

## ENG

Ângela Ferreira, born in 1958 in Maputo, Mozambique, grew up in South Africa and obtained her MFA from the Michaelis School of Fine Art, University of Cape Town. She lives and works in Lisbon, teaching Fine Art at Lisbon University, where she obtained her doctorate in 2016. Ferreira's work is concerned with the ongoing impact of colonialism and post-colonialism on contemporary society, an investigation that is conducted through in-depth research and distillation of ideas into concise and resonant forms. She represented Portugal at the 52nd Venice Biennale in 2007, continuing her investigations into the ways in which European modernism adapted or failed to adapt to the realities of the African continent by tracing the history of Jean Prouvé's 'Maison Tropicale'. Architecture also serves as a starting point for the deepening of her long research on the erasure of colonial memory and the refusal of reparation, which finds its most complex materialization in *A Tendency to Forget* (2015) focusing on ethnographic work of the couple Jorge and Margot Dias. The *Pan African Unity Mural* (2018), exhibited at the Maat Museum Lisbon and Bildmuseet, Umea, Sweden was conceived, retrospectively and introspectively, for the "here" and the "now". In addition to its own trajectory, other biographical stories are simultaneously narrated, exposed and hidden in this work. In *Dalaba: Sol d'Exil* (2019) a work focused on Miriam Makeba, one of the most prominent figures in the struggle against apartheid, Ferreira created sculptural pieces based on the architectural elements of the exile building where Makeba lived in Conakri, almost like a prototype of the relationship between modernist and African vernacular architectures. Her sculptural, sound and videographic homages have continuously referenced economic, political and cultural history of the African continent whilst recuperating the work and image of unexpected figures like Peter Blum, Carlos Cardoso, Ingrid Jonker, Jimi Hendrix, Jorge Ben Jor, Jorge dos Santos, Diego Rivera o, Miriam Makeba, Angela Davis or Feroz Farrokhzad.

**Selected works:** *A Spontaneous Tour of Some Monuments of African Architecture* (2021); *Talk Tower for Feroz Farrokhzad* (2020); *Angela* (2020); *Power Structures (Crouch-touch-pause-engage)* (2020); *Dalaba: Sol d'Exil* (2019); *Pan African Unity Mural* (2018); *Remining* (2017); *Talk Tower for Diego Rivera* (2017); *Boca* (2016); *Wattle and Daub* (2016); *Hollows Tunnels, Cavities and more...* (2016); *A Tendency to*

*Forget* (2015); *Messy Colonialism: Wild Decolonization* (2015); *Revolutionary Traces* (2014); *SAAL Brigades* (2014); *Independance Cha Cha* (2014); *Entrer dans la mine* (2013); *Mount Mabou* (2013); *Stone Free* (2012); *Political Cameras (from Mozambique séries)* (2012); *Collapsing Structures/ Talking Buildings* (2012); *Cape Sonnets* (2010/2012); *For Mozambique* (2008); *Maison Tropicale* (2007).

### **Selected Solo Exhibitions:**

*Talk Tower for Forough Farrokhzad* (2020); *Power Structures (Crouch-touch-pause-engage)*(2020); *Ângela Ferreira: Little by Little*, CGAC, Santiago de Compostela (2019); *Dalaba: Sol d'Exil*, Chiado Arte, Lisbon (2019); *Pan African Unity Mural*, Bildmuseet, Umeå (2018); *Pan African Unity Mural*, Maat, Lisbon (2018); *Demythologize That History And Put It To Rest*, Hangar – Centro de Investigação Portuguesa, Lisbon (2018); *Diamantes, Obelisco e Outros*, Gallery João Esteves de Oliveira, Lisbon (2018); *Contrato (a tempo indeterminado)*, Museu Internacional de Escultura Contemporânea Santo Tirso (2018); *Talk Tower for Ingrid Jonker*, DIDAC, Santiago de Compostela (2017); *Magical Land*, Laboratório de Curadoria, Coimbra (2017); *Zip Zap and Zumbi*, The DePaul Art Museum, Chicago (2017); *Talk Tower for Ingrid Jonker*, Appleton Square, Lisbon (2017); *South Facing*, Johannesburg Art Gallery, Johannesburg (2017); *Boca*, Centre Régional de la Photographie, France (2016); *Underground Cinemas & Towering Radios*, Galeria da Índia, Lisbon (2016); *Wattle and Daub*, Old School, Lisbon (2016); *Ressignificação*, Colégio das Artes, Coimbra (2016); *A Tendency to Forget*, CCB, Lisbon (2015); *Messy Colonialism, Wild Decolonization*; MACO, Mexico / Open Plan, SParte, São Paulo (2015); *Independance Cha Cha*, Galeria do Parque, Vila Nova da Barquinha (2015) / Lumiar Cité, Lisbon (2014); *Monuments in Reverse*, CAAA, Guimarães (2015); *Revolutionary Traces*, Stroom, Den Haag (2014); *Entrer dans la Mine*, Lubumbashi Biennale, Congo (2013); *Political Cameras. Stills*, Edinburgh (2013); *Stone Free*, Marlborough Contemporary, London (2012); *Carlos Cardoso – Straight to the point & Peter Blum Cape Sonnets*, Michael Stevenson Gallery, Cape Town (2011); *Carlos Cardoso – Direto ao Assunto*, Galeria Filomena Soares, Lisbon, (2011); *Double Lecture*, Carpe Diem, Lisbon, (2010); *Wermuller Centre and Other Works*, Michael Stevenson Gallery, Cape Town (2010); *Hard Rain Show*, CCB, Lisbon / La Criée, Rennes, France (2008); *For Mozambique*,

Michael Stevenson Gallery (2008); *Maison Tropicale*, 52nd Venice Biennale, Venice (2007); *Em Sítio Algum*, Museu Nacional de Arte Contemporânea – Museu do Chiado, Lisbon (2003); *Zip Zap Circus School*, temporary public art, ICA – Institute of Contemporary Art, Cape Town (2002); *Casa Maputo: Um Retrato Íntimo*, Museu de Serralves, Oporto (1999); *Ángela Ferreira*, Centro de Arte Moderna / Fundação Calouste Gulbenkian, Lisbon (1990).

**Selected group exhibitions:**

*I Million Rosen Fur Angela Davis*, Dresden (2020); *After the End: Timing Socialism In Contemporary African Art*, Wallach Art Gallery, New York (2019); *Zip Zap Circus School and the Milkbar*, Modell und Ruine, Werkleitz, Dessau (2019); *Affective Utopia*, Kadist, Paris (2019); *Haus Wittgenstein: Arte, Arquitetura, Filosofia*, MAAT, Lisbon (2018); *12<sup>th</sup> Gwangju Biennale | Imagine Borders*, Gwangju (2018); *Curar e Reparar*, AnoZero Biennial Coimbra (2017); *10<sup>th</sup> Taipei Bienal – Gestures and Archives of the Present, Genealogies of the Future*, Taipei (2016); *Às Margens dos Mares*, SESC Pinheiros, São Paulo (2015); *Projeto SAAL: Arquitetura e Participação, 1974-1976*, Museu de Serralves, Porto (2014); *Works with paper. More than I dare to think about*. Marlborough Contemporary, London (2013); *Reakt. Views and Processes*, Guimarães (2012); *Abandoned Settler's House*, Bucharest Biennale 4, Bucharest (2010); *Modernologies*, Museu de Arte Contemporânea, MACBA, Barcelona (2009); *Maputo: A Tale of One City - Africa in Oslo Festival*, Oslo Museum, Oslo (2009); São Paulo 28<sup>a</sup> Biennale, São Paulo (2008).