

ÂNGELA FERREIRA

Born in 1958, Maputo, Mozambique.

Lives and works in Lisbon.

EDUCATION|

2016 |

- Doctorate, Fine Arts. Faculty of Fine Arts University of Lisbon (FBA-UL).

1983 |

- M.F.A., Sculpture. University of Cape Town.

1981 |

- B.A. Fine Arts, Sculpture University of Cape Town.

TEACHING EXPERIENCE|

Since 2003 |

- Professor in Sculpture, Faculty of Fine Arts University of Lisbon (FBA-UL).

2001 – 2003 |

- Teaches part-time, Faculty of Architecture University of Cape Town.

2000 |

- Teaches part-time, Art Theory at University of Stellenbosch.
- Videography at Michaelis School of Fine Art University of Cape Town.

1994 – 2000 |

- Fulltime Lecturer in Sculpture, Faculty of Fine Arts University of Lisbon (FBA-UL).

1992 – 1994 |

- Co-ordinator Sculpture Department, Ar.Co. Centro de Arte e Comunicação Visual, Lisbon.

1985 – 1991 |

- Lecturer in Sculpture, Department of Fine Art, Cape Teknikon, Cape Town.

SOLO EXHIBITIONS|

2018 |

- ***Pan African Unity Mural***. Curated by: Jürgen Bock, MAAT – Museu Arte Arquitetura Tecnologia, Lisbon.
- ***Demythologize That History And Put It To Rest***. Curated by: Márcio Carvalho, Estátua Dom Carlos I, Palácio da Ajuda, Lisbon.
- ***Diamantes, Obelisco e Outros***. Galeria João Esteves de Oliveira, Lisbon.
- ***Contrato (a tempo indeterminado)***, w/ Fernando José Pereira. Museu Internacional de Escultura Contemporânea, Santo Tirso.

2017|

- ***Talk Tower for Ingrid Jonker***. DIDAC, Santiago de Compostela.
- ***Magical Land***. Laboratório de Curadoria, Coimbra.
- ***Zip Zap and Zumbi***. Curated by: Julie Rodrigues Widholm, DePaul Art Museum, Chicago.
- ***Talk Tower for Ingrid Jonker***. Appleton Square, Lisbon.
- ***South Facing***. Curated by: Amy Watson, Johannesburg Art Gallery, Johannesburg.

2016 |

- ***Boca***. Curated by: Muriel Enjalran, Centre Régional de la Photographie, Douchy-les-Mines.
- ***Underground Cinemas & Towering Radios***. Curated by: Ana Balona de Oliveira, Galeria da Índia, Lisbon.
- ***Wattle and Daub***. Curated by: Susana Pomba, Old School, Lisbon.
- ***Ressignificação***. Curated by: António Olaio, Colégio das Artes, Coimbra.

2015 |

- ***Messy Colonialism, Wild Decolonization***. Curated by: Luís Silva & João Mourão. Zona MACO SUR, Mexico.
- ***A Tendency to Forget***, Novo Banco Prize, Museu Berardo, Lisbon.
- ***Independence Cha cha***. Curated by: João Pinharanda. Galeria do Parque. Vila Nova da Barquinha.
- ***Monuments in Reverse***. Curated by: Ana Balona de Oliveira. CAAA (Centro para os Assuntos da Arte e Arquitetura), Guimarães.
- ***Hollows, Tunnels, Cavities and More...***, Galeria Filomena Soares, Lisbon.
- ***Talk Tower for Ingrid Jonker***, Marlborough Contemporary, London.

2014 |

- **Revolutionary Traces.** Curated by: Francien van Westrenen. Stroom, Den Haag.
- **Indépendance Cha Cha.** Curated by: Jürgen Bock. Lumiar Cité, Lisbon.

2013 |

- **Entrer dans la Mine.** Curated by: Jürgen Bock. 3rd Lubumbashi Biennale. Curated by: Elvira Dyangani Ose. Lubumbashi.
- **Political Cameras.** Curated by: Filipa Oliveira, Stills, Edinburgh.

2012 |

- **Stone Free.** Marlborough Contemporary, London.
- **Maison Tropicale e outros lugares,** Centro de Arte e Imagem Galeria IPT, Tomar.
- **Appleton Recess #3,** Curated by: Ana Anacleto e Bruno Marchand, Appleton square, Lisbon.

2011 |

- **Carlos Cardoso – Straight to the point & Peter Blum Cape Sonnets,** Michael Stevenson Gallery, Cape Town.
- **Carlos Cardoso – Straight to the Point,** Filomena Soares Gallery, Lisbon.
- **Paradys,** Ermida de N. Sra. da Conceição, Lisbon.

2010 |

- **Double Lecture,** Carpe Diem, Lisbon.
- **Wermuller Centre and other Works,** Michael Stevenson Gallery, Cape Town.

2009 |

- **BNU,** Filomena Soares Gallery, Lisbon.
- **Hortas na Auto-Estrada,** Museum of Neo-Realism, Vila Franca de Xira.

2008|

- **Hard Rain Show,** Berardo Museum, Curated by: Jürgen Bock. Centro Cultural de Belém, Lisbon.
- **Hard Rain Show,** Curated by: Jürgen Bock. La Criée, Rennes.
- **For Mozambique,** Michael Stevenson Gallery, Cape Town.
- **Meridian House,** Outdoor Sculpture Park, Frieze Art Fair, Filomena Soares Gallery, London.

2007 |

- **Maison Tropicale**, Portuguese representation in 52.^a Venice Bienale, Venice. Curated by: Jürgen Bock
- **Monument to D. Flavin**, Jardins do Castelo, Guimarães

2006 |

- **Ângela Remix**, La Chocolataria, Santiago de Compostela.

2005 |

- **Random Walk**, Filomena Soares Gallery, Lisbon.

2003 |

- **Ângela Ferreira, Em Sítio Algum / No Place at All**. Curated by: Pedro Lapa, Museu do Chiado - MNAC, Lisbon.

2002 |

- **Visitas Privadas**, Museu Nacional Soares dos Reis, Porto.
- **Zip Zap Circus School**. Curated by: Thomas Mulcaire, temporary public art, ICA – Institute of Contemporary Art, Cape Town.

2001 |

- **Pega 2000**, Catete Gallery, Museu da República, Rio de Janeiro.
- **Two Houses**, Luís Serpa Gallery, Lisbon.

2000 |

- **Pega 2000**, Módulo – Centro Difusor de Arte, Lisbon.
- **Sem título 1998**, Project Room, ARCO Ifema (Luís Serpa Gallery), Madrid.

1999|

- **Casa Maputo: Um retrato íntimo**, Fundação de Serralves, Oporto.

1998 |

- **K a n i m a m b o**, public art, Expo'98, Lisbon.
- **Sem título 1998**, In Extremis, Luís Serpa Gallery, Lisbon.
- **Sem título 1998**, La Lavandería Fundacio, Barcelona.

1997 |

- **Double Sided Part II**, Ibis Art Centre, Nieu Bethesda.
- **Amnésia**, Bienal Internacional das Caldas da Rainha.

1996 |

- **Double Sided Part I**, Fundação Chinati, Marfa.
- **Reordering Reality**, Módulo – Centro Difusor de Arte, Lisbon.

1995 |

- **Portugal dos Pequenitos**, Módulo – Centro Difusor de Arte, Lisbon.
- **Uma Escala. Uma Sequência, O Engenho da Deriva e Um Filme Retardado**, Museu do Chiado – MNAC, Lisbon.

1993 |

- **Marquises**. Curated by: João Fernandes, in Coincidências, Jornadas da Arte Contemporânea, Oporto.

1992 |

- **Sites and Services**, The Annexe. Invited Artist Program. South African National Gallery, Cape Town.
- **Sites and Services**, Módulo – Centro Difusor de Arte, Lisbon.

1990 |

- **A Propósito de...**, Fundação Gulbenkian, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon.

GROUP EXHIBITIONS

2018 |

- **Haus Wittgenstein: Art, Architecture & Philosophy**, Maat, Lisbon, Portugal
- **12th Gwangju Biennale | Imagine Borders**, Gwangju Biennale, Gwangju, Republic of Korea
- **Campo de Visão, Field of View | Aquisições 2016-2017**, Torreão Nascente da Cordoaria Nacional, EGAC, Lisbon, Portugal
- **Frente Verso Inverso**, Union of Capital Cities of Portuguese Language, Lisbon, Portugal
- **Coleção de Serralves: Novas linhas, imagens, objetos**, Museum collection of Serralves, Porto, Portugal.
- **Meel, Press**, Appleton Square, Lisbon, Portugal.
- **A Minha Casa é a Tua Casa, Imagens de Doméstico e do Urbano na Coleção Serralves**, Paços, Galeria Municipal de Torres Vedras, Portugal.

- **Campo de Visão**, Cordoaria Nacional, Lisbon, Portugal.
- **The New Parthenon**, Stevenson, Cape Town.
- **Escala 1:1**, Tabacalera, Madrid, Spain.

2017 |

- **Le Son Entre**, FRAC - Nord-Pas de Calais, Dunkerque, France.
- **INSTALLATION ART - Walk-in and expansive works from the Museion Collection**, Museion Bolzano Bozen, Italy.
- **Still Cabanon**, anozero'17 Convergentes, Edifício Chiado, Coimbra, Portugal.
- **Curar e Reparar**, anozero'17, Bienal de Arte Contemporânea de Coimbra, Portugal.
- **Strategic Narratives of Technology and Africa**, M-ITI | HCI Research Institute in Madeira, Portugal.
- **Racism and Citizenship**, Padrão dos Descobrimentos, Lisbon, Portugal.
- **The New Parthenon**. Stevenson Cape Town, Cape Town.
- **Ensaio (Sobre a Mesa)**. Curated by: Alunos da Pós Graduação em Curadoria de Arte da Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa (FCSH/NOVA 2016/2017).
- **Uma Coleção = Um Museu | 2007-2017**. Curated by: João Silvério, MACE, Museu Coleção António Cachola, Elvas.
- **AAH Room**. Curated by: Sarat Maharaj, Lumiar Cité, Lisbon, Portugal.
- **A classe dos povos extintos**, FUSO, Anual de Vídeo Arte Internacional de Lisboa.
- **4,543 Billiards. La Question de la Matière**. Curated by: *Latitudes*, Max Andrews & Mariana Cánepa Luna, CAPC, Bordeaux.
- **Them or Us!** Curated by: Paulo Mendes, Galeria Municipal do Porto, Oporto.
- **Utopia / Dystopia. A Paradigm Shift in Art and Architecture**. Curated by: Pedro Gadanho, João Laia & Susana Ventura, MAAT, Lisbon.
- **Quote / Unquote – Entre Apropriação e Diálogo**. Curated by: Gabriela Vaz Albergaria & Ana Anacleto, Galeria Municipal do Porto, Oporto.
- **Exposição Racismo e Cidadania**. Curated by: Francisco Bethencourt, Padrão dos Descobrimentos, Lisbon.
- **Fifteen Sculptures**. Curated by: Álvaro Brito Moreira, Museu de Internacional Escultura Contemporânea, Santo Tirso.
- **Portugal em Flagrante. Operação 3**. Curated by: Penelope Curtis, Ana Barata, Ana Vasconcelos, Leonor Nazaré & Patrícia Rosas Prior, Fundação Calouste Gulbenkian, Lisbon.
- **At British Bar #1**. with Rui Sanches and Eduardo Souto de Moura. Curated by: Pedro Cabrita Reis, Lisbon.

2016 |

- **Visualidade & Visão – Arte Portuguesa na Coleção Berardo II.** Curated by: Pedro Lapa, Museu Coleção Berardo, Lisbon.
- **10th Taipei Bienal - Gestures and Archives of the Present; Genealogies of the Future.** Curated by: Corinne Diserens, Taipei.
- **Things Fall Apart.** Curated by: Mark Nash, Calvert 22, London.
- **Built World.** Curated by: Storm Janse van Rensburg, SCAD Museum of Art, Savannah, Georgia.
- **Materiais Transitórios – Núcleo de Escultura da Coleção da Fundação PLMJ.** Curated by: João Silvério. Fine Arts Society (*Sociedade Nacional de Belas Artes - SNBA*), Lisbon.
- **Vanguardas e Neovanguardas na arte portuguesa do séc. XX e XXI.** Curated by: Rui Afonso, Museu Nacional de Arte Contemporânea MNAC, Lisbon.

2015 |

- **A Story Within a Story. GIBCA,** Gotenberg International Biennial for Contemporary Arte. Curated by: Elvira Dyangani Ose, Gotenberg.
- **Obras de Fernanda Fragateiro e Ângela Ferreira.** Curated by: Delfim Sardo, Espaço Chiado 8, Lisbon.
- **Mining Lubum.** Curated by: Patrick Mudekereza, Vansa, Johannesburg.
- **Open Plan.** Curated by: Jacopo Crivelli Visconti, in SP-Arte/2015
- **Às Margens dos Mares.** Curated by Agnaldo Farias, SESC Pinheiros, São Paulo.

2014 |

- **Brigadas do SAAL: Arquitetura e Participação, 1974 - 1976.** Curated by: Delfim Sardo, Museu de Serralves, Oporto.
- **Hospitalidade.** Curated by: Miguel von Hafe Perez, CGAC, Santiago de Compostela.
- **El Teatro Del Mundo.** Curated by: Andrea Torreblanca, Museo Tamayo, México.

2013 |

- **A sculptural Premise.** Stevenson Gallery, Cape Town.
- **93.** Curated by: Miguel von Hafe Perez, CGAC, Santiago de Compostela.
- **Do Barroco para o Barroco – está a arte contemporânea.** Fundação Bienal de Cerveira. Curated by: Fátima Lambert e Lourenço Egreja. Vila Nova de Cerveira.
- **Works with paper. More than I dare to think about.** Marlborough Contemporary, London.
- **Colección: adquisições e incorporaciós recentes.** Curated by: Miguel von Hafe Perez, CGAC, Santiago de Compostela.
- **Ocupações.** Casa da Cerca. Almada.
- **17ª Bienal de Vila Nova de Cerveira.** Vila Nova de Cerveira.

2012 |

- ***From the solitude of place to a vanishing horizon.*** Curated by: Pedro Lapa, Museu Coleção Berardo, Lisbon.
- ***Are You Still Awake?.*** Curated by: Emília Tavares, Museu do Chiado – MNAC, Lisbon.
- ***Fiction as Fiction (Or, A Ninth Johannesburg Biennale).*** Stevenson Gallery, Cape Town.
- ***Reakt. Views and Processes.*** Curated by: Gabriela Vaz Pinheiro, Guimarães.
- ***Between walls and windows. Architecture and ideology,*** Curated by: Valerie Smith. Haus der Kulturen der Welt, Berlin.
- ***Outros Olhares – Novos Projectos,*** Curated by: Adelaide Ginga, Museu do Chiado – MNAC, Lisbon.
- ***Arte Portuguesa do Século XX 1960 – 2010,*** Curated by: Adelaide Ginga, Museu do Chiado – MNAC, Lisbon.
- ***Trade Routes Over Time,*** Stevenson Gallery, Cape Town.
- ***Maputo: A Tale of One City,*** Museu Nacional de Arte, Maputo.

2011 |

- ***Zona Letal, Espaço Vital – CGD Collection*** , Curated by: Sara Antónia Matos. Museu Municipal de Tavira, Tavira.
- ***Appropriated Landscapes,*** Curated by: Corinne Diserens. The Walther Collection, Neu-Ulm.
- ***The Flight of the Boomerang,*** Curated by: David Barro, Filomena Soares Gallery, Lisbon.
- ***Propaganda by Monuments,*** Curated by: Clare Butcher e Mia Jankowicz. CIC Cairo.
- ***Provas de Cor,*** Curated by: João Pinharanda. m|||mo – Museu da Imagem em Movimento, Leiria.
- ***Correspondências 03,*** Curated by: Filipa Valadares e Maria do Mar Fazenda, Arte Contempo, Lisbon.
- ***Living Today, with information from the George Orwell Archive,*** Curated by: Victor Gollancz. Mackintosh Museum, The Glasgow School of Art, Glasgow.
- ***Res Publica, 1910 – 2010 Face a Face*** , Curated by: Helena de Freitas e Leonor Nazaré, Fundação Calouste Gulbenkian, Lisbon.
- ***Geography of Somewhere,*** Stevenson Gallery, Johannesburg.

2010 |

- ***Quando a arte fala arquitectura [construir, desconstruir, habitar],*** Curated by: Delfim Sardo, Chiado Museum, Lisbon.
- ***Professores,*** Curated by: Isabel Carlos. Fundação Calouste Gulbenkian, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon.
- ***República Revisitada,*** Curated by: Pedro Lapa. Galeria do Diário de Notícias, Lisbon.
- ***A Culpa Não É Minha*** – Obras da Coleção António Cachola, Museu Coleção Berardo, Lisbon.

- **Monument und Utopia II**, Curated by: Sabine Breitwieser. Steirischer Herbst Festival, Graz.
- **Tudo o que é sólido dissolve-se no ar: o social na Coleção Berardo**, Museu Coleção Berardo, Lisbon.
- **Abandoned Settler's House**, Curated by: Felix Vogel. Bucharest Biennale 4, Bucharest. **Entre Muros**, Curated by: Filipa Oliveira. Óbidos.
- **Modernologies**, Curated by: Sabine Breitwieser. Museum Contemporary Art of Warsaw, Warsaw.
- **Tirésias – Videos de artistas Made in Portugal**, CCE, Montevideo.

2009 |

- **Learning Modern**, Curated by: Mary Jane Jacob. Sullivan Galleries, SAIC, Chicago.
- **Modernologies**, Curated by: Sabine Breitwieser. MACBA, Barcelona.
- **The Great Divide**, Art Gallery of New South Wales, Sydney.
- **Maputo: A Tale of One City - Africa in Oslo Festival**, Oslo Museum, IKM, Oslo

2008 |

- **Múltiplas Direcções, Multiple Directions**, Curated by: Pedro Lapa. Museu do Chiado – MNAC, Lisbon.
- **Parangolé – Fragmentos desde os 90: Brasil, Portugal**. Curated by: Paulo Reis, David Barro. Museu Pátio Herreriano de Valladolid, Valladolid.
- **Ponto de Vista: Obras da Coleção da Fundação PLMJ**, Curated by: Miguel Amado, Museu da Cidade, Lisbon.
- **Front of House**, with Andrew Renton, Narelle Jubelin, Marcos Corrales, Parasol Unit – Foundation For Contemporary Art, London.
- **Mundos Locais**, Curated by: Lúcia Marques, Paula Roush, Centro Cultural de Lagos. Lagos.
- **For Mozambique [Model #3 for Propaganda Stand, Screen and Loudspeaker Platform Celebrating a Post - Independence Utopia]**, 28ª Bienal de São Paulo. **In Living Contact** – Curated by: Ivo Mesquita, São Paulo.
- **Curating Architecture**, The Showroom, London.
- **Continents à la derive**, Curated by: Muriel Enjalran. Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète.
- **Peripheral Vision – Collective Memory**, Curated by: Corinne Diserens, Museion, Bolzano.

2007 |

- **An Atlas of Events**, Curated by: António Pinto Ribeiro, Debra Singer, esra Sarigedik Oktem. Fundação Calouste Gulbenkian, Lisbon.
- **Exchanging Visions**, Instituto Camões, Maputo.
- **Afterlife**, Michael Stevenson Gallery, Cape Town.

2006 |

- **Territórios de Oeste**, MACUF, Union Fenosa, La Coruña.
- **As Portas do Mundo**, Casa do Brasil, Maputo.
- **Moving Still**, Espace Videographe, Montreal; Saw Video, Ottawa. **(Re)volver**, Curated by: Filipa Oliveira. Plataforma Revolver, Lisbon.
- **L'Universel? Dialogues avec Senghor**, Curated by: Marie-Thérèse Champèmes, Unesco, Paris.

2005 |

- **L'Universel? Dialogues avec Senghor**, Culturgest Lisboa / SpaceX- Exeter.
- **Lágrimas**, Curated by: Paulo Reis. Mosteiro de Alcobaça, Alcobaça.
- **O Contrato Social**, Curated by: João Pinharanda. Museu Bordalo Pinheiro, Lisbon. **As Portas do Mundo**, Palace D. Manuel, Évora.

2004 |

- **L'Universel? Dialogues avec Senghor**, Joal Fadiouth / University of Dakar / Le Franchouk, Dunkerque.
- **Re - Location/Shake the Limits**, ICCA-MNAC, Bucharest.
- **1944 – 2004 – Cinquenta Anos de Arte Portuguesa**, Museu do Chiado – MNAC, Lisbon.
- **1980 – 2004 – Coleção do Museu do Chiado – MNAC**, Francisco Tavares Proença Júnior Museum, Castelo Branco.
- **Horizontes – 20 anos 20 instalações**, Luís Serpa Gallery, Cordoaria Nacional, Lisbon.

2003 |

- **Video Brasil 2003**, São Paulo.
- **Continuare**, Curated by: Jürgen Bock, Maia Bienal, Maia.
- **Lisboa Photo 2003**, Luís Serpa Gallery, Lisbon.

2002 |

- **Diferença e Conflito - O Século XX na Coleção do Museu do Chiado**, MNAC, Lisbon.
- **Collections**, Curated by: Pedro Lapa, Museu do Chiado – MNAC, Lisbon.
- **Contemporary Art From Portugal**, Curated by: Pedro Lapa, European Bank, Frankfurt.

2001 |

- **Pega 2000**, Phoebus Gallery, Rotterdam.
- **Crossing the Line** (with Narelle Jubelin), La Fabrica, Madrid.
- **Squatters #1**, Museu de Arte Contemporânea de Serralves, Oporto.

- **Squatters #2**, Witte de With, Rotterdam.
- **In the Meantime...**, De Appel Foundation, Amsterdam.
- **Total Object Complete with Missing Parts**, Tramway, Glasgow.
- **Crossing the Line** (with Narelle Jubelin), Home Project, Lisbon.
- **Novas Aquisições e Doações 2000 – 2001**, Museu do Chiado – MNAC, Lisbon.
- **Sul/ South**, Instituto Camões, Maputo.

2000 |

- **Soft Serve 2: A Multimedia Art Event**, South African National Gallery, Cape Town.
- **Um Oceano Inteiro para Nadar**, Culturgest, Lisbon.
- **More Works about Buildings and Food**, Fundação de Oeiras, Oeiras.
- **A . R . E . A . 2000**, Kjarvalsstadir, Reykjavik.
- **Initiare**, Centro Cultural de Belém, Lisbon.
- **Colecção Banco Privado**, Museu Arte Contemporânea de Serralves, Oporto.

1999 |

- **A Geração de 1911**, Fundação Calouste Gulbenkian, Lisbon.
- **Tag der Dunkelheit und des Lichts. Zeitgenössische Kunst aus Portugal**, Kunst Museum Bonn, Bonn.
- **Signs of Life**, Melbourne International Biennial, Melbourne.
- **The Passion and the Wave**, Istanbul Biennial, Istanbul.
- **Entremundos**, La Rábida, Sevilla.
- **Quartos,Chambres, Rooms, Zimmer**, Faculdade de Belas Artes da Universidade de Lisboa (FBA-UL), Lisbon.
- **Collection António Cachola**, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz.

1998 |

- **Navegar é Preciso**, Centro Cultural de São Paulo, São Paulo.
- **Biennial Art of Pontevedra**, Pontevedra.
- **Colección MEIAC**, ARCO, Madrid.
- **AIP Biennial**, Europarque, Santa Maria da Feira.
- **1st Biennial Ibero Americana de Lima**, Peru.
- **Graft – Trade Routes**, 2nd Johannesburg Biennial, S. A. N. G. Cape Town.

1997 |

- **Prémio União Latina**, Fundação Calouste Gulbenkian, Lisbon.
- **Pode a Arte ser Afirmativa?** Culturgest, Lisbon.
- **Sombras na Água**, Galeria André Viana, Oporto.
- **A Arte, os Artistas e o Outro**, Fundação Cupertino de Miranda, Famalicão.
- **Zonas de Interferência**, Karmeliter Kloster, Portugal – Frankfurt'97 (Frankfurt Buch Messe), Frankfurt.

1996 |

- **Artists / Architects**, Centro Cultural de Belém, Lisbon.
- **Jetlag**, Universidade de Lisboa, Lisbon.
- **Ecos de la Matéria**, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz.

1995 |

- **Arrivals / Departures**, Africus – 1st Johannesburg Biennial, Museum Africa, Johannesburg.
- **Peninsulares**, Galeria Antoni Estrani. Barcelona.

1994 |

- **Depois de Amanhã**, Centro Cultural de Belém. Lisbon.
- **Acabamentos de Luxo**, Banhos de S. Paulo. Associação Portuguesa de Arquitetos, Lisbon.

1993 |

- **New Wood Sculptures**, South African National Gallery, Cape Town.

1991 |

- **Recent Acquisitions**, South African National Gallery, Cape Town.
- **National Sculpture – New Directions**, Centre for African Studies – University of Cape Town, Cape Town.

PUBLIC ART|

2013 |

- ***Entrer Dans la Mine***, 3rd Lubumbashi Biennale.

2012 |

- ***Cajú - Tremoço***, Public Art Circuit, Paredes.
- ***Rega / Irrigation***, Parque Urbano Vila Nova da Barquinha.

2010 |

- ***Cape Sonnets***, Steirischer Herbst Festival, Graz.
- ***Monument to D. Flavin***, na Praça do m|j|mo - museu da imagem em movimento, Leiria.

2008 |

- ***Meridian House***, Frieze Sculpture Park, London.
- ***Sesriem – O poço das seis correias***, Santo Tirso.

1998 |

- ***Kanimambo***, Parque das Nações, Lisbon.

ARTISTS RESIDENCIES|

2003 |

- Project "L'universel? Dialogues avec Senghor" Joal-Fadiouth.

1996 |

- La Fundación Chinati, Marfa, Texas.

1992 |

- Invited Artist, South African National Gallery, Cape Town.

1989/90 |

- Invited Artist, AR.CO. Fundação Calouste Gulbenkian, Lisbon.

PUBLIC COLLECTIONS|

- Art Gallery of New South Wales, Australia.
- Associação Industrial Portuguesa, Portugal.
- Câmara Municipal de Lisboa, Portugal.
- CGAC, Santiago de Compostela, Spain.
- Coleção António Cachola, Portugal.
- Coleção de Arte Fundação EDP, Portugal.
- Coleção DGARTES, Portugal.
- Coleção Julião Sarmiento, Portugal.
- CRP Photo, Duchy-les-Mines, France.
- Culturgest, Portugal.
- Emile Stipp Collection, South Africa.
- FRAC Dunkerque, France.
- FRAC Rennes, France.
- Fundação ARCO, Madrid, Spain.
- Fundação Calouste Gulbenkian, Portugal.
- Fundação PLMJ, Portugal.
- Fundação Pro-Justitiae, Portugal.
- Fundação de Serralves, Portugal.
- Fundación la Caixa, Spain.
- Instituto de Arte Contemporânea, Portugal.
- MAAT, Museum of Art, Architecture and Technology, Portugal.
- MACBA, Barcelona, Spain.
- Market Gallery Foundation. Johannesburg, South Africa.
- Michaelis School Of Fine Art Collection. UCT, CapeTown, South Africa.
- Mima – Middlesbrough Institute of Modern Art, England.
- Musart, Museu Nacional de Artes, Mozambique.
- Museion - Museum of Modern and Contemporary Art, Bolzano, Italia.
- Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain.
- Museu Coleção Berardo, Lisboa, Portugal
- Museu do Chiado, Portugal.
- PHB Billiton Collection, South Africa.
- Iziko National Gallery. CapeTown, South Africa.
- The Johannesburg Art Gallery, South Africa.

- The Walther Collection, Neu-Ulm, Germany.
- Coleção Julião Sarmento.
- Coleção Museotamayo.
- LOOP Collection.

PRIZES|

2016 |

- Loop Awards, 2016, Barcelona.

2015 |

- Novo Banco Photo Prize, 2015, Lisbon.

2006 |

- Prémio Doutor Gustavo Cordeiro Ramos, Academia Nacional de Belas Artes, Lisbon.

2003 |

- Honorary Research Associate, Michaelis School of Fine Art, University of Cape Town.

1997 |

- Finalist, Prémio União Latina, Fundação União Latina, Lisbon.

1995 |

- Sculpture Prize Caldas da Rainha Biennale, Caldas da Rainha.

1983 |

- Michaelis Prize, University of Cape Town.

PUBLIC TALKS|

2018 |

- Conference, "Imagens não podem ser substituídas por palavras: o papel das práticas artísticas na produção de conhecimento", *Colonialismo, Pós-Colonialismo e Modernidades Comparadas – Imagens, Performances e História*, 1º sessão, ICS-ULisboa, 24th January.
- Commented Visit, "Neighbourhood, Where Álvaro Meets Aldo", curated by, Nuno Grande and Roberto Cremascoli, Garagem Sul – Exposições de Arquitetura do CCB, 13th January 2018.
- Artist Talk, "Neighbourhood: Where Alvaro meets Aldo", CCB, Garagem Sul, Exposições de Arquitetura, Lisbon, Portugal, 13th January.
- Artist Talk, "Métodos de Ocupação, os filmes de Gordon Mata-Clark" Culturgest e Instituto de História da Arte FCSH-UNL, Lisbon, Portugal, 4th January
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2017 |

- Panel Discussion, “*Le Retour de la Terre Histoire écologique de l’art et de l’Anthropocène*”, CAPC – Musée d’Art de Contemporain de Bordeaux, 15th November.
- Conference, “*O Falhanço da Escultura Pública*”, programa de Doutoramento da Faculdade de Belas Artes de Lisboa.
- Keynote, “*Why make art on how societies pick up and shape technologies?*”- *Strategic Narratives of Technology and Africa*, M-ITI | HCI Research Institute in Madeira, Portugal
- Conference, *Intensive Courses*, “*Maison Tropicale: One Prototype, three Houses, two Artworks*” with by Ângela Ferreira (Faculdade de Belas Artes da Universidade de Lisboa), Jürgen Bock (MAUMAUS/Lumiar Cité), Galeria Avenida da Índia, Lisbon, 16th June.
- Artist Talk, “*Each One Teach Each One*”, Moderated by Jürgen Bock, Lumiar Cité, Lisbon, 3rd June.
- Conference, “*Unrapping, Unravelling and Untangling*”, Moderated by Alda Costa, Instituto Camões, Maputo, 11st May.
- Conference, “*Phd Program- The World Turned Upside Down*”, Malmo Art Academy, 25th April.
- Conference, “*A Utopia do Espelho: Arte e Memória, Património e Identidade*”, Artist Talk: “*Ângela Ferreira – Uma leitura, duas leituras, quantas leituras se quiser: uma abordagem crítica ao Padrão dos Descobrimentos*”, Universidade de Coimbra, 10th March.
- Conference PHD Faculty of Fine Arts, Oporto.
- Conference, “*Península. Colonialidade e Curadoria*”, Moderated by Bruno Leitão e Carlos Garrido, Lisbon, 27 - 28th January.

2016 |

- Circulations, “*The (un)making of Southern Africa Beyond and Across Borders: Internacional Conference*”, Johannesburg, 3 – 4 November.
- Symposium, “*Gestures and archives of the present, genealogies of the future: A new lexicon for the Biennial*” with Ângela Ferreira and Corinne Diserens, Taipei Bienal. 11st Septembre.
- Conference, “*Retornar – Traços de memória do fim do império*”, Panel Discussion with Ângela Ferreira, Manuela Ribeiro Sanches, Vasco Araújo e Manuel Maia, Lisbon. 11st February.
- Artist Talk, “*Things Fall Apart discussion (Red Africa season)*”, Moderated by curator Mark Nash. 6th February.

2015 |

- Artist Talk, “*Speak Easy*”, GIBCA, Gotenberg. 7th & 8th Septembre.
- Conference, “*Educação e Desenvolvimento. Escola e Sociedade*”, Panel Discussion, “*Percursos Formativos nos trajetos de Vida*” with Ângela Ferreira, Manuel Carmelo Rosa, Mário de Carvalho, Maria de Sousa. Fundação Calouste Gulbekian, Lisbon. 26th October.
- “*Fotografia e Arquitetura*”, Panel Discussion with Ângela Ferreira, André Cepeda, Nuno Crespo, Pedro Alfacinha and Filomena Silvano. Auditorium Museu de Serralves. Oporto. 10th January.

2014 |

- “Independance Cha Cha”, Panel Discussion with Ângela Ferreira, Jürgen Bock and Elvira Dyangani Ose. Lisbon, 22th May.
- Keynote Conference, “NAVA, Antropologia Visual em Rede: usos da imagem”, Cria ISCTE, São Jorge Cinema, Lisbon, 14th May.
- Conference, “Erg Seminair 2014 – Achives du présent, généalogies du futur”, Bozar, Brussels, 31st January.

2013 |

- Conference, “Encontros com artistas contemporâneos”, Colégio das Artes da Universidade de Coimbra. 23th October.
- Lecture, “Maison Tropicale”, Goethe Institut & University of Addis Abeba. Ethiopia. 7th October.
- Panel Discussion, “Maison Tropical, A project by Ângela Ferreira”, Biennale de Lubumbashi, Auditorium Hotel de Ville. Congo. 27th August.
- Conference, “Pode a Arte anular o destino?”, Museu Nacional de Arte Contemporânea – Museu do Chiado, Lisbon. 26th January.
- Panel Discussion, “Arte e Memória coletiva”, Museu coleção Berardo, Lisbon. 21st January

2012 |

- International Conference, “Estratégias de internacionalização artística”, Guimarães. 24th November.
- Lecture, PHD Architecture, ISCTE, Lisboa. 13th November & 3th December.
- International Conference, “CitiesAreUs. A cidade somos nós”. Centre for Social Studies at Coimbra University. 30 June.
- Lecture “The knight’s move - Once upon a place”. Stroom den Haag, Neederlands. 21th June.
- “Political Cameras”, Museu Nacional de Arte, Maputo.

2011 |

- “Modernities in the Making”, panel discussion “Curating Modernities”, Maison de la Culture Doua Seck, Dakar, 7th December.
- “Déconstruire les clichés”. Symposium, Jeu de Paume. 17th June.
- Masterclass, “Straight to the Point”. Escola de Artes Visuais, Maputo. 15th April.
- Masterclass, “Straight to the Point”. University of the Witwatersrand, Johannesburg. 14th April.

2010 |

- “Falemos de casas/ Talking about Houses”, panel discussion with Nuno Grande. FBAUL. Lisbon, 4th November.

- 1st Internacional Conference on Architecture and Fiction, “Once upon a place & haunted houses imaginary cities”. Fundação Calouste Gulbenkian. Lisboa, 14th October.
- International panel discussion at Tate Modern, “After Post-colonialism. Transnationalism or Essentialism?”. With Achille Mbembe, Kader Attia, Kilunaji Kia Henda, Zake Ove. Tate Modern. London, 8th May.
- “Lusophone Visual Cultures Conference”. Keynote address. Organized by Royal College of Art. At the Institute of Germanic and Romance Studies. London, 22nd - 23th January.

2009 |

- Panel Discussion Miguel Rios. Museu do Design. Lisbon.
- “Político. Criação. Valor. – Conferências. Encontro de Estética e Teoria Cultural”. Teatro Municipal de Almada. Almada. 17th July.
- “Modernologies. Contemporary artists researching modernity and modernism”. MACBA. Barcelona. Conference 23th October.

2008 |

- ISCTE, Faculdade de Arquitectura, Lisbon.
- Panel Discussion “Lisboa – Europe in Black and White”, Universidade de Lisboa, Faculdade de Letras. Centre for Comparative Studies, Lisbon.
- “Annual Meeting of Foundations and Founders”, Fundação Calouste Gulbenkian, Lisbon.

2007 |

- Panel Discussion “The african Art Scenes: Mozambique”, with Alda Costa, Sergio Santimano, Art Forum Berlin-Talks, October 2007.

2006 |

- “Intervenção Artística no Espaço Urbano: Agentes, Estratégias, Prioridades”. Faculdade de Belas Artes Universidade do Porto.
- Masterclass La chocolataria e Universidade de Santiago de Compostela, Spain.
- Panel Discussion “(Re)volver”, Plataforma Revólver, Lisbon.
- Masterclass - Groupe Intervencion Video, Montreal; Saw Video, Ottawa, Canada.
- Masterclass – La Chocolataria – Santiago de Compostela. Spain.
- Panel Discussion “Visões Críticas sobre Lusofonia”, “Paradoxos do Desenvolvimento de Cooperação”, Universidade de Évora, Portugal.

2005 |

- Panel Discussion “Vista Parcial”, Lagar do Azeite, Câmara de Oeiras, Portugal.
- Panel Discussion “Em Fractura”, Plataforma Revolver, Teatro S. Luís, Lisbon.

- Masterclass, curatorial Masters Program FBAUL, CAM, FCG.

2004 |

- Panel Discussion “L’Universal? Dialogues avec Senghor”, Musée d’Art Moderne, Villeneuve d’Asqk, Université du Littoral. France.
- Panel Discussion “No Place at All”, Museu do Chiado, Lisbon.

2003 |

- Masterclass “No Place at All”, UAL, Faculdade de Arquitectura, Lisbon.
- Masterclass – CLAC, Joal Fadiouth, Senegal.

2002 |

- Masterclass, “La Casa Encendida”, Madrid.

2001 |

- Masterclass, University of Cape Town, Michaelis School of Fine Art.
- Masterclass “O Trabalho Artístico com Referências em Arquitectura”, Faculty of Architecture University of Cape Town.