of Lisbon (FBA-UL).

**1983** | M.F.A., Sculpture. University of Cape Town.

**1981** | B.A. Fine Arts, Sculpture University of Cape Town.

### TEACHING EXPERIENCE

**Since 2003** | Professor in Sculpture, Faculty of Fine Arts University of Lisbon (FBA-UL).

**2001 – 2003** | Teaches part-time, Faculty of Architecture University of Cape Town.

**2000** | Teaches part-time, Art Theory at University of Stellenbosch.  
Videography at Michaelis School of Fine Art University of Cape Town.

**1994 – 2000** | Fulltime Lecturer in Sculpture, Faculty of Fine Arts University of Lisbon (FBA-UL).

**1992 – 1994** | Co-ordinator Sculpture Department, Ar.Co. Centro de Arte e Comunicação Visual, Lisbon.

**1985 – 1991** | Lecturer in Sculpture, Department of Fine Art, Cape Teknikon, Cape Town.

### SOLO EXHIBITIONS

**2018** |

***Pan African Unity Mural.*** Curated by Jürgen Bock, MAAT – Museu Arte Arquitetura Tecnologia, Lisbon.  
***Demythologize That History And Put It To Rest.*** Curated by Márcio Carvalho, Estátua Dom Carlos I, Palácio da Ajuda, Lisbon.

***Diamantes, Obelisco e Outros.*** Galeria João Esteves de Oliveira, Lisbon.

***Contrato (a tempo indeterminado),*** w/ Fernando José Pereira. Museu Internacional de Escultura Contemporânea, Santo Tirso.

**2017** |

***Talk Tower for Ingrid Jonker.*** DIDAC, Santiago de Compostela.

***Magical Land.*** Laboratório de Curadoria, Coimbra.

***Zip Zap and Zumbi.*** Curated by: Julie Rodrigues Widholm, DePaul Art Museum, Chicago.

**Talk Tower for Ingrid Jonker.** Appleton Square, Lisbon.

**South Facing.** Curated by: Amy Watson, Johannesburg Art Gallery, Johannesburg.

2016 |

**Boca.** Curated by: Muriel Enjalran, Centre Régional de la Photographie, Douchy-les-Mines.

**Underground Cinemas & Towering Radios.** Curated by: Ana Balona de Oliveira, Galeria da Índia, Lisbon.

**Wattle and Daub.** Curated by: Susana Pomba, Old School, Lisbon.

**Ressignificação.** Curated by: António Olaio, Colégio das Artes, Coimbra.

2015 |

**Messy Colonialism, Wild Decolonization.** Curated by: Luís Silva & João Mourão. Zona MACO SUR, Mexico.

**A Tendency to Forget,** Novo Banco Prize, Museu Berardo, Lisbon.

**Independence Cha cha.** Curated by: João Pinharanda. Galeria do Parque. Vila Nova da Barquinha.

**Monuments in Reverse.** Curated by: Ana Balona de Oliveira. CAAA (Centro para os Assuntos da Arte e Arquitetura), Guimarães.

**Hollows, Tunnels, Cavities and More...,** Galeria Filomena Soares, Lisbon.

**Talk Tower for Ingrid Jonker,** Marlborough Contemporary, London.

2014 |

**Revolutionary Traces.** Curated by: Francien van Westrenen. Stroom, Den Haag.

**Indépendance Cha Cha.** Curated by: Jürgen Bock. Lumiar Cité, Lisbon.

2013 |

**Entrer dans la Mine.** Curated by: Jürgen Bock. 3rd Lubumbashi Biennale. Curated by: Elvira Dyangani Ose. Lubumbashi.

**Political Cameras.** Curated by: Filipa Oliveira, Stills, Edinburgh.

2012 |

**Stone Free.** Marlborough Contemporary, London.

**Maison Tropicale e outros lugares,** Centro de Arte e Imagem Galeria IPT, Tomar.

**Appleton Recess #3,** Curated by: Ana Anacleto e Bruno Marchand, Appleton square, Lisbon.

2011 |

**Carlos Cardoso – Straight to the point & Peter Blum Cape Sonnets,** Michael Stevenson Gallery, Cape Town.

**Carlos Cardoso – Straight to the Point,** Filomena Soares Gallery, Lisbon.

**Paradys,** Ermida de N. Sra. da Conceição, Lisbon.

2010 |

**Double Lecture**, Carpe Diem, Lisbon.

**Werdmuller Centre and other Works**, Michael Stevenson Gallery, Cape Town.

2009 |

**BNU**, Filomena Soares Gallery, Lisbon.

**Hortas na Auto-Estrada**, Museum of Neo-Realism, Vila Franca de Xira.

2008

**Hard Rain Show**, Berardo Museum, Curated by: Jürgen Bock. Centro Cultural de Belém, Lisbon.

**Hard Rain Show**, Curated by: Jürgen Bock. La Criée, Rennes.

**For Mozambique**, Michael Stevenson Gallery, Cape Town.

**Meridian House**, Outdoor Sculpture Park, Frieze Art Fair, Filomena Soares Gallery, London.

2007 |

**Maison Tropicale**, Portuguese representation in 52.<sup>a</sup> Venice Bienale, Venice. Curated by: Jürgen Bock

**Monument to D. Flavin**, Jardins do Castelo, Guimarães

2006 |

**Ângela Remix**, La Chocolataria, Santiago de Compostela.

2005 |

**Random Walk**, Filomena Soares Gallery, Lisbon.

2003 |

**Ângela Ferreira, Em Sítio Algum / No Place at All**. Curated by: Pedro Lapa, Museu do Chiado - MNAC, Lisbon.

2002 |

**Visitas Privadas**, Museu Nacional Soares dos Reis, Porto.

**Zip Zap Circus School**. Curated by: Thomas Mulcaire, temporary public art, ICA – Institute of Contemporary Art, Cape Town.

2001 |

**Pega 2000**, Catete Gallery, Museu da República, Rio de Janeiro.

**Two Houses**, Luís Serpa Gallery, Lisbon.

2000 |

**Pega 2000**, Módulo – Centro Difusor de Arte, Lisbon.

**Sem título 1998**, Project Room, ARCO Ifema ( Luís Serpa Gallery), Madrid.

1999 |

**Casa Maputo: Um retrato íntimo**, Fundação de Serralves, Oporto.

1998 |

**K a n i m a m b o**, public art, Expo'98, Lisbon.

**Sem título 1998**, In Extremis, Luís Serpa Gallery, Lisbon.

**Sem título 1998**, La Lavanderia Fundacio, Barcelona.

1997 |

**Double Sided Part II**, Ibis Art Centre, Nieu Bethesda.

**Amnésia**, Bienal Internacional das Caldas da Rainha.

1996 |

**Double Sided Part I**, Fundação Chinati, Marfa.

**Reordering Reality**, Módulo – Centro Difusor de Arte, Lisbon.

1995 |

**Portugal dos Pequenitos**, Módulo – Centro Difusor de Arte, Lisbon.

**Uma Escala. Uma Sequência, O Engenho da Deriva e Um Filme Retardado**, Museu do Chiado – MNAC, Lisbon.

1993 |

**Marquises**. Curated by: João Fernandes, in Coincidências, Jornadas da Arte Contemporânea, Oporto.

1992 |

**Sites and Services**, The Annexe. Invited Artist Program. South African National Gallery, Cape Town.

**Sites and Services**, Módulo – Centro Difusor de Arte, Lisbon.

1990 |

**A Propósito de...**, Fundação Gulbenkian, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon.

## GROUP EXHIBITIONS

2018 |

**Coleção de Serralves: Novas linhas, imagens, objetos**, Museu Coleção de Serralves, Oporto, Portugal.

**Meel, Press**, Appleton Square, Lisbon, Portugal.

**A Minha Casa é a Tua Casa, Imagens de Doméstico e do Urbano na Coleção Serralves**, Paços, Galeria Municipal de Torres Vedras, Portugal.

**Campo de Visão**, Cordoaria Nacional, Lisbon, Portugal.

**The New Parthenon**, Stevenson, Cape Town.

**Escala 1:1**, Tabacalera, Madrid, Spain.

2017 |

**Le Son Entre**, FRAC - Nord-Pas de Calais, Dunkerque, France.

**INSTALLATION ART - Walk-in and expansive works from the Museion Collection**, Museion Bolzano Bozen, Italy.

**Still Cabanon**, anozero'17 Convergentes, Edifício Chiado, Coimbra, Portugal.

**Curar e Reparar**, anozero'17, Bienal de Arte Contemporânea de Coimbra, Portugal.

**Strategic Narratives of Technology and Africa**, M-ITI | HCI Research Institute in Madeira, Portugal.

**Racism and Citizenship**, Padrão dos Descobrimentos, Lisbon, Portugal.

**The New Parthenon**. Stevenson Cape Town, Cape Town.

**Ensaio (Sobre a Mesa)**. Curated by: Alunos da Pós Graduação em Curadoria de Arte da Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa (FCSH/NOVA 2016/2017).

**Uma Coleção = Um Museu | 2007-2017**. Curated by: João Silvério, MACE, Museu Coleção António Cachola, Elvas.

**AAH Room**. Curated by: Sarat Maharaj, Lumiar Cité, Lisbon, Portugal.

**A classe dos povos extintos**, FUSO, Anual de Vídeo Arte Internacional de Lisboa.

**4,543 Billiards. La Question de la Matière**. Curated by: *Latitudes*, Max Andrews & Mariana Cánepa Luna, CAPC, Bordeaux.

**Them or Us!** Curated by: Paulo Mendes, Galeria Municipal do Porto, Oporto.

**Utopia / Dystopia. A Paradigm Shift in Art and Architecture**. Curated by: Pedro Gadanho, João Laia & Susana Ventura, MAAT, Lisbon.

**Quote / Unquote – Entre Apropriação e Diálogo**. Curated by: Gabriela Vaz Albergaria & Ana Anacleto, Galeria Municipal do Porto, Oporto.

**Exposição Racismo e Cidadania**. Curated by: Francisco Bethencourt, Padrão dos Descobrimentos, Lisbon.

**Fifteen Sculptures**. Curated by: Álvaro Brito Moreira, Museu de Internacional Escultura Contemporânea, Santo Tirso.

**Portugal em Flagrante. Operação 3**. Curated by: Penelope Curtis, Ana Barata, Ana Vasconcelos, Leonor Nazaré & Patrícia Rosas Prior, Fundação Calouste Gulbenkian, Lisbon.

**At British Bar #1**. with Rui Sanches and Eduardo Souto de Moura. Curated by: Pedro Cabrita Reis, Lisbon.

2016 |

**Visualidade & Visão – Arte Portuguesa na Coleção Berardo II.** Curated by: Pedro Lapa, Museu Coleção Berardo, Lisbon.

**10<sup>th</sup> Taipei Biennial - Gestures and Archives of the Present; Genealogies of the Future.** Curated by: Corinne Diserens, Taipei.

**Things Fall Apart.** Curated by: Mark Nash, Calvert 22, London.

**Built World.** Curated by: Storm Janse van Rensburg, SCAD Museum of Art, Savannah, Georgia.

**Materiais Transitórios – Núcleo de Escultura da Coleção da Fundação PLMJ.** Curated by: João Silvério. Fine Arts Society (Sociedade Nacional de Belas Artes - SNBA), Lisbon.

**Vanguardas e Neovanguardas na arte portuguesa do séc. XX e XXI.** Curated by: Rui Afonso, Museu Nacional de Arte Contemporânea MNAC, Lisbon.

2015 |

**A Story Within a Story. GIBCA,** Gotenberg International Biennial for Contemporary Arte. Curated by: Elvira Dyangani Ose, Gotenberg.

**Obras de Fernanda Fragateiro e Ângela Ferreira.** Curated by: Delfim Sardo, Espaço Chiado 8, Lisbon.

**Mining Lubum.** Curated by: Patrick Mudekereza, Vansa, Johannesburg.

**Open Plan.** Curated by: Jacopo Crivelli Visconti, in SP-Arte/2015

**Às Margens dos Mares.** Curated by Agnaldo Farias, SESC Pinheiros, São Paulo.

2014 |

**Brigadas do SAAL: Arquitetura e Participação, 1974 - 1976.** Curated by: Delfim Sardo, Museu de Serralves, Oporto.

**Hospitalidade.** Curated by: Miguel von Hafe Perez, CGAC, Santiago de Compostela.

**El Teatro Del Mundo.** Curated by: Andrea Torreblanca, Museo Tamayo, México.

2013 |

**A sculptural Premise.** Stevenson Gallery, Cape Town.

**93.** Curated by: Miguel von Hafe Perez, CGAC, Santiago de Compostela.

**Do Barroco para o Barroco – está a arte contemporânea.** Fundação Bienal de Cerveira.

Curated by: Fátima Lambert e Lourenço Egreja. Vila Nova de Cerveira.

**Works with paper. More than I dare to think about.** Marlborough Contemporary, London.

**Colección: adquisiciones e incorporaciones recientes.** Curated by: Miguel von Hafe Perez, CGAC, Santiago de Compostela.

**Ocupações.** Casa da Cerca. Almada.

**17<sup>a</sup> Bienal de Vila Nova de Cerveira.** Vila Nova de Cerveira.

2012 |

**From the solitude of place to a vanishing horizon.** Curated by: Pedro Lapa, Museu Coleção Berardo, Lisbon.

**Are You Still Awake?** Curated by: Emília Tavares, Museu do Chiado – MNAC, Lisbon.

**Fiction as Fiction (Or, A Ninth Johannesburg Biennale).** Stevenson Gallery, Cape Town.

**Reakt. Views and Processes.** Curated by: Gabriela Vaz Pinheiro, Guimarães.

**Between walls and windows. Architecture and ideology**, Curated by: Valerie Smith. Haus der Kulturen der Welt, Berlin.

**Outros Olhares – Novos Projectos**, Curated by: Adelaide Ginga, Museu do Chiado – MNAC, Lisbon.

**Arte Portuguesa do Século XX 1960 – 2010**, Curated by: Adelaide Ginga, Museu do Chiado – MNAC, Lisbon.

**Trade Routes Over Time**, Stevenson Gallery, Cape Town.

**Maputo: A Tale of One City**, Museu Nacional de Arte, Maputo.

## 2011 |

**Zona Letal, Espaço Vital – CGD Collection**, Curated by: Sara Antónia Matos. Museu Municipal de Tavira, Tavira.

**Appropriated Landscapes**, Curated by: Corinne Diserens. The Walther Collection, Neu-Ulm.

**The Flight of the Boomerang**, Curated by: David Barro, Filomena Soares Gallery, Lisbon.

**Propaganda by Monuments**, Curated by: Clare Butcher e Mia Jankowicz. CIC Cairo.

**Provas de Cor**, Curated by: João Pinharanda. m|||mo – Museu da Imagem em Movimento, Leiria.

**Correspondencias 03**, Curated by: Filipa Valadares e Maria do Mar Fazenda, Arte Contempo, Lisbon.

**Living Today, with information from the George Orwell Archive**, Curated by: Victor Gollancz. Mackintosh Museum, The Glasgow School of Art, Glasgow.

**Res Publica, 1910 – 2010 Face a Face**, Curated by: Helena de Freitas e Leonor Nazaré, Fundação Calouste Gulbenkian, Lisbon.

**Geography of Somewhere**, Stevenson Gallery, Johannesburg.

## 2010 |

**Quando a arte fala arquitectura [construir, desconstruir, habitar]**, Curated by: Delfim Sardo, Chiado Museum, Lisbon.

**Professores**, Curated by: Isabel Carlos. Fundação Calouste Gulbenkian, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon.

**República Revisitada**, Curated by: Pedro Lapa. Galeria do Diário de Notícias, Lisbon.

**A Culpa Não É Minha** – Obras da Coleção António Cachola, Museu Coleção Berardo, Lisbon.

**Monument und Utopia II**, Curated by: Sabine Breitwieser. Steirischer Herbst Festival, Graz.

**Tudo o que é sólido dissolve-se no ar: o social na Coleção Berardo**, Museu Coleção Berardo, Lisbon.

**Abandoned Settler's House**, Curated by: Felix Vogel. Bucharest Biennale 4, Bucharest. **Entre Muros**, Curated by: Filipa Oliveira. Óbidos.

**Modernologies**, Curated by: Sabine Breitwieser. Museum Contemporary Art of Warsaw, Warsaw.

**Tirésias – Videos de artistas Made in Portugal**, CCE, Montevideo.

## 2009 |

**Learning Modern**, Curated by: Mary Jane Jacob. Sullivan Galleries, SAIC, Chicago.

**Modernologies**, Curated by: Sabine Breitwieser. MACBA, Barcelona.

**The Great Divide**, Art Gallery of New South Wales, Sydney.

**Maputo: A Tale of One City - Africa in Oslo Festival**, Oslo Museum, IKM, Oslo

## 2008 |

**Múltiplas Direcções, Multiple Directions**, Curated by: Pedro Lapa. Museu do Chiado – MNAC, Lisbon.

**Parangolé – Fragmentos desde os 90: Brasil, Portugal**. Curated by: Paulo Reis, David Barro. Museu Pátio Herreriano de Valladolid, Valladolid.

**Ponto de Vista: Obras da Coleção da Fundação PLMJ**, Curated by: Miguel Amado, Museu da Cidade, Lisbon.

**Front of House**, with Andrew Renton, Narelle Jubelin, Marcos Corrales, Parasol Unit – Foundation For Contemporary Art, London.

**Mundos Locais**, Curated by: Lúcia Marques, Paula Roush, Centro Cultural de Lagos. Lagos.

**For Mozambique [Model #3 for Propaganda Stand, Screen and Loudspeaker Platform Celebrating a Post - Independence Utopia]**, 28ª Bienal de São Paulo. **In Living Contact** – Curated by: Ivo Mesquita, São Paulo.

**Curating Architecture**, The Showroom, London.

**Continents à la derive**, Curated by: Muriel Enjalran. Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète.

**Peripheral Vision – Collective Memory**, Curated by: Corinne Diserens, Museion, Bolzano.

## 2007 |

**An Atlas of Events**, Curated by: António Pinto Ribeiro, Debra Singer, esra Sarigedik Oktem. Fundação Calouste Gulbenkian, Lisbon.

**Exchanging Visions**, Instituto Camões, Maputo.

**Afterlife**, Michael Stevenson Gallery, Cape Town.

## 2006 |

**Territórios de Oeste**, MACUF, Union Fenosa, La Coruña.

**As Portas do Mundo**, Casa do Brasil, Maputo.

**Moving Still**, Espace Videographe, Montreal; Saw Video, Ottawa. **(Re)volver**, Curated by: Filipa Oliveira. Plataforma Revolver, Lisbon.

**L'Universel? Dialogues avec Senghor**, Curated by: Marie-Thérèse Champèmes, Unesco, Paris.

## 2005 |

**L'Universel? Dialogues avec Senghor**, Culturgest Lisboa / Spacex- Exeter.

**Lágrimas**, Curated by: Paulo Reis. Mosteiro de Alcobaça, Alcobaça.

**O Contrato Social**, Curated by: João Pinharanda. Museu Bordalo Pinheiro, Lisbon. **As Portas do Mundo**, Palace D. Manuel, Évora.

## 2004 |

**L'Universel? Dialogues avec Senghor**, Joal Fadiouth / University of Dakar / Le Franchouk, Dunkerque.

**Re - Location/Shake the Limits**, ICCA-MNAC, Bucharest.

**1944 – 2004 – Cinquenta Anos de Arte Portuguesa**, Museu do Chiado – MNAC, Lisbon.

**1980 – 2004 – Coleção do Museu do Chiado – MNAC**, Francisco Tavares Proença Júnior Museum, Castelo Branco.

**Horizontes – 20 anos 20 instalações**, Luís Serpa Gallery, Cordoaria Nacional, Lisbon.



2003 |

*Video Brasil 2003*, São Paulo.

*Continuare*, Curated by: Jürgen Bock, Maia Bienal, Maia.

*Lisboa Photo 2003*, Luís Serpa Gallery, Lisbon.

2002 |

*Diferença e Conflito - O Século XX na Coleção do Museu do Chiado*, MNAC, Lisbon.

*Collections*, Curated by: Pedro Lapa, Museu do Chiado – MNAC, Lisbon.

*Contemporary Art From Portugal*, Curated by: Pedro Lapa, European Bank, Frankfurt.

2001 |

*Pega 2000*, Phoebus Gallery, Rotterdam.

*Crossing the Line* (with Narelle Jubelin), La Fabrica, Madrid.

*Squatters #1*, Museu de Arte Contemporânea de Serralves, Oporto.

*Squatters #2*, Witte de With, Rotterdam.

*In the Meantime...*, De Appel Foundation, Amsterdam.

*Total Object Complete with Missing Parts*, Tramway, Glasgow.

*Crossing the Line* (with Narelle Jubelin), Home Project, Lisbon.

*Novas Aquisições e Doações 2000 – 2001*, Museu do Chiado – MNAC, Lisbon.

*Sul/ South*, Instituto Camões, Maputo.

2000 |

*Soft Serve 2: A Multimedia Art Event*, South African National Gallery, Cape Town.

*Um Oceano Inteiro para Nadar*, Culturgest, Lisbon.

*More Works about Buildings and Food*, Fundação de Oeiras, Oeiras.

*A . R . E . A . 2000*, Kjarvalsstaðir, Reykjavik.

*Initiare*, Centro Cultural de Belém, Lisbon.

*Colecção Banco Privado*, Museu Arte Contemporânea de Serralves, Oporto.

1999 |

*A Geração de 1911*, Fundação Calouste Gulbenkian, Lisbon.

*Tage der Dunkelheit und des Lichts. Zeitgenössische Kunst aus Portugal*, Kunst Museum Bonn, Bonn.

*Signs of Life*, Melbourne International Biennial, Melbourne.

*The Passion and the Wave*, Istanbul Biennial, Istanbul.

*Entremundos*, La Rábida, Sevilla.

*Quartos,Chambres, Rooms, Zimmer*, Faculdade de Belas Artes da Universidade de Lisboa (FBA-UL), Lisbon.

*Collection António Cachola*, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz.

1998 |

*Navegar é Preciso*, Centro Cultural de São Paulo, São Paulo.

**Biennial Art of Pontevedra**, Pontevedra.  
**Colection MEIAC**, ARCO, Madrid.  
**AIP Biennial**, Europarque, Santa Maria da Feira.  
**1st Biennial Ibero Americana de Lima**, Peru.  
**Graft – Trade Routes**, 2nd Johannesburg Biennial, S. A. N. G. Cape Town.

1997 |

**Prémio União Latina**, Fundação Calouste Gulbenkian, Lisbon.  
**Pode a Arte ser Afirmativa?** Culturgest, Lisbon.  
**Sombras na Água**, Galeria André Viana, Oporto.  
**A Arte, os Artistas e o Outro**, Fundação Cupertino de Miranda, Famalicão.  
**Zonas de Interferência**, Karmeliter Kloster, Portugal – Frankfurt'97 (Frankfurt Buch Messe), Frankfurt.

1996 |

**Artists / Architects**, Centro Cultural de Belém, Lisbon.  
**Jetlag**, Universidade de Lisboa, Lisbon.  
**Ecos de la Matéria**, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz.

1995 |

**Arrivals / Departures**, Africus – 1st Johannesburg Biennial, Museum Africa, Johannesburg.  
**Peninsulares**, Galeria Antoni Estrani. Barcelona.

1994 |

**Depois de Amanhã**, Centro Cultural de Belém. Lisbon.  
**Acabamentos de Luxo**, Banhos de S. Paulo. Associação Portuguesa de Arquitetos, Lisbon.

1993 |

**New Wood Sculptures**, South African National Gallery, Cape Town.

1991 |

**Recent Acquisitions**, South African National Gallery, Cape Town.  
**National Sculpture – New Directions**, Centre for African Studies – University of Cape Town, Cape Town.

## **PUBLIC ART**

**2013 |**

*Entrer Dans la Mine*, 3rd Lubumbashi Biennale.

**2012 |**

*Cajú - Tremoço*, Public Art Circuit, Paredes.

*Rega / Irrigation*, Parque Urbano Vila Nova da Barquinha.

**2010 |**

*Cape Sonnets*, Steirischer Herbst Festival, Graz.

*Monument to D. Flavin*, na Praça do m|j|mo - museu da imagem em movimento, Leiria.

**2008 |**

*Meridian House*, Frieze Sculpture Park, London.

*Sesriem – O poço das seis correias*, Santo Tirso.

**1998 |**

*Kanimambo*, Parque das Nações, Lisbon.

## **ARTISTS RESIDENCIES**

**2003 |**

Project "L'universel? Dialogues avec Senghor" Joal-Fadiouth.

**1996 |**

La Fundación Chinati, Marfa, Texas.

**1992 |**

Invited Artist, South African National Gallery, Cape Town.

**1989/90 |**

Invited Artist, AR.CO. Fundação Calouste Gulbenkian, Lisbon.

## **PUBLIC COLLECTIONS**

- Art Gallery of New South Wales, Australia.
- Associação Industrial Portuguesa, Portugal.
- Câmara Municipal de Lisboa, Portugal.
- CGAC, Santiago de Compostela, Spain.
- Coleção António Cachola, Portugal.
- Coleção de Arte Fundação EDP, Portugal.
- Coleção DGARTES, Portugal.
- Coleção Julião Sarmiento, Portugal.
- CRP Photo, Duchy-les-Mines, France.
- Culturgest, Portugal.
- Emile Stipp Collection, South Africa.
- FRAC Dunkerque, France.
- FRAC Rennes, France.
- Fundação ARCO, Madrid, Spain.
- Fundação Calouste Gulbenkian, Portugal.
- Fundação PLMJ, Portugal.
- Fundação Pro-Justitiae, Portugal.
- Fundação de Serralves, Portugal.
- Fundación la Caixa, Spain.
- Instituto de Arte Contemporânea, Portugal.
- MACBA, Barcelona, Spain.
- Market Gallery Foundation. Johannesburg, South Africa.
- Michaelis School Of Fine Art Collection. UCT, CapeTown, South Africa.

- mima – Middlesbrough Institute of Modern Art, England.
- Musart, Museu Nacional de Artes, Mozambique.
- Museion - Museum of Modern and Contemporary Art, Bolzano, Italia.
- Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain.
- Museu Coleção Berardo, Lisboa, Portugal
- Museu do Chiado, Portugal.
- PHB Billiton Collection, South Africa.
- Iziko National Gallery. CapeTown, South Africa.
- The Johannesburg Art Gallery, South Africa.
- The Walther Collection, Neu-Ulm, Germany.
- Coleção Julião Sarmiento.
- Coleção Museotamayo.
- LOOP Collection.

## **PRIZES**

### **2016 |**

Loop Awards, 2016, Barcelona.

### **2015 |**

Novo Banco Photo Prize, 2015, Lisbon.

### **2006 |**

Prémio Doutor Gustavo Cordeiro Ramos, Academia Nacional de Belas Artes, Lisbon.

### **2003 |**

Honorary Research Associate, Michaelis School of Fine Art, University of Cape Town.

### **1997 |**

Finalist, Prémio União Latina, Fundação União Latina, Lisbon.

### **1995 |**

Sculpture Prize Caldas da Rainha Biennale, Caldas da Rainha.

**1983 |**

Michaelis Prize, University of Cape Town.

## **PUBLIC TALKS**

**2018 |**

- Panel Discussion, “Le Retour de la Terre Histoire écologique de l’art et de l’Anthropocène”, CAPC – Musée d’art de contemporain de Bordeaux, 15 november.
- Commented Visit, “Neighbourhood, Where Álvaro Meets Aldo”, curated by, Nuno Grande and Roberto Cremascoli, Garagem Sul – Exposições de Arquitetura do CCB, 13 th January 2018.
- Conference, “Imagens não podem ser substituídas por palavras: o papel das práticas artísticas na produção de conhecimento”, *Colonialismo, Pós-Colonialismo e Modernidades Comparadas – Imagens, Performances e História*, 1º sessão, ICS-ULisboa, 24 th January
- Artist Talk, “Neighbourhood: Where Alvaro meets Aldo”, CCB, Garagem Sul, Exposições de Arquitetura, Lisbon, Portugal, 13 th January.
- Artist Talk, “Métodos de Ocupação, os filmes de Gordon Mata-Clark” Culturgest e Instituto de História da Arte FCSH-UNL, Lisbon, Portugal, 4 th January

**2017 |**

- Conference, “*O Falhanço da Escultura Pública*”, programa de Doutoramento da Faculdade de Belas Artes de Lisboa.
- Keynote, “*Why make art on how societies pick up and shape technologies?*”- *Strategic Narratives of Technology and Africa*, M-ITI | HCI Research Institute in Madeira, Portugal
- Conference, *Intensive Courses*, “*Maison Tropicale: One Prototype, three Houses, two Artworks*” with by Ângela Ferreira (Faculdade de Belas Artes da Universidade de Lisboa), Jürgen Bock (MAUMAUS/Lumiar Cité), Galeria Avenida da Índia, Lisbon, 16<sup>th</sup> june.
- Artist Talk, “Each One Teach Each One”, Moderated by Jürgen Bock, Lumiar Cité, Lisbon, 3<sup>rd</sup> June.
- Conference, “Unrapping, Unravelling and Untangling”, Moderated by Alda Costa, Instituto Camões, Maputo, 11<sup>st</sup> may
- Conference, “Phd Program- The World Turned Upside Down”, Malmo Art Academy, 25<sup>th</sup> April.
- Conference, “A Utopia do Espelho: Arte e Memória, Património e Identidade”, Artist Talk: “Ângela Ferreira – Uma leitura, duas leituras, quantas leituras se quiser: uma abordagem crítica ao Padrão dos Descobrimentos”, Universidade de Coimbra, 10<sup>th</sup> March.
- Conference PHD Faculty of Fine Arts, Oporto.

- Conference, "Península. Colonialidade e Curadoria", Moderated by Bruno Leitão e Carlos Garrido, Lisbon, 27-28<sup>th</sup> January.

## **2016 |**

- Circulations, "The (un)making of Southern Africa Beyond and Across Borders: Internacional Conference", Johannesburg, 3 - 4 November.
- Symposium, "Gestures and archives of the present, genealogies of the future: A new lexicon for the Biennial" with Ângela Ferreira and Corinne Diserens, Taipei Bienal. 11<sup>st</sup> Septembre.
- Conference, "Retornar – Traços de memória do fim do império", Panel Discussion with Ângela Ferreira, Manuela Ribeiro Sanches, Vasco Araújo e Manuel Maia, Lisbon. 11<sup>st</sup> February.
- Artist Talk, "Things Fall Apart discussion (Red Africa season)", Moderated by curator Mark Nash. 6<sup>th</sup> February.

## **2015 |**

- Artist Talk, "Speak Easy", GIBCA, Gotenberg. 7<sup>th</sup> & 8<sup>th</sup> Septembre.
- Conference, "Educação e Desenvolvimento. Escola e Sociedade", Panel Discussion, "Percurso Formativos nos trajetos de Vida" with Ângela Ferreira, Manuel Carmelo Rosa, Mário de Carvalho, Maria de Sousa. Fundação Calouste Gulbekian, Lisbon. 26<sup>th</sup> Octobre.
- "Fotografia e Arquitetura", Panel Discussion with Ângela Ferreira, André Cepeda, Nuno Crespo, Pedro Alfacinha and Filomena Silvano. Auditorium Museu de Serralves. Oporto. 10<sup>th</sup> January.

## **2014 |**

- "Independance Cha Cha", Panel Discussion with Ângela Ferreira, Jürgen Bock and Elvira Dyangani Ose. Lisbon, 22<sup>th</sup> May.
- Keynote Conference, "NAVA, Antropologia Visual em Rede: usos da imagem", Cria ISCTE, São Jorge Cinema, Lisbon, 14<sup>th</sup> May.
- Conference, "Erg Seminaire 2014 – Archives du présent, généalogies du futur", Bozar, Brussels, 31<sup>st</sup> January.

## **2013 |**

- Conference, "Encontros com artistas contemporâneos", Colégio das Artes da Universidade de Coimbra. 23<sup>th</sup> Octobre.
- Lecture, "Maison Tropicale", Goethe Institut & University of Addis Abeba. Ethiopia. 7<sup>th</sup> Octobre.

- Panel Discussion, "Maison Tropical, A project by Ângela Ferreira", Biennale de Lubumbashi, Auditorium Hotel de Ville. Congo. 27<sup>th</sup> August
- Conference, "Pode a Arte anular o destino?", Museu Nacional de Arte Contemporânea – Museu do Chiado, Lisbon. 26<sup>th</sup> January
- Panel Discussion, "Arte e Memória coletiva", Museu coleção Berardo, Lisbon. 21<sup>st</sup> January

## **2012 |**

- International Conference, "Estratégias de internacionalização artística", Guimarães. 24<sup>th</sup> november.
- Lecture, PHD Architecture, ISCTE, Lisboa. 13<sup>th</sup> november & 3<sup>th</sup> december.
- International Conference, "CitiesAreUs. A cidade somos nós". Centre for Social Studies at Coimbra University. 30 june.
- Lecture "The knight's move - Once upon a place". Stroom den Haag, Neederlands. 21<sup>th</sup> June.
- "Political Cameras", Museu Nacional de Arte, Maputo.

## **2011 |**

- "Modernities in the Making", panel discussion "Curating Modernities", Maison de la Culture Doua Seck, Dakar, 7<sup>th</sup> Decembre.
- "Déconstruire les clichés". Symposium, Jeu de Paume. 17<sup>th</sup> June.
- Masterclass, "Straight to the Point". Escola de Artes Visuais, Maputo. 15<sup>th</sup> April.
- Masterclass, "Straight to the Point". University of the Witwatersrand, Johannesburg. 14<sup>th</sup> April.

## **2010 |**

- "Falemos de casas/ Talking about Houses", panel discussion with Nuno Grande. FBAUL. Lisbon, 4<sup>th</sup> November.
- 1<sup>st</sup> Internacional Conference on Architecture and Fiction, "Once upon a place & haunted houses imaginary cities". Fundação Calouste Gulbenkian. Lisboa, 14<sup>th</sup> Octobre.
- International panel discussion at Tate Modern, "After Post-colonialism. Transnationalism or Essentialism?". With Achille Mbembe, Kader Attia, Kilunaji Kia Henda, Zake Ove. Tate Modern. London, 8<sup>th</sup> May.
- "Lusophone Visual Cultures Conference". Keynote address. Organized by Royal College of Art. At the Institute of Germanic and Romance Studies. London, 22<sup>nd</sup>, 23<sup>th</sup> January.



## **2009 |**

- Panel Discussion Miguel Rios. Museu do Design. Lisbon.
- “Político. Criação. Valor. – Conferências. Encontro de Estética e Teoria Cultural”. Teatro Municipal de Almada. Almada. 17th July.
- “Modernologies. Contemporary artists researching modernity and modernism”. MACBA. Barcelona. Conference 23th October.

## **2008 |**

- ISCTE, Faculdade de Arquitectura, Lisbon.
- Panel Discussion “Lisboa – Europe in Black and White”, Universidade de Lisboa, Faculdade de Letras. Centre for Comparative Studies, Lisbon.
- “Annual Meeting of Foundations and Founders”, Fundação Calouste Gulbenkian, Lisbon.

## **2007 |**

- Panel Discussion "The african Art Scenes: Mozambique", with Alda Costa, Sergio Santimano, Art Forum Berlin-Talks, October 2007.

## **2006 |**

- “Intervenção Artística no Espaço Urbano: Agentes, Estratégias, Prioridades”. Faculdade de Belas Artes Universidade do Porto.
- Masterclass La chocolataria e Universidade de Santiago de Compostela, Spain.
- Panel Discussion “(Re)volver”, Plataforma Revólver, Lisbon.
- Masterclass - Groupe Intervention Video, Montreal; Saw Video, Ottawa, Canada.
- Masterclass – La Chocolataria – Santiago de Compostela. Spain.
- Panel Discussion “Visões Críticas sobre Lusofonia”, “Paradoxos do Desenvolvimento de Cooperação”, Universidade de Évora, Portugal.

## **2005 |**

- Panel Discussion “Vista Parcial”, Lagar do Azeite, Câmara de Oeiras, Portugal.
- Panel Discussion “Em Fractura”, Plataforma Revolver, Teatro S. Luís, Lisbon.
- Masterclass, curatorial Masters Program FBAUL, CAM, FCG.

## **2004 |**

- Panel Discussion “L’Universal? Dialogues avec Senghor”, Musée d’Art Moderne, Villeneuve d’Asqk, Université du Littoral. France.
- Panel Discussion “No Place at All”, Museu do Chiado, Lisbon.

## **2003 |**

- Masterclass “No Place at All”, UAL, Faculdade de Arquitectura, Lisbon.
- Masterclass – CLAC, Joal Fadiouth, Senegal.

## **2002 |**

- Masterclass, “La Casa Encendida”, Madrid.

## **2001 |**

- Masterclass, University of Cape Town, Michaelis School of Fine Art.
- Masterclass “O Trabalho Artístico com Referências em Arquitectura”, Faculty of Architecture University of Cape Town.