

## ENG

Ângela Ferreira, born in 1958 in Maputo, Mozambique, grew up in South Africa and obtained her MFA from the Michaelis School of Fine Art, University of Cape Town. She lives and works in Lisbon, teaching Fine Art at Lisbon University, where she obtained her doctorate in 2016. Ferreira's work is concerned with the ongoing impact of colonialism and post-colonialism on contemporary society, an investigation that is conducted through in-depth research and distillation of ideas into concise and resonant forms. She represented Portugal at the 52nd Venice Biennale in 2007, continuing her investigations into the ways in which European modernism adapted or failed to adapt to the realities of the African continent by tracing the history of Jean Prové's 'Maison Tropicale'. Architecture also serves as a starting point for the deepening of her long research on the erasure of colonial memory and the refusal of reparation, which finds its most complex materialization in *A Tendency to Forget* (2015) focusing on ethnographic work of the couple Jorge and Margot Dias. The *Pan African Unity Mural* (2018), exhibited at the Maat Museum Lisbon and Bildmuseet, Umeå, Sweden was conceived, retrospectively and introspectively, for the "here" and the "now". In addition to its own trajectory, other biographical stories are simultaneously narrated, exposed and hidden in this work. *Dalaba: Sol d'Exile* (2019) work focused on Miriam Makeba, one of the most prominent figures in struggle against apartheid, Ferreira created sculptural pieces based on the architectural elements of the building where Makeba lived, almost like a prototype of the relationship between modernist and African vernacular architectures. Her sculptural, sound and videographic homages have continuously referenced economic, political and cultural history of the African continent whilst recuperating the work and image of unexpected figures like Peter Blum, Carlos Cardoso, Ingrid Jonker, Jimi Hendrix, Jorge Ben Jor, Jorge dos Santos, Diego Rivera or Miriam Makeba.

**Selected works:** *Dalaba: Sol d'Exile* (2019); *Pan African Unity Mural* (2018); *Remining* (2017); *Talk Tower for Diego Rivera* (2017); *Boca* (2016); *Wattle and Daub* (2016); *Hollows Tunnels, Cavities and more...* (2016); *A Tendency to Forget* (2015); *Wild Decolonization* (2015); *Messy Colonialism* (2015); *Revolutionary Traces* (2014); *SAAL Brigades* (2014); *Independance Cha Cha* (2014); *Entrer dans la mine* (2013); *Mount Mabou* (2013); *Stone Free* (2012); *Political Cameras (from Mozambique séries)* (2012); *Collapsing Structures/ Talking Buildings* (2012); *Cape Sonnets* (2010/2012); *For Mozambique* (2008).

### **Selected solo exhibitions:**

*Ângela Ferreira: Little by Little*, Santiago de Compostela (2019); *Dalaba: Sol d'Exile*, Lisbon (2019); *Pan African Unity Mural*, Umeå (2018); *Pan African Unity Mural*, Lisbon (2018); *Demythologize That History And Put It To Rest*, Lisboa (2018);

*Diamantes, Obelisco e Outros*, Lisbon (2018); *Contrato (a tempo indeterminado)*, Santo Tirso (2018); *Talk Tower for Ingrid Jonker*, DIDAC, Santiago de Compostela (2017); *Magical Land*, Coimbra (2017); *Zip Zap and Zumbi*, Chicago (2017); *Talk Tower for Ingrid Jonker*, Lisbon (2017); *South Facing*, Johannesburg (2017); *Boca*, Centre Régional de la Photographie, France (2016); *Underground Cinemas & Towering Radios*, Galeria da Índia, Lisbon (2016); *Wattle and Daub*, Old School, Lisbon (2016); *Ressignificação*, Colégio das Artes, Coimbra (2016); *A Tendency to Forget*, Museu Berardo, Centro Cultural de Belém (2015); *Messy Colonialism, Wild Decolonization*; MACO, Mexico / *Open Plan*, SParte, São Paulo (2015); *Independance Cha Cha*, Galeria do Parque, Vila Nova da Barquinha (2015) / *Lumiar Cité*, Lisbon (2014); *Monuments in Reverse*, CAAA, Guimarães (2015); *Revolutionary Traces*, Stroom, Den Haag (2014); *Entrer dans la Mine*, Lubumbashi Biennale, Congo (2013); *Political Cameras. Stills*, Edinburgh (2013). *Stone Free*, Marlborough Contemporary, London (2012); *Carlos Cardoso – Straight to the point & Peter Blum Cape Sonnets*, Michael Stevenson Gallery, Cape Town (2011); *Carlos Cardoso – Direto ao Assunto*, Galeria Filomena Soares, Lisbon, (2011); *Double Lecture*, Carpe Diem, Lisbon, (2010); *Werdmuller Centre and Other Works*, Michael Stevenson Gallery, Cape Town (2010); *Hard Rain Show*, Museu Berardo, Centro Cultural de Belém / *La Crieé*, Rennes, France (2008); *For Mozambique*, Michael Stevenson Gallery (2008); *Maison Tropicale*, 52nd Venice Biennale, Venice (2007); *Em Sítio Algum*, Museu Nacional de Arte Contemporânea – Museu do Chiado, Lisbon (2003); *Zip Zap Circus School*, temporary public art, ICA – Institute of Contemporary Art, Cape Town (2002); *Casa Maputo: Um Retrato Íntimo*, Museu de Serralves, Porto (1999); *Ángela Ferreira*, Centro de Arte Moderna / Fundação Calouste Gulbenkian, Lisbon (1990).

### **Selected group exhibitions:**

*After the End: Timing Socialism In Contemporary African Art*, New York (2019); *Zip Zap Circus School and the Milkbar*, Dessau (2019); *Affective Utopia*, Paris (2019); *Haus Wittgenstein: Arte, Arquitetura, Filosofia*, Lisbon (2018); *12<sup>th</sup> Gwangju Biennale | Imagine Borders*, Gwangju (2018); *Campo de Visão, Field of View | Aquisições 2016-2017*, Lisboa (2018); *Frente, Verso, Inverso*, Lisbon (2018); *Coleção de Serralves: Novas Linhas, Imagens, Objetos*, Porto (2018); *Meel, Press*, Lisboa (2018); *A Minha Casa é a Tua Casa, Imagens de Doméstico e do Urbano na Coleção de Serralves, Torres Vedras* (2018); *Campo de Visão*, Lisbon (2018); *The New Parthenon*, Cape Town (2018); *Escala 1:1*, Madrid (2018) *Le Son Entre*, Dunkerque (2017); *INSTALLATION ART – Walk-in and expansive works frm the Museion Collection*, Bozen (2017); *Still Cabanon*, Coimbra (2017); *Healing and Repairing | Curar e Reparar*, Coimbra (2017); *Strategic Narratives of Technology and Africa*, Madeira (2017); *Racism and Citizenship*, Lisbon (2017); *The New Parthenon*, Cape Town (2017); *Ensaio (Sobre a Mesa)* Lisbon (2017); *Uma Coleção = Um Museu| 2007-2017*, Elvas (2017); *AAH Room*, Lisbon (2017); *A Classe Dos Povos Extintos*, Lisbon (2017); *4,543 Milliards. La Question de la Matière*, Bordeaux (2017); *Them or Us!*, Oporto (2017); *Utopia / Dystopia. A Paradigm Shift in Art and Architecture*, Lisbon

(2017); *Quote / Unquote – Entre Apropriação e Diálogo*, Oporto (2017); *Exposição Racismo e Cidadania*, Lisbon (2017); *Fifteen Sculptures*, Santo Tirso (2017); *Portugal em Flagrante. Operação 3*, Lisbon (2017); *At British Bar #1*, Lisbon (2017); *Visualidade & Visão – Arte Portuguesa na Coleção Berardo II*, Museu Coleção Berardo, Lisbon (2016); *10<sup>th</sup> Taipei Bienal – Gestures and Archives of the Present, Genealogies of the Future*, Taipei (2016); *Things Fall Apart*, Calvert 22, London (2016); *Built World*, SCAD Museum of Art, Savannah, Georgia (2016); *Materiais Transitórios – Núcleo de Escultura da Coleção da Fundação PLMJ*, Fine Arts Society (SNBA), Lisbon (2016); *Vanguardas e Neovanguardas na arte portuguesa do séc. XX e XXI*, MNAC, Lisbon (2016); *Às Margens dos Mares*, SESC Pinheiros, São Paulo (2015); *Projeto SAAL: Arquitetura e Participação, 1974-1976*, Museu de Serralves, Porto (2014); *El Teatro Del Mundo*, Museo Tamayo, México (2014); *A Sculptural Premise*. Stevenson Gallery, Cape Town (2013); *93. CGAC*, Santiago de Compostela. (2013); *Works with paper. More than I dare to think about*. Marlborough Contemporary, London (2013); *Colección: adquisicions e incorporacions recentes*. CGAC, Santiago de Compostela (2013); *Reakt. Views and Processes*, Guimarães (2012); *Between Walls and Windows. Architecture and Ideology*, Haus der Kulturen der Welt, Berlin (2012); *Outros Olhares – Novos Projectos*, Museu do Chiado – MNAC, Lisbon (2012); *Trade Routes Over Time*, Stevenson Gallery, Cape Town (2012); *Maputo: A Tale of One City*, Museu Nacional de Arte, Maputo (2012); *Appropriated Landscapes*, The Walther Collection, Neu-Ulm, (2011); *Living Today*, Mackintosh Museum, The Glasgow School of Art, Glasgow (2011); *Let's talk about houses: when art speaks architecture*, Museu do Chiado, Lisbon (2010); *Abandoned Settler's House*, Bucharest Biennale 4, Bucharest (2010); *Modernologies*, Museu de Arte Contemporânea, MACBA, Barcelona (2009) and Warsaw (2010); *Learning Modern*, Sullivan Galleries SAIC, Chicago (2009); *Continents à la derive*, Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète (2009); *Maputo: A Tale of One City - Africa in Oslo Festival*, Oslo Museum, Oslo (2009); *Serralves 2009 The Collection*, Porto (2009); *Front of House*, Parasol Unit – Foundation For Contemporary Art, London (2008); *In Living Contact*, São Paulo 28<sup>a</sup> Biennale, São Paulo (2008); *Meridian House*, Frieze Sculpture Park, London (2008).