

## **Ângela Ferreira**

Born in 1958, Maputo, Mozambique.

Lives and works in Lisbon.

### EDUCATION

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#### **2016**

Doctorate, Fine Arts. Faculty of Fine Arts University of Lisbon (FBA-UL).

#### **1983**

M.F.A., Sculpture. University of Cape Town.

#### **1981**

B.A. Fine Arts, Sculpture University of Cape Town.

### TEACHING EXPERIENCE

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#### **Since 2003**

Professor in Sculpture, Faculty of Fine Arts University of Lisbon (FBA-UL).

#### **2001 – 2003**

Teaches part-time, Faculty of Architecture University of Cape Town.

#### **2000**

Teaches part-time, Art Theory at University of Stellenbosch.

Videography at Michaelis School of Fine Art University of Cape Town.

#### **1994 – 2000**

Fulltime Lecturer in Sculpture, Faculty of Fine Arts University of Lisbon (FBA-UL).

#### **1992 – 1994**

Co-ordinator Sculpture Department, Ar.Co. Centro de Arte e Comunicação Visual, Lisbon.

#### **1985 – 1991**

Lecturer in Sculpture, Department of Fine Art, Cape Teknikon, Cape Town.

## SOLO EXHIBITIONS

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### 2017

**Talk Tower for Ingrid Jonker.** DIDAC, Santiago de Compostela.

**Magical Land.** Laboratório de Curadoria, Coimbra.

**Zip Zap and Zumbi.** Curated by: Julie Rodrigues Widholm, DePaul Art Museum, Chicago.

**Talk Tower for Ingrid Jonker.** Appleton Square, Lisbon.

**South Facing.** Curated by: Amy Watson, Johannesburg Art Gallery, Johannesburg.

### 2016

**Boca.** Curated by: Muriel Enjalran, Centre Régional de la Photographie, Douchy-les-Mines.

**Underground Cinemas & Towering Radios.** Curated by: Ana Balona de Oliveira, Galeria da Índia, Lisbon.

**Wattle and Daub.** Curated by: Susana Pomba, Old School, Lisbon.

**Ressignificação.** Curated by: António Olaio, Colégio das Artes, Coimbra.

### 2015

**Messy Colonialism, Wild Decolonization.** Curated by: Luís Silva & João Mourão. Zona MACO SUR, Mexico.

**A Tendency to Forget,** Novo Banco Prize, Museu Berardo, Lisbon.

**Independence Cha cha.** Curated by: João Pinharanda. Galeria do Parque. Vila Nova da Barquinha.

**Monuments in Reverse.** Curated by: Ana Balona de Oliveira. CAAA (Centro para os Assuntos da Arte e Arquitetura), Guimarães.

**Hollows, Tunnels, Cavities and More...,** Galeria Filomena Soares, Lisbon.

**Talk Tower for Ingrid Jonker,** Marlborough Contemporary, London.

### 2014

**Revolutionary Traces.** Curated by: Francien van Westrenen. Stroom, Den Haag.

**Indépendance Cha Cha.** Curated by: Jürgen Bock. Lumiar Cité, Lisbon.

## 2013

**Entrer dans la Mine.** Curated by: Jürgen Bock. 3rd Lubumbashi Biennale. Curated by: Elvira Dyangani Ose. Lubumbashi.

**Political Cameras.** Curated by: Filipa Oliveira, Stills, Edinburgh.

## 2012

**Stone Free.** Marlborough Contemporary, London.

**Maison Tropicale e outros lugares,** Centro de Arte e Imagem Galeria IPT, Tomar.

**Appleton Recess #3,** Curated by: Ana Anacleto e Bruno Marchand, Appleton square, Lisbon.

## 2011

**Carlos Cardoso – Straight to the point & Peter Blum Cape Sonnets,** Michael Stevenson Gallery, Cape Town.

**Carlos Cardoso – Straight to the Point,** Filomena Soares Gallery, Lisbon.

**Paradys,** Ermida de N. Sra. da Conceição, Lisbon.

## 2010

**Double Lecture,** Carpe Diem, Lisbon.

**Werdmuller Centre and other Works,** Michael Stevenson Gallery, Cape Town.

## 2009

**BNU,** Filomena Soares Gallery, Lisbon.

**Hortas na Auto-Estrada,** Museum of Neo-Realism, Vila Franca de Xira.

**2008**

***Hard Rain Show***, Berardo Museum, Curated by: Jürgen Bock. Centro Cultural de Belém, Lisbon.

***Hard Rain Show***, Curated by: Jürgen Bock. La Criée, Rennes.

***For Mozambique***, Michael Stevenson Gallery, Cape Town.

***Meridian House***, Outdoor Sculpture Park, Frieze Art Fair, Filomena Soares Gallery, London.

**2007**

***Maison Tropicale***, Portuguese representation in 52.<sup>a</sup> Venice Bienale, Venice. Curated by: Jürgen Bock

***Monument to D. Flavin***, Jardins do Castelo, Guimarães

**2006**

***Ângela Remix***, La Chocolataria, Santiago de Compostela.

**2005**

***Random Walk***, Filomena Soares Gallery, Lisbon.

**2003**

***Ângela Ferreira, Em Sítio Algum / No Place at All***. Curated by: Pedro Lapa, Museu do Chiado - MNAC, Lisbon.

**2002**

***Visitas Privadas***, Museu Nacional Soares dos Reis, Porto.

***Zip Zap Circus School***. Curated by: Thomas Mulcaire, temporary public art, ICA – Institute of Contemporary Art, Cape Town.

**2001**

***Pega 2000***, Catete Gallery, Museu da República, Rio de Janeiro.  
***Two Houses***, Luís Serpa Gallery, Lisbon.

**2000**

***Pega 2000***, Módulo – Centro Difusor de Arte, Lisbon.

***Sem título 1998***, Project Room, ARCO Ifema (Luís Serpa Gallery), Madrid.

**1999**

***Casa Maputo: Um retrato íntimo***, Fundação de Serralves, Oporto.

**1998**

***K a n i m a m b o***, public art, Expo'98, Lisbon.

***Sem título 1998***, In Extremis, Luís Serpa Gallery, Lisbon.

***Sem título 1998***, La Lavanderia Fundacio, Barcelona.

**1997**

***Double Sided Part II***, Ibis Art Centre, Nieu Bethesda.

***Amnésia***, Bienal Internacional das Caldas da Rainha.

**1996**

***Double Sided Part I***, Fundação Chinati, Marfa.

***Reordering Reality***, Módulo – Centro Difusor de Arte, Lisbon.

**1995**

***Portugal dos Pequenitos***, Módulo – Centro Difusor de Arte, Lisbon.

**Uma Escala. Uma Sequência, O Engenho da Deriva e Um Filme Retardado**, Museu do Chiado – MNAC, Lisbon.

1993

**Marquises**. Curated by: João Fernandes, in *Coincidências*, Jornadas da Arte Contemporânea, Oporto.

1992

**Sites and Services**, The Annexe. Invited Artist Program. South African National Gallery, Cape Town.

**Sites and Services**, Módulo – Centro Difusor de Arte, Lisbon.

1990

**A Propósito de...**, Fundação Gulbenkian, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon.

#### GROUP EXHIBITIONS

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2018

**Escala 1:1**, Tabacalera, Madrid, Spain.

2017

**Walk-in and expansive works from the Museion Collection**, Museion Bolzano Bozen, Italy

**Still Cabanon**, anozero'17 Convergentes, Edifício Chiado, Coimbra, Portugal.

**Curar e Reparar**, anozero'17, Bienal de Arte Contemporânea de Coimbra, Portugal.

**Strategic Narratives of Technology and Africa**, M-ITI | HCI Research Institute in Madeira, Portugal.

**Racism and Citizenship**, Padrão dos Descobrimentos, Lisbon, Portugal.

**The New Parthenon**. Stevenson Cape Town, Cape Town.

**Ensaíos (Sobre a Mesa)**. Curated by: Alunos da Pós Graduação em Curadoria de Arte da Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa (FCSH/NOVA 2016/2017).

**Uma Coleção = Um Museu | 2007-2017.** Curated by: João Silvério, MACE, Museu Coleção António Cachola, Elvas.

**AAH Room.** Curated by: Sarat Maharaj, Lumiar Cité, Lisbon, Portugal.

**A classe dos povos extintos,** FUSO, Anual de Vídeo Arte Internacional de Lisboa.

**4,543 Billiards. La Question de la Matière.** Curated by: *Latitudes*, Max Andrews & Mariana Cánepa Luna, CAPC, Bordeaux.

**Them or Us!** Curated by: Paulo Mendes, Galeria Municipal do Porto, Oporto.

**Utopia / Dystopia. A Paradigm Shift in Art and Architecture.** Curated by: Pedro Gadanho, João Laia & Susana Ventura, MAAT, Lisbon.

**Quote / Unquote – Entre Apropriação e Diálogo.** Curated by: Gabriela Vaz Albergaria & Ana Anacleto, Galeria Municipal do Porto, Oporto.

**Exposição Racismo e Cidadania.** Curated by: Francisco Bethencourt, Padrão dos Descobrimentos, Lisbon.

**Fifteen Sculptures.** Curated by: Álvaro Brito Moreira, Museu de Internacional Escultura Contemporânea, Santo Tirso.

**Portugal em Flagrante. Operação 3.** Curated by: Penelope Curtis, Ana Barata, Ana Vasconcelos, Leonor Nazaré & Patrícia Rosas Prior, Fundação Calouste Gulbenkian, Lisbon.

**At British Bar #1.** with Rui Sanches and Eduardo Souto de Moura. Curated by: Pedro Cabrita Reis, Lisbon.

## 2016

**Visualidade & Visão – Arte Portuguesa na Coleção Berardo II.** Curated by: Pedro Lapa, Museu Coleção Berardo, Lisbon.

**10<sup>th</sup> Taipei Biennial - Gestures and Archives of the Present; Genealogies of the Future.** Curated by: Corinne Diserens, Taipei.

**Things Fall Apart.** Curated by: Mark Nash, Calvert 22, London.

**Built World.** Curated by: Storm Janse van Rensburg, SCAD Museum of Art, Savannah, Georgia.

**Materiais Transitórios – Núcleo de Escultura da Coleção da Fundação PLMJ.** Curated by: João Silvério. Fine Arts Society (*Sociedade Nacional de Belas Artes - SNBA*), Lisbon.

**Vanguardas e Neovanguardas na arte portuguesa do séc. XX e XXI.** Curated by: Rui Afonso, Museu Nacional de Arte Contemporânea MNAC, Lisbon.

## 2015

**A Story Within a Story. GIBCA,** Gotenberg International Biennial for Contemporary Arte. Curated by: Elvira Dyangani Ose, Gotenberg.

**Obras de Fernanda Fragateiro e Ângela Ferreira.** Curated by: Delfim Sardo, Espaço Chiado 8, Lisbon.

**Mining Lubum.** Curated by: Patrick Mudekereza, Vansa, Johannesburg.

**Open Plan.** Curated by: Jacopo Crivelli Visconti, in SP-Arte/2015

**Às Margens dos Mares.** Curated by Agnaldo Farias, SESC Pinheiros, São Paulo.

## 2014

**Brigadas do SAAL: Arquitetura e Participação, 1974 - 1976.** Curated by: Delfim Sardo, Museu de Serralves, Oporto.

**Hospitalidade.** Curated by: Miguel von Hafe Perez, CGAC, Santiago de Compostela.

**El Teatro Del Mundo.** Curated by: Andrea Torreblanca, Museo Tamayo, México.

## 2013

**A sculptural Premise.** Stevenson Gallery, Cape Town.

**93.** Curated by: Miguel von Hafe Perez, CGAC, Santiago de Compostela.

**Do Barroco para o Barroco – está a arte contemporânea.** Fundação Bienal de Cerveira. Curated by: Fátima Lambert e Lourenço Egreja. Vila Nova de Cerveira.

**Works with paper. More than I dare to think about.** Marlborough Contemporary, London.

**Colección: adquisições e incorporaciós recentes.** Curated by: Miguel von Hafe Perez, CGAC, Santiago de Compostela.

**Ocupações.** Casa da Cerca. Almada.



**17ª Bienal de Vila Nova de Cerveira.** Vila Nova de Cerveira.

**2012**

***From the solitude of place to a vanishing horizon.*** Curated by: Pedro Lapa, Museu Coleção Berardo, Lisbon.

***Are You Still Awake?***. Curated by: Emília Tavares, Museu do Chiado – MNAC, Lisbon.

***Fiction as Fiction (Or, A Ninth Johannesburg Biennale).*** Stevenson Gallery, Cape Town.

***Reakt. Views and Processes.*** Curated by: Gabriela Vaz Pinheiro, Guimarães.

***Between walls and windows. Architecture and ideology,*** Curated by: Valerie Smith. Haus der Kulturen der Welt, Berlin.

***Outros Olhares – Novos Projectos,*** Curated by: Adelaide Ginga, Museu do Chiado – MNAC, Lisbon.

***Arte Portuguesa do Século XX 1960 – 2010,*** Curated by: Adelaide Ginga, Museu do Chiado – MNAC, Lisbon.

***Trade Routes Over Time,*** Stevenson Gallery, Cape Town.

***Maputo: A Tale of One City,*** Museu Nacional de Arte, Maputo.

**2011**

***Zona Letal, Espaço Vital – CGD Collection*** , Curated by: Sara Antónia Matos. Museu Municipal de Tavira, Tavira.

***Appropriated Landscapes,*** Curated by: Corinne Diserens. The Walther Collection, Neu-Ulm.

***The Flight of the Boomerang,*** Curated by: David Barro, Filomena Soares Gallery, Lisbon.

***Propaganda by Monuments,*** Curated by: Clare Butcher e Mia Jankowicz. CIC Cairo.

***Provas de Cor,*** Curated by: João Pinharanda. m|||mo – Museu da Imagem em Movimento, Leiria.

***Correspondencias 03,*** Curated by: Filipa Valadares e Maria do Mar Fazenda, Arte Contempo, Lisbon.

***Living Today, with information from the George Orwell Archive***, Curated by: Victor Gollancz.  
Mackintosh Museum, The Glasgow School of Art, Glasgow.

***Res Publica, 1910 – 2010 Face a Face***, Curated by: Helena de Freitas e Leonor Nazaré,  
Fundação Calouste Gulbenkian, Lisbon.

***Geography of Somewhere***, Stevenson Gallery, Johannesburg.

## 2010

***Quando a arte fala arquitectura [construir, desconstruir, habitar]***, Curated by: Delfim Sardo,  
Chiado Museum, Lisbon.

***Professores***, Curated by: Isabel Carlos. Fundação Calouste Gulbenkian, Centro de Arte Moderna José  
de Azeredo Perdigão, Lisbon.

***República Revisitada***, Curated by: Pedro Lapa. Galeria do Diário de Notícias, Lisbon.

***A Culpa Não É Minha*** – Obras da Colecção António Cachola, Museu Colecção Berardo, Lisbon.

***Monument und Utopia II***, Curated by: Sabine Breitwieser. Steirischer Herbst Festival, Graz.

***Tudo o que é sólido dissolve-se no ar: o social na Colecção Berardo***, Museu Colecção Berardo,  
Lisbon.

***Abandoned Settler's House***, Curated by: Felix Vogel. Bucharest Biennale 4, Bucharest. ***Entre Muros***,  
Curated by: Filipa Oliveira. Óbidos.

***Modernologies***, Curated by: Sabine Breitwieser. Museum Contemporary Art of Warsaw, Warsaw.

***Tirésias – Videos de artistas Made in Portugal***, CCE, Montevideo.

## 2009

***Learning Modern***, Curated by: Mary Jane Jacob. Sullivan Galleries, SAIC, Chicago.

***Modernologies***, Curated by: Sabine Breitwieser. MACBA, Barcelona.

***The Great Divide***, Art Gallery of New South Wales, Sydney.

***Maputo: A Tale of One City - Africa in Oslo Festival***, Oslo Museum, IKM, Oslo.

2008

**Múltiplas Direções, Multiple Directions**, Curated by: Pedro Lapa. Museu do Chiado – MNAC, Lisbon.  
**Parangolé – Fragmentos desde os 90: Brasil, Portugal**. Curated by: Paulo Reis, David Barro.  
Museu Pátio Herreriano de Valladolid, Valladolid.

**Ponto de Vista: Obras da Coleção da Fundação PLMJ**, Curated by: Miguel Amado, Museu da Cidade, Lisbon.

**Front of House**, with Andrew Renton, Narelle Jubelin, Marcos Corrales, Parasol Unit – Foundation For Contemporary Art, London.

**Mundos Locais**, Curated by: Lúcia Marques, Paula Roush, Centro Cultural de Lagos. Lagos.

**For Mozambique [Model #3 for Propaganda Stand, Screen and Loudspeaker Platform Celebrating a Post - Independence Utopia]**, 28ª Bienal de São Paulo. **In Living Contact** – Curated by: Ivo Mesquita, São Paulo.

**Curating Architecture**, The Showroom, London.

**Continents à la derive**, Curated by: Muriel Enjalran. Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète.

**Peripheral Vision – Collective Memory**, Curated by: Corinne Diserens, Museion, Bolzano.

2007

**An Atlas of Events**, Curated by: António Pinto Ribeiro, Debra Singer, esra Sarigedik Oktem. Fundação Calouste Gulbenkian, Lisbon.

**Exchanging Visions**, Instituto Camões, Maputo.

**Afterlife**, Michael Stevenson Gallery, Cape Town.

2006

**Territórios de Oeste**, MACUF, Union Fenosa, La Coruña.

**As Portas do Mundo**, Casa do Brasil, Maputo.

**Moving Still**, Espace Videographe, Montreal; Saw Video, Ottawa. **(Re)volver**, Curated by: Filipa Oliveira. Plataforma Revolver, Lisbon.

***L'Universel? Dialogues avec Senghor***, Curated by: Marie-Thérèse Champèmes, Unesco, Paris.

**2005**

***L'Universel? Dialogues avec Senghor***, Culturgest Lisboa / Spacex- Exeter.

***Lágrimas***, Curated by: Paulo Reis. Mosteiro de Alcobaça, Alcobaça.

***O Contrato Social***, Curated by: João Pinharanda. Museu Bordalo Pinheiro, Lisbon. ***As Portas do Mundo***, Palace D. Manuel, Évora.

**2004**

***L'Universel? Dialogues avec Senghor***, Joal Fadiouth / University of Dakar / Le Franchouk, Dunkerque.

***Re - Location/Shake the Limits***, ICCA-MNAC, Bucharest.

***1944 – 2004 – Cinquenta Anos de Arte Portuguesa***, Museu do Chiado – MNAC, Lisbon.

***1980 – 2004 – Coleção do Museu do Chiado – MNAC***, Francisco Tavares Proença Júnior Museum, Castelo Branco.

***Horizontes – 20 anos 20 instalações***, Luís Serpa Gallery, Cordoaria Nacional, Lisbon.

**2003**

***Video Brasil 2003***, São Paulo.

***Continuare***, Curated by: Jürgen Bock, Maia Bienal, Maia.

***Lisboa Photo 2003***, Luís Serpa Gallery, Lisbon.

**2002**

***Diferença e Conflito - O Século XX na Coleção do Museu do Chiado***, MNAC, Lisbon.

***Collections***, Curated by: Pedro Lapa, Museu do Chiado – MNAC, Lisbon.

***Contemporary Art From Portugal***, Curated by: Pedro Lapa, European Bank, Frankfurt.

2001

***Pega 2000***, Phoebus Gallery, Rotterdam.

***Crossing the Line*** (with Narelle Jubelin), La Fabrica, Madrid.

***Squatters #1***, Museu de Arte Contemporânea de Serralves, Oporto.

***Squatters #2***, Witte de With, Rotterdam.

***In the Meantime...***, De Appel Foundation, Amsterdam.

***Total Object Complete with Missing Parts***, Tramway, Glasgow.

***Crossing the Line*** (with Narelle Jubelin), Home Project, Lisbon.

***Novas Aquisições e Doações 2000 - 2001***, Museu do Chiado – MNAC, Lisbon.

***Sul/ South***, Instituto Camões, Maputo.

2000

***Soft Serve 2: A Multimedia Art Event***, South African National Gallery, Cape Town.

***Um Oceano Inteiro para Nadar***, Culturgest, Lisbon.

***More Works about Buildings and Food***, Fundação de Oeiras, Oeiras.

***A . R . E . A . 2000***, Kjarvalsstadir, Reykjavik.

***Initiare***, Centro Cultural de Belém, Lisbon.

***Colecção Banco Privado***, Museu Arte Contemporânea de Serralves, Oporto.

1999

***A Geração de 1911***, Fundação Calouste Gulbenkian, Lisbon.

***Tage der Dunkelheit und des Lichts. Zeitgenössische Kunst aus Portugal***, Kunst Museum Bonn, Bonn.

***Signs of Life***, Melbourne International Biennial, Melbourne.

***The Passion and the Wave***, Istanbul Biennial, Istanbul.

**Entremundos**, La Rábida, Sevilla.

**Quartos,Chambres, Rooms, Zimmer**, Faculdade de Belas Artes da Universidade de Lisboa (FBA-UL), Lisbon.

**Collection António Cachola**, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz.

**1998**

**Navegar é Preciso**, Centro Cultural de São Paulo, São Paulo.

**Biennial Art of Pontevedra**, Pontevedra.

**Colection MEIAC**, ARCO, Madrid.

**AIP Biennial**, Europarque, Santa Maria da Feira.

**1st Biennial Ibero Americana de Lima**, Peru.

**Graft – Trade Routes**, 2nd Johannesburg Biennial, S. A. N. G. Cape Town.

**1997**

**Prémio União Latina**, Fundação Calouste Gulbenkian, Lisbon.

**Pode a Arte ser Afirmativa?** Culturgest, Lisbon.

**Sombras na Água**, Galeria André Viana, Oporto.

**A Arte, os Artistas e o Outro**, Fundação Cupertino de Miranda, Famalicão.

**Zonas de Interferência**, Karmeliter Kloster, Portugal – Frankfurt'97 (Frankfurt Buch Messe), Frankfurt.

**1996**

**Artists / Architects**, Centro Cultural de Belém, Lisbon.

**Jetlag**, Universidade de Lisboa, Lisbon.

**Ecos de la Matéria**, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz.

1995

*Arrivals / Departures*, Africus – 1st Johannesburg Biennial, Museum Africa, Johannesburg.

*Peninsulares*, Galeria Antoni Estrani. Barcelona.

1994

*Depois de Amanhã*, Centro Cultural de Belém. Lisbon.

*Acabamentos de Luxo*, Banhos de S. Paulo. Associação Portuguesa de Arquitetos, Lisbon.

1993

*New Wood Sculptures*, South African National Gallery, Cape Town.

1991

*Recent Acquisitions*, South African National Gallery, Cape Town.

*National Sculpture – New Directions*, Centre for African Studies – University of Cape Town, Cape Town.

PUBLIC ART

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2013

*Entrer Dans la Mine*, 3rd Lubumbashi Biennale.

2012

*Cajú - Tremoço*, Public Art Circuit, Paredes.

*Rega / Irrigation*, Parque Urbano Vila Nova da Barquinha.

2010

*Cape Sonnets*, Steirischer Herbst Festival, Graz.

**Monument to D. Flavin**, na Praça do m|||mo - museu da imagem em movimento, Leiria.

**2008**

**Meridian House**, Frieze Sculpture Park, London.

**Sesriem – O poço das seis correias**, Santo Tirso.

**1998**

**Kanimambo**, Parque das Nações, Lisbon.

#### ARTISTS RESIDENCIES

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**2003**

Project "L'universel? Dialogues avec Senghor" Joal-Fadiouth.

**1996**

La Fundación Chinati, Marfa, Texas.

**1992**

Invited Artist, South African National Gallery, Cape Town.

**1989/90**

Invited Artist, AR.CO. Fundação Calouste Gulbenkian, Lisbon.

#### PUBLIC COLLECTIONS

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- Art Gallery of New South Wales, Australia.
- Associação Industrial Portuguesa, Portugal.
- Câmara Municipal de Lisboa, Portugal.



- CGAC, Santiago de Compostela, Spain.
- Coleção António Cachola, Portugal.
- Coleção de Arte Fundação EDP, Portugal.
- Coleção DGARTES, Portugal.
- Coleção Julião Sarmiento, Portugal.
- CRP Photo, Duchy-les-Mines, France.
- Culturgest, Portugal.
- Emile Stipp Collection, South Africa.
- FRAC Dunkerque, France.
- FRAC Rennes, France.
- Fundação ARCO, Madrid, Spain.
- Fundação Calouste Gulbenkian, Portugal.
- Fundação PLMJ, Portugal.
- Fundação Pro-Justitiae, Portugal.
- Fundação de Serralves, Portugal.
- Fundación la Caixa, Spain.
- Instituto de Arte Contemporânea, Portugal.
- MACBA, Barcelona, Spain.
- Market Gallery Foundation. Johannesburg, South Africa.
- Michaelis School Of Fine Art Collection. UCT, CapeTown, South Africa.
- mima – Middlesbrough Institute of Modern Art, England.
- Musart, Museu Nacional de Artes, Mozambique.

- Museion - Museum of Modern and Contemporary Art, Bolzano, Italia.
- Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain.
- Museu Coleção Berardo, Lisboa, Portugal
- Museu do Chiado, Portugal.
- PHB Billiton Collection, South Africa.
- Iziko National Gallery. CapeTown, South Africa.
- The Johannesburg Art Gallery, South Africa.
- The Walther Collection, Neu-Ulm, Germany.
- Coleção Julião Sarmiento.
- Coleção Museotamayo.
- LOOP Collection.

## PRIZES

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### **2016**

Loop Awards, 2016, Barcelona.

### **2015**

Novo Banco Photo Prize, 2015, Lisbon.

### **2006**

Prémio Doutor Gustavo Cordeiro Ramos, Academia Nacional de Belas Artes, Lisbon.

### **2003**

Honorary Research Associate, Michaelis School of Fine Art, University of Cape Town.

### **1997**

Finalist, Prémio União Latina, Fundação União Latina, Lisbon.

## 1995

Sculpture Prize Caldas da Rainha Biennale, Caldas da Rainha.

## 1983

Michaelis Prize, University of Cape Town.

## PUBLIC TALKS

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### 2018

- Conference, “Imagens não podem ser substituídas por palavras: o papel das práticas artísticas na produção de conhecimento”, *Colonialismo, Pós-Colonialismo e Modernidades Comparadas – Imagens, Performances e História*, 1º sessão, ICS-ULisboa, 24 th January
- Artist Talk, “Neighbourhood: Where Alvaro meets Aldo”, CCB, Garagem Sul, Exposições de Arquitetura, Lisbon, Portugal, 13 th January.
- Artist Talk, “Métodos de Ocupação, os filmes de Gordon Mata-Clark” Culturgest e Instituto de História da Arte FCSH-UNL, Lisbon, Portugal, 4 th January

### 2017

- Conference, “*O Falhanço da Escultura Pública*”, programa de Doutoramento da Faculdade de Belas Artes de Lisboa.
- Keynote, “*Why make art on how societies pick up and shape technologies?*”- *Strategic Narratives of Technology and Africa*, M-ITI | HCI Research Institute in Madeira, Portugal
- Conference, *Intensive Courses*, “*Maison Tropicale: One Prototype, three Houses, two Artworks*” with by Ângela Ferreira (Faculdade de Belas Artes da Universidade de Lisboa), Jürgen Bock (MAUMAUS/Lumiar Cité), Galeria Avenida da Índia, Lisbon, 16<sup>th</sup> June.
- Artist Talk, “Each One Teach Each One”, Moderated by Jürgen Bock, Lumiar Cité, Lisbon, 3<sup>rd</sup> June.
- Conference, “Unrapping, Unravelling and Untangling”, Moderated by Alda Costa, Instituto Camões, Maputo, 11<sup>st</sup> May
- Conference, “Phd Program- The World Turned Upside Down”, Malmö Art Academy, 25<sup>th</sup> April.

- Conference, “A Utopia do Espelho: Arte e Memória, Património e Identidade”, Artist Talk: “Ângela Ferreira – Uma leitura, duas leituras, quantas leituras se quiser: uma abordagem crítica ao Padrão dos Descobrimentos”, Universidade de Coimbra, 10<sup>th</sup> March.
- Conference PHD Faculty of Fine Arts, Oporto.
- Conference, “Península. Colonialidade e Curadoria”, Moderated by Bruno Leitão e Carlos Garrido, Lisbon, 27-28<sup>th</sup> January.

## 2016

- Circulations, “The (un)making of Southern Africa Beyond and Across Borders: Internacional Conference”, Johannesburg, 3 - 4 November.
- Symposium, “Gestures and archives of the present, genealogies of the future: A new lexicon for the Biennial” with Ângela Ferreira and Corinne Diserens, Taipei Bienal. 11<sup>st</sup> Septembre.
- Conference, “Retornar – Traços de memória do fim do império”, Panel Discussion with Ângela Ferreira, Manuela Ribeiro Sanches, Vasco Araújo e Manuel Maia, Lisbon. 11<sup>st</sup> February.
- Artist Talk, “Things Fall Apart discussion (Red Africa season)”, Moderated by curator Mark Nash. 6<sup>th</sup> February.

## 2015

- Artist Talk, “Speak Easy”, GIBCA, Gotenberg. 7<sup>th</sup> & 8<sup>th</sup> Septembre.
- Conference, “Educação e Desenvolvimento. Escola e Sociedade”, Panel Discussion, “Percurso Formativos nos trajetos de Vida” with Ângela Ferreira, Manuel Carmelo Rosa, Mário de Carvalho, Maria de Sousa. Fundação Calouste Gulbekian, Lisbon. 26<sup>th</sup> Octobre.
- “Fotografia e Arquitetura”, Panel Discussion with Ângela Ferreira, André Cepeda, Nuno Crespo, Pedro Alfacinha and Filomena Silvano. Auditorium Museu de Serralves. Oporto. 10<sup>th</sup> January.

## 2014

- “Independance Cha Cha”, Panel Discussion with Ângela Ferreira, Jürgen Bock and Elvira Dyangani Ose. Lisbon, 22<sup>th</sup> May.
- Keynote Conference, “NAVA, Antropologia Visual em Rede: usos da imagem”, Cria ISCTE, São Jorge Cinema, Lisbon, 14<sup>th</sup> May.

- Conference, "Erg Seminair 2014 – Achives du présent, généalogies du futur", Bozar, Brussels, 31<sup>st</sup> January.

## **2013**

- Conference, "Encontros com artistas contemporâneos", Colégio das Artes da Universidade de Coimbra. 23<sup>th</sup> Octobre.

- Lecture, "Maison Tropicale", Goethe Institut & University of Addis Abeba. Ethiopia. 7<sup>th</sup> Octobre.

- Panel Discussion, "Maison Tropical, A project by Ângela Ferreira", Biennale de Lubumbashi, Auditorium Hotel de Ville. Congo. 27<sup>th</sup> August

- Conference, "Pode a Arte anular o destino?", Museu Nacional de Arte Contemporânea – Museu do Chiado, Lisbon. 26<sup>th</sup> January

- Panel Discussion, "Arte e Memória coletiva", Museu coleção Berardo, Lisbon. 21<sup>st</sup> January

## **2012**

- International Conference, "Estratégias de internacionalização artística", Guimarães. 24<sup>th</sup> november.

- Lecture, PHD Architecture, ISCTE, Lisboa. 13<sup>th</sup> november & 3<sup>th</sup> december.

- International Conference, "CitiesAreUs. A cidade somos nós". Centre for Social Studies at Coimbra University. 30 june.

- Lecture "The knight's move - Once upon a place". Stroom den Haag, Neederlands. 21<sup>th</sup> June.

- "Political Cameras", Museu Nacional de Arte, Maputo.

## **2011**

- "Modernities in the Making", panel discussion "Curating Modernities", Maison de la Culture Douta Seck, Dakar, 7<sup>th</sup> Decembre.

- "Déconstruire les clichés". Symposium, Jeu de Paume. 17<sup>th</sup> June.

- Masterclass, "Straight to the Point". Escola de Artes Visuais, Maputo. 15<sup>th</sup> April.

- Masterclass, "Straight to the Point". University of the Witwatersrand, Johannesburg. 14<sup>th</sup> April.

## **2010**

- "Falemos de casas/ Talking about Houses", panel discussion with Nuno Grande. FBAUL. Lisbon, 4th November.
- 1<sup>st</sup> Internacional Conference on Architecture and Fiction, "Once upon a place & haunted houses imaginary cities". Fundação Calouste Gulbenkian. Lisboa, 14th October.
- International panel discussion at Tate Modern, "After Post-colonialism. Transnationalism or Essentialism?". With Achille Mbembe, Kader Attia, Kilunaji Kia Henda, Zake Ove. Tate Modern. London, 8th May.
- "Lusophone Visual Cultures Conference". Keynote address. Organized by Royal College of Art. At the Institute of Germanic and Romance Studies. London, 22nd, 23th January.

## **2009**

- Panel Discussion Miguel Rios. Museu do Design. Lisbon.
- "Político. Criação. Valor. – Conferências. Encontro de Estética e Teoria Cultural". Teatro Municipal de Almada. Almada. 17th July.
- "Modernologies. Contemporary artists researching modernity and modernism". MACBA. Barcelona. Conference 23th October.

## **2008**

- ISCTE, Faculdade de Arquitectura, Lisbon.
- Panel Discussion "Lisboa – Europe in Black and White", Universidade de Lisboa, Faculdade de Letras. Centre for Comparative Studies, Lisbon.
- "Annual Meeting of Foundations and Founders", Fundação Calouste Gulbenkian, Lisbon.

## **2007**

- Panel Discussion "The african Art Scenes: Mozambique", with Alda Costa, Sergio Santimano, Art Forum Berlin-Talks, October 2007.

## **2006**

- “Intervenção Artística no Espaço Urbano: Agentes, Estratégias, Prioridades”. Faculdade de Belas Artes Universidade do Porto.
- Masterclass La chocolataria e Universidade de Santiago de Compostela, Spain.
- Panel Discussion “(Re)volver”, Plataforma Revólver, Lisbon.
- Masterclass - Groupe Intervencion Video, Montreal; Saw Video, Ottawa, Canada.
- Masterclass – La Chocolataria – Santiago de Compostela. Spain.
- Panel Discussion “Visões Críticas sobre Lusofonia”, “Paradoxos do Desenvolvimento de Cooperação”, Universidade de Évora, Portugal.

## **2005**

- Panel Discussion “Vista Parcial”, Lagar do Azeite, Câmara de Oeiras, Portugal.
- Panel Discussion “Em Fractura”, Plataforma Revolver, Teatro S. Luís, Lisbon.
- Masterclass, curatorial Masters Program FBAUL, CAM, FCG.

## **2004**

- Panel Discussion “L’Universal? Dialogues avec Senghor”, Musée d’Art Moderne, Villeneuve d’Asqk, Université du Littoral. France.
- Panel Discussion “No Place at All”, Museu do Chiado, Lisbon.

## **2003**

- Masterclass “No Place at All”, UAL, Faculdade de Arquitectura, Lisbon.
- Masterclass – CLAC, Joal Fadiouth, Senegal.

## **2002**

- Masterclass, “La Casa Encendida”, Madrid.

## **2001**

- Masterclass, University of Cape Town, Michaelis School of Fine Art.

- Masterclass “O Trabalho Artístico com Referências em Arquitectura”, Faculty of Architecture University of Cape Town.