

ÂNGELA FERREIRA|

Born in 1958, Maputo, Mozambique.

Lives and works in Lisbon, Portugal.

EDUCATION|

2016 |

Doctorate, Fine Arts, Faculty of Fine Arts University of Lisbon (FBA-UL), Lisbon, Portugal.

1983 |

M.F.A. Sculpture, University of Cape Town, South Africa.

1981 |

B.A. Fine Arts, Sculpture University of Cape Town, South Africa.

TEACHING EXPERIENCE|

Since 2015|

Assistant Professor in Sculpture, Faculty of Fine Arts University of Lisbon (FBA-UL), Portugal.

2003 – 2015|

Invited and Assistant Professor in Sculpture, Faculty of Fine Arts University of Lisbon (FBA-UL), Portugal.

2001 – 2003 |

Teaches part-time, Faculty of Architecture University of Cape Town, South Africa.

2000 |

Teaches part-time, Art Theory at University of Stellenbosch, South Africa.

Videography at Michaelis School of Fine Art University of Cape Town, South Africa.

1994 – 2000 |

Fulltime Lecturer in Sculpture, Faculty of Fine Arts University of Lisbon (FBA-UL), Portugal.

1992 – 1994 |

Co-ordinator Sculpture Department, Ar.Co. Centro de Arte e Comunicação Visual, Lisbon, Portugal.

1985 – 1991 |

Lecturer in Sculpture, Department of Fine Art, CPUT (Cape Peninsula University of Technology), Cape Town, South Africa.

SOLO EXHIBITIONS|

2021|

Mais Pesado que o Céu / Havier than the Sky, Curated by: Sismógrafo, Sismógrafo. Oporto, Portugal.

Ângela Ferreira, Structures et gestes – Indépendance Cha Cha & #BucketSystemMustFall, Curated by: Corinne Diserens, Marie Menèstrier at Guillaume Breton, Centre d'art Ygrec- Ensanpc, Aubervilliers at Centre d'art de Abbaye de Mausuisson, Saint Ouen-L'Aumône, Paris, France.

Talk Tower for Forough Farrokhzad by Ângela Ferreira, em Bella Rune: Tensta's Magical Wormholes, Tensta Konsthall, Stockholm, Sweden.

A Spontaneous Tour of Some Monuments of African Architecture, curadoria de Bruno Leitão. Hangar – Centro de Investigação Artística. Lisbon, Portugal.

2020 |

Ângela Ferreira – Talk Tower for Forough Farrokhzad (2020). Produced by the program 4Cs: from Conflict to Conviviality through Creative and Culture. Appleton Square. Lisbon, Portugal.

Power Structures. Galery Cristina Guerra Contemporary Art. Lisbon, Portugal.

SENSO. Galeria para dias de clausura: Mayday, 1987. Ângela Ferreira (with an typographic intervention of João Bicker), curated by Atelier do Corvo (Carlos Antunes and Désirée Pedro), Atelier do Corvo (Instagram). Coimbra, Portugal.

2019 |

Murais, Makeba e Moçambique. Curated by: Élia Gemuce, Arte d' Gema Gallery, Maputo, Mozambique.

Ângela Ferreira: Pouco a Pouco. Curated by: Bruno Leitão, CGAC, Santiago de Compostela, Spain.

Zip Zap Circus School. Curated by: Alexander Klose e Daniel Herrmann, Festival Modell und Ruin, Werkleitz, Bauhaus Centenary Celebration, Dessau, Germany.

Dalaba: sol'Exil. Curated by: Delfim Sardo, Fidelidade Arte/ Culturgest Porto, Oporto, Portugal.

Dalaba: sol'Exil. Curated by: Delfim Sardo, Fidelidade Arte, Lisbon, Portugal.

2018|

Ângela Ferreira | Pan African Unity Mural. Curated by: Katarine Pierre, Bildmuseet Umea University, Umea, Sweden.

Pan African Unity Mural. Curated by: Jürgen Bock, MAAT – Museu Arte Arquitetura Tecnologia, Lisbon, Portugal.

Demythologize That History And Put It To Rest. (Súplica), Curated by: Márcio Carvalho, Estátua Dom Carlos I, Palácio da Ajuda, Lisbon, Portugal.

Diamantes, Obelisco e Outros. Curated by: João Esteves de Oliveira, Gallery Lisbon, Lisbon, Portugal.

Contrato (a tempo indeterminado). w/ Fernando José Pereira, Museu Internacional de Escultura Contemporânea, Santo Tirso, Portugal.

2017|

Talk Tower for Ingrid Jonker. Curated by David Barro, DIDAC, Santiago de Compostela, Spain.

Magical Land. Curated by Laboratório de Curadoria, Colégio das Artes, Coimbra, Portugal.

Zip Zap and Zumbi. Curated by: Julie Rodrigues Widholm, DePaul Art Museum, Chicago, EUA.

Talk Tower for Ingrid Jonker. Curated by: Vera Appleton, Appleton Square, Lisbon, Portugal.

South Facing. Curated by: Amy Watson, Johannesburg Art Gallery, Johannesburg, South Africa.

2016 |

Boca. Curated by: Muriel Enjalran, Centre Régional de la Photographie, Douchy-les-Mines, France.

Underground Cinemas & Towering Radios. Curated by: Ana Balona de Oliveira, Índia's Gallery, Lisbon, Portugal.

Wattle and Daub. Curated by: Susana Pomba, Old School, Lisbon, Portugal.

Ressignificação. Curated by: António Olaio, Colégio das Artes, Coimbra, Portugal.

2015 |

Obras de Fernanda Fragateiro e Ângela Ferreira. Curated by: Delfim Sardo, Espaço Chiado 8, Lisbon, Portugal.

Messy Colonialism, Wild Decolonization. Curated by: Luís Silva and João Mourão, Zona MACO SUR, Mexico.

A Tendency to Forget. Curated by: Pedro Lapa, Novo Banco Prize, Museu Berardo, Lisbon, Portugal.

Independence Cha Cha. Curated by: João Pinharanda, Galeria do Parque, Vila Nova da Barquinha, Portugal.

Monuments in Reverse. Curated by: Ana Balona de Oliveira, CAAA (Centro para os Assuntos da Arte e Arquitetura), Guimarães, Portugal.

Hollows, Tunnels, Cavities and More... Filomena Soares Gallery, Lisbon, Portugal.

Talk Tower for Ingrid Jonker. Curated by: Andrew Renton, Marlborough Contemporary, London, England.

2014 |

Brigadas do SAAL. Curated by: Delfim Sardo, Museu de Serralves, Oporto, Portugal.

Revolutionary Traces. Curated by: Francien van Westrenen, Stroom, Den Haag, Netherlands.

Indépendance Cha Cha. Curated by: Jürgen Bock, Lumiar Cité, Lisbon, Portugal.

2013 |

Entrer dans la Mine. Curated by: Jürgen Bock, 3rd Lubumbashi Biennale, curated by: Elvira Dyangani Ose, Lubumbashi, Democratic Republic of the Congo.

Political Cameras. Curated by: Filipa Oliveira, Stills, Edinburgh, Scotland.

2012 |

Stone Free. Curated by: Andrew Renton, Marlborough Contemporary, London, England.

Maison Tropicale e outros lugares. Curated by: Rita Gaspar Vieira e Nuno Sousa Vieira, Centro de Arte e Imagem, Galeria IPT, Tomar, Portugal.

Appleton Recess #3. Curated by: Ana Anacleto e Bruno Marchand, Appleton Square, Lisbon, Portugal.

2011 |

Carlos Cardoso – Straight to the point & Peter Blum Cape Sonnets. Michael Stevenson Gallery, Cape Town, South Africa.

Carlos Cardoso – Straight to the Point. Filomena Soares Gallery, Lisbon, Portugal.

Paradys. Ermida de N, Sra. da Conceição, Lisbon, Portugal.

2010 |

Double Lecture. Curated by: Paulo Reis, Carpe Diem, Lisbon, Portugal.

Werdmuller Centre and other Works. Michael Stevenson Gallery, Cape Town, South Africa.

2009 |

The Great Divide. (with Narelle Jubelin), Art Gallery of New South Wales, Sydney, Australia.

BNU. Filomena Soares Gallery, Lisbon, Portugal.

Hortas na Auto-Estrada. Curated by: David Santos, Museum of Neo-Realism, Vila Franca de Xira, Portugal.

2008|

Hard Rain Show. Curated by: Jürgen Bock, Berardo Museum, Centro Cultural de Belém, Lisbon, Portugal.

Hard Rain Show. Curated by: Jürgen Bock, La Criée, Rennes, France.

For Mozambique. Michael Stevenson Gallery, Cape Town, South Africa.

Meridian House. Outdoor Sculpture Park, Frieze Art Fair, Filomena Soares Gallery, London, England.

2007 |

Maison Tropicale. Curated by: Jürgen Bock, Portuguese representation in 52^a Venice Biennale, Venice, Italy.

Monument to D, Flavin. Curated by: Jürgen Bock, Jardins do Castelo, Guimarães, Portugal.

2006 |

Ângela Remix. Curated by: Paulo Reis, La Chocolataria, Santiago de Compostela, Spain.

2005 |

Random Walk. Filomena Soares Gallery, Lisbon, Portugal.

2003 |

Ângela Ferreira, Em Sítio Algum / No Place at All. Curated by: Pedro Lapa, Museu do Chiado - MNAC, Lisbon, Portugal.

2002 |

Visitas Privadas. Curated by: Lúcia Matos, Museu Nacional Soares dos Reis, Oporto, Portugal.

Zip Zap Circus School. Curated by: Thomas Mulcaire, Temporary Public Art, ICA – Institute of Contemporary Art, Cape Town, South Africa.

2001 |

Pega 2000. Curated by: Paulo Reis, Catete Gallery, Museu da República, Rio de Janeiro, Brazil.

Two Houses. Luís Serpa Gallery, Lisbon, Portugal.

2000 |

Pega 2000. Módulo – Centro Difusor de Arte, Lisbon, Portugal.

Sem título 1998. Project Room, ARCO Ifema (Luís Serpa Gallery), Madrid, Spain.

1999|

Casa Maputo: Um retrato íntimo. Curated by: João Fernandes, Fundação de Serralves, Oporto, Portugal.

1998 |

Kanimambo. Curated by: António Rosado, Public Art, Expo'98, Lisbon, Portugal.

Sem título 1998. In Extremis, Luís Serpa Gallery, Lisbon, Portugal.

Sem título 1998. La Lavanderia Fundacion, Barcelona, Spain.

1997 |

Double Sided Part II. Ibis Art Centre, Nieu Bethesda, Eastern Cape.

Amnésia. Curated by: Delfim Sardo, Bienal Internacional das Caldas da Rainha, Caldas da Rainha, Portugal.

1996 |

Double Sided Part I. Fundação Chinati, Marfa, EUA.

Reordering Reality. Módulo – Centro Difusor de Arte, Lisbon, Portugal.

1995 |

Portugal dos Pequenitos. Módulo – Centro Difusor de Arte, Lisbon, Portugal.

Uma Escala, Uma Sequência, O Engenho da Deriva e Um Filme Retardado. Curated by: Pedro Lapa, Museu do Chiado – MNAC, Lisbon, Portugal.

1993 |

Marquises. Curated by: João Fernandes, In Coincidências, Jornadas da Arte Contemporânea, Oporto, Portugal.

1992 |

Sites and Services. The Annexe, Invited Artist Program, South African National Gallery, Cape Town, South Africa.

Sites and Services. Módulo – Centro Difusor de Arte, Lisbon, Portugal.

1990 |

A Propósito de... Fundação Calouste Gulbenkian. Centro de Arte Moderna José de Azeredo Perdigão. Lisbon, Portugal

GROUP EXHIBITIONS|

2021|

Free State of Barackia: Landscapes of Liberation (150 Years of Decolonial Urbanisms, Solidarity & New Berlin Utopias). Curated by: Nyabinghi Lab. Berlin, Alemanha.

Coleção Outono/ Inverno. EGEAC, Lisbon, Portugal.

Arte em São Bento 2021 – Coleção AA. Curated by: Delfim Sardo. Lisboa, Portugal.

Witness. Curated by: Natasha Becker, Pierro Atchugarry Gallery, Miami, USA.

Une Journée en Utopie – Collections des fonds régionaux d'art contemporain des Hauts-de-France, Familistère de Guise. Dunkerque, France.

O Silêncio da Terra – Visualidades (Pós) Coloniais Intercetadas pelo Arquivo Diamang. Curated by: Patricia Leal. Museu Nogueira da Silva, Braga, Portugal.

100 anos, 100 artistas. Comissão organizadora: António Guerreiro, José Luís Porfírio, Manuel Augusto Araújo, Manuel San-Payo, Tânia Cortez, Teresa Carvalho; organization: Partido Comunista Português. Gare Marítima de Alcântara, Lisbon, Portugal.

O Desenho na Coleção Norlinda e José Lima: uma Seleção. Exposição incluída no programa do Ciclo “*O Desenho como Pensamento*”. Curated by: João Silvério, sala Hélène de Beauvoir – Biblioteca do Campus Universitário de Aveiro. Portugal.

2020|

So Lazy. Elogi Del Malbaratament. Curated by Beatriz Escudero and Francesco Giaveri, Caixa Forum, Fundació “La Caixa”. Barcelona, Spain.

1 Million Rosen Fur Angela Davis. Kunsthalle im Lipsiusbau, SKD Museum. Dresden, Germany.

ProjectoMAP 2010-2020. Mapa ou exposição. Curated by Alda Galsterer and Verónica de Mello, Museu Coleção Berardo. Lisbon, Portugal.

Festa. Fúria. Femina – Obras da Coleção FLAD. Curated by António Pinto Riberio and Sandra Vieira Jurgens. Co-produced between FLAD – Fundação Luso-Americana para o Desenvolvimento and Fundação EDP/maat. Fundação EDP/maat. Lisbon, Portugal.

Pretérito Perfecto. Curated by Bruno Leitão. NF / Neves Fernández Galería. Madrid, Spain.

Desenho Como Pensamento. Curated by Alexandre Baptista. CAA – Centro de Artes de Águeda. Portugal.

Constelações III: uma coreografia de gestos mínimos. Curated by Ana Rito and Hugo Barata, Museu Coleção Berardo, CCB. Lisbon, Portugal.

Público /Privado – Doce Calma ou Violência Doméstica? Curated by Miguel Sousa Ribeiro, Centro de Artes de Sines. Portugal.

Once in a Life Time. Curated by João Silvério, Ângela Ferreira - “*Drawings - From Series, Sites and Services*”, 1991. @angelaferreira (Ângela Ferreira), @emptycube_reader (João Silvério), #emptycube_reader #onceinalifetime_artrandom (Instagram).

Intercidades | A Coleção de Serralves no Paço do Concelho de Lisboa. Curated by Fundação Serralves, Paço do Concelho de Lisbon. Portugal.

2019|

Imagined Spaces. Curated by: João Silvério, PLMJ Foundation, Lisbon, Portugal.

Of Other Spaces. Curated by: Inês Grosso, Museum of Art, Architecture and Technology, Lisbon, Portugal.

A Arte em São Bento 2019: Coleção Norlinda e José Lima. Curated by: Isabel Carlos, Produced by: Palácio de São Bento, Coleção Norlinda e José Lima e Centro de Arte de Oliva, Palácio de São Bento, Lisbon, Portugal.

Form and Volume. Curated by: Jens Hoffmann, Cristina Guerra Contemporary Art Gallery, Lisbon, Portugal.

Ver as Vozes dos Artistas #2. Curated By: Miguel von Hafe Pérez in partnership with Saco Azul Associação Cultural & Maus Hábitos, Oporto, Portugal.

Café Portugal. Curated by: Filipa Oliveira, Museu da Presidência da República, Lisbon, Portugal.

Looped - Films From The Serralves Collection. Pega, 2000, Fundação Serralves, Oporto, Portugal.

After the End: Timing Socialism in Contemporary African Art. Curated by: Álvaro Luís Lima, Wallach Art Gallery, Columbia University, New York, EUA.

Trabalho Capital / Ensaio Sobre Gestos e Fragmentos. Curated by: Paulo Mendes, Centro de Arte de Oliva, São João da Madeira, Portugal.

Metade do Céu. Curated by: Pedro Cabrita Reis, Fundação Arpad Szenes, Lisbon, Portugal.

Affective Utopia. Curated by: Bruno Leitão e Mónica Miranda, Kadist, Paris, France.

Crítéria. Curated by: Miguel Von Hafe Pérez, Fundación ARCO / IFEMA, Galeria do Torreão Nascente da Cordoaria, Lisbon, Portugal.

Puxar pela Língua. Curated by: Cécile Bourne-Farrel, Air 351, Cascais, Portugal.

2018 |

Haus Wittgenstein: Art, Architecture & Philosophy. Curated by: Nuno Crespo, Maat, Lisbon, Portugal.

12th Gwangju Biennale / Imagined Borders. Curated by: Clara Kim, Gwangju Biennale, Gwangju, Republic of Korea, South Korea.

Campo de Visão, Field of View / Aquisições 2016-2017. Torreão Nascente da Cordoaria Nacional, EGEAC, Lisbon, Portugal.

Frente, Verso, Inverso. Curated by: Adelaide Ginga, Union of Capital Cities of Portuguese Language, Casa da América Latina, Lisbon, Portugal.

Coleção de Serralves: Novas Linhas, Imagens, Objetos. Museum Collection of Serralves, Oporto, Portugal.

Meel, Press. Curated by: Hugo Amorim, Appleton Square, Lisbon, Portugal.

A Minha Casa é a Tua Casa, Imagens do Doméstico e do Urbano na Coleção Serralves. Palacete Villa Morais e Torre da Cadeia Velha, Ponte de Lima, Portugal.

A Minha Casa é a Tua Casa, Imagens do Doméstico e do Urbano na Coleção Serralves. Paços, Galeria Municipal de Torres Vedras, Portugal.

The New Parthenon. Stevenson, Cape Town, South Africa.

Escala 1:1. Curated by: Verónica de Mello, Tabacalera, Madrid, Spain.

2017 |

Le Son Entre. Curated by: Pascale Cassagnau et Keren Detton, FRAC - Nord-Pas de Calais, Dunkerque, France.

INSTALLATION ART - Walk-in and expansive works from the Museion Collection. Curated by: Letizia Ragaglia Museion Bolzano Bozen, Italy.

Still Cabanon. anozero'17 Convergentes, Edifício Chiado, Coimbra, Portugal.

Healing and Repairing | Curar e Reparar. Curated by: Delfim Sardo, Anozero'17, Bienal de Arte Contemporânea de Coimbra, Portugal.

Strategic Narratives of Technology and Africa. Curated by: Gemma Rodrigues, M-ITI | HCI Research Institute in Madeira, Portugal.

Racism and Citizenship. Curated by: Francisco Bethencourt, Padrão dos Descobrimentos, Lisbon, Portugal.

The New Parthenon. Curated by: David Brodie, Stevenson Gallery Cape Town, Cape Town, South Africa.

Ensaaios (Sobre a Mesa). Curated by: Alunos da Pós-Graduação em Curadoria de Arte da Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa (FCSH/NOVA 2016/2017), Lisbon, Portugal.

Uma Coleção = Um Museu | 2007-2017. Curated by: João Silvério, MACE, Museu Coleção António Cachola, Elvas, Portugal.

AAH Room. Curated by: Sarat Maharaj, Lumiar Cité, Lisbon, Portugal.

A Classe dos Povos Extintos. FUSO, Anual de Vídeo-Arte Internacional de Lisboa, Lisbon, Portugal.

4,543 Billiards, La Question de la Matière. Curated by: *Latitudes*, Max Andrews & Mariana Cánepa Luna, CAPC, Bordeaux, France.

Them or Us! Curated by: Paulo Mendes, Galeria Municipal do Porto, Oporto, Portugal.

Utopia / Dystopia, A Paradigm Shift in Art and Architecture. Curated by: Pedro Gadanho, João Laia & Susana Ventura, MAAT, Lisbon, Portugal.

Quote / Unquote – Entre Apropriação e Diálogo. Curated by: Gabriela Vaz- Pinheiro & Ana Anacleto, Galeria Municipal do Porto, Oporto, Portugal.

Fifteen Sculptures. Curated by: Álvaro Brito Moreira, Museu de Internacional Escultura Contemporânea, Santo Tirso, Portugal.

Portugal em Flagrante, Operação 3. Curated by: Penelope Curtis, Ana Barata, Ana Vasconcelos, Leonor Nazaré & Patrícia Rosas, Fundação Calouste Gulbenkian, Lisbon, Portugal.

@britishbar #1. Curated by: Pedro Cabrita Reis, With Rui Sanches and Eduardo Souto de Moura, Lisbon, Portugal.

2016 |

Visualidade & Visão – Arte Portuguesa na Coleção Berardo II. Curated by: Pedro Lapa, Museu Coleção Berardo, Lisbon, Portugal.

10thTaipei Bienal - Gestures and Archives of the Present; Genealogies of the Future. Curated by: Corinne Diserens, Taipei, Taiwan.

Things Fall Apart. Curated by: Mark Nash, Calvert 22, London, England.

Built World. Curated by: Storm Janse van Rensburg, SCAD Museum of Art, Savannah, Georgia, EUA.

Materiais Transitórios – Núcleo de Escultura da Coleção da Fundação PLMJ. Curated by: João Silvério, Fine Arts Society (*Sociedade Nacional de Belas Artes - SNBA*), Lisbon, Portugal.

Vanguardas e Neovanguardas na arte portuguesa do séc, XX e XXI. Curated by: Rui Afonso, Museu Nacional de Arte Contemporânea MNAC, Lisbon, Portugal.

2015 |

A Story Within a Story, GIBCA. Curated by: Elvira Dyangani Ose, Gotenberg International Biennial for Contemporary Art, Gotenberg, Sweden.

Obras de Fernanda Fragateiro e Ângela Ferreira. Curated by: Delfim Sardo, Espaço Chiado 8, Lisbon, Portugal.

Mining Lubum. Curated by: Patrick Mudekereza, Vansa, Johannesburg, South Africa.

Open Plan. Curated by: Jacopo Crivelli Visconti, in SP-Arte/2015, Brazil.

Às Margens dos Mares. Curated by Agnaldo Farias, SESC Pinheiros, São Paulo, Brazil.

2014 |

Brigadas do SAAL: Arquitetura e Participação, 1974 – 1976. Curated by: Delfim Sardo, Museu de Serralves, Oporto, Portugal.

Hospitalidade. Curated by: Miguel von Hafe Pérez, CGAC, Santiago de

Do Barroco para o Barroco – está a arte contemporânea. Curated by: Fátima Lambert e Lourenço Egreja, Fundação Bienal de Cerveira, Vila Nova de Cerveira, Portugal.

Works with paper, More than I dare to think about. Curated by: Andrew Renton, Marlborough Contemporary, London, England.

Colección: adquisicións e incorporacións recentes. Curated by: Miguel von Hafe Pérez, CGAC, Santiago de Compostela, Spain.

Ocupações. Casa da Cerca, Almada, Portugal.

17ª Bienal de Vila Nova de Cerveira. Vila Nova de Cerveira, Portugal.

2013 |

A Sculptural Premise. Stevenson Gallery, Cape Town, South Africa.

93. Curated by: Miguel von Hafe Pérez, CGAC, Santiago de Compostela, Spain.

Appropriated Landscapes. Curated by: Corinne Diserens, The Walther Collection, Neu-Ulm, Germany.

The Flight of the Boomerang. Curated by: David Barro, Filomena Soares Gallery, Lisbon, Portugal

Propaganda by Monuments. Curated by: Clare Butcher e Mia Jankowicz, CIC Cairo, Egypt.

Provas de Cor. Curated by: João Pinharanda, m|l|mo – Museu da Imagem em Movimento, Leiria, Portugal.

Correspondencias 03. Curated by: Filipa Valadares e Maria do Mar Fazenda, Arte Contempo, Lisbon, Portugal.

Living Today, with information from the George Orwell Archive. Curated by: Victor Gollancz, Mackintosh Museum, The Glasgow School of Art, Glasgow, Scotland.

Res Publica, 1910 – 2010 Face a Face. Curated by: Helena de Freitas e Leonor Nazaré, Fundação Calouste Gulbenkian, Lisbon, Portugal.

Geography of Somewhere. Stevenson Gallery, Johannesburg, South Africa

2012 |

From the solitude of place to a vanishing horizon. Curated by: Pedro Lapa, Museu Coleção Berardo, Lisbon, Portugal.

Are You Still Awake? Curated by: Emília Tavares, Museu do Chiado – MNAC, Lisbon, Portugal.

Fiction as Fiction (Or, A Ninth Johannesburg Biennale). Curated by: Joost Bosland, Stevenson Gallery, Cape Town, South Africa.

Reakt, Views and Processes. Curated by: Gabriela Vaz-Pinheiro, Guimarães, Portugal.

Between walls and windows, Architecture and ideology. Curated by: Valerie Smith, Haus der Kulturen der Welt, Berlin, Germany.

Outros Olhares – Novos Projectos. Curated by: Adelaide Ginga, Museu do Chiado – MNAC, Lisbon, Portugal.

Arte Portuguesa do Século XX 1960 – 2010. Curated by: Adelaide Ginga, Museu do Chiado – MNAC, Lisbon, Portugal.

Trade Routes Over Time. Stevenson Gallery, Cape Town, South Africa.

Maputo: A Tale of One City. Curated by: Bibi Silva, Marianna Hullmann and Daniella van Dijk-Wennberg, Museu Nacional de Arte, Maputo, Mozambique.

2011 |

Zona Letal, Espaço Vital – CGD Collection. Curated by: Sara Antónia Matos, Museu Compostela, Spain.

El Teatro Del Mundo. Curated by: Andrea Torreblanca, Museo Tamayo, Mexico.

2010 |

Quando a arte fala arquitectura [construir, desconstruir, habitar]. Curated by: Delfim Sardo, Chiado Museum, Lisbon, Portugal.

Professores. Curated by: Isabel Carlos, Fundação Calouste Gulbenkian, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon, Portugal.

República Revisitada. Curated by: Pedro Lapa, Galeria do Diário de Notícias, Lisbon, Portugal.

A Culpa Não É Minha – Obras da Colecção António Cachola, Museu Colecção Berardo, Lisbon, Portugal.

Monument und Utopia II. Curated by: Sabine Breitwieser, Steirischer Herbst Festival, Graz, Austria.

Tudo o que é sólido dissolve-se no ar: o social na Coleção Berardo. Museu Coleção Berardo, Lisbon, Portugal.

Abandoned Settler's House. Curated by: Felix Vogel, Bucharest Biennale 4, Bucharest, Romania,

Entre Muros. Curated by: Filipa Oliveira, Óbidos, Portugal.

Modernologies, Curated by: Sabine Breitwieser, Museum Contemporary Art of Warsaw, Warsaw, Poland.

Tirésias – Videos de artistas Made in Portugal. CCE, Montevideo, Portugal.

2009 |

Learning Modern. Curated by: Mary Jane Jacob, Sullivan Galleries, SAIC, Chicago, EUA.

Modernologies. Curated by: Sabine Breitwieser, MACBA, Barcelona, Spain.

The Great Divide. (with Narelle Jubelin), Art Gallery of New South Wales, Sydney, Australia.

Maputo: A Tale of One City - Africa in Oslo Festival. Curated by: Bisi Silva, Daniella van Dijk-Wennberg and Marianne Hultman, Oslo Museum, IKM, Oslo, Norway.

2008 |

Múltiplas Direcções, Multiple Directions. Curated by: Pedro Lapa, Museu do Chiado – MNAC, Lisbon, Portugal.

Parangolé – Fragmentos desde os 90: Brasil, Portugal. Curated by: Paulo Reis, David Barro, Museu Pátio Herreriano de Valladolid, Valladolid, Spain.

Ponto de Vista: Obras da Coleção da Fundação PLMJ. Curated by: Miguel Amado, Museu da Cidade, Lisbon, Portugal.

Front of House. with Andrew Renton, Narelle Jubelin, Marcos Corrales, Parasol Unit – Foundation For Contemporary Art, London, England.

Mundos Locais. Curated by: Lúcia Marques, Paula Roush, Centro Cultural de Lagos, Lagos, Portugal.

In Living Contact – (For Mozambique [Model #3 for Propaganda Stand, Screen and Loudspeaker Platform Celebrating a Post - Independence Utopia]). Curated by: Ivo Mesquita, São Paulo, 28ª Bienal de São Paulo, Brazil.

Curating Architecture. with AMO – Rem Koolhaas / Reinier de Graaf, Walid Raad, Nikolaus Hirsh & Philipp Misselwitz, curated by: Andrea Phillips, The Showroom, London, England.

Continents à la derive. Curated by: Muriel Enjalran, Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète, France.

Peripheral Vision – Collective Memory. Curated by: Corinne Diserens, Museion, Bolzano, Italy.

2007 |

An Atlas of Events. Curated by: António Pinto Ribeiro, Debra Singer, Esra Sarigedik Oktem, Fundação Calouste Gulbenkian, Lisbon, Portugal.

Exchanging Visions. Instituto Camões, Maputo, Mozambique.

Afterlife. Michael Stevenson Gallery, Cape Town, South Africa.

2006 |

Territórios de Oeste. MACUF, Union Fenosa, La Coruña, Spain.

As Portas do Mundo. Casa do Brasil, Maputo, Mozambique.

Moving Still. Espace Videographe, Montreal; Saw Video, Ottawa, Canada.

(Re)volver. Curated by: Filipa Oliveira, Plataforma Revolver, Lisbon, Portugal.

L'Universel? Dialogues avec Senghor. Curated by: Marie-Thèrese Champèmes, Unesco, Paris, France.

2005 |

L'Universel? Dialogues avec Senghor. Curated by: Marie-Thèrese Champèmes, Culturgest Lisboa / Spacex- Exeter, France.

Lágrimas. Curated by: Paulo Reis, Mosteiro de Alcobaça, Alcobaça, Portugal.

O Contrato Social. Curated by: João Pinharanda, Museu Bordalo Pinheiro, Lisbon,

As Portas do Mundo. Palace D, Manuel, Évora, Portugal.

2004 |

L'Universel? Dialogues avec Senghor. Curated by: Marie-Thèrese Champèmes, Joal Fadiouth / University of Dakar / Le Franchouk, Dunkerque, France.

Re - Location/Shake the Limits. ICCA-MNAC, Bucharest, Romania.

1944 – 2004 – Cinquenta Anos de Arte Portuguesa. Curated by: Pedro Lapa, Museu do Chiado – MNAC, Lisbon, Portugal.

1980 – 2004 – Coleção do Museu do Chiado – MNAC. Curated by: Francisco Tavares Proença Júnior, Museum, Castelo Branco, Portugal.

Horizontes – 20 anos 20 instalações. Luís Serpa Gallery, Cordoaria Nacional, Lisbon, Portugal.

2003 |

Video Brasil 2003. São Paulo, Brazil.

Continuare. Curated by: Jürgen Bock, Maia Bienal, Maia, Portugal.

Lisboa Photo 2003. Luís Serpa Gallery, Lisbon, Portugal.

2002 |

Diferença e Conflito - O Século XX na Coleção do Museu do Chiado. Curated by: Pedro Lapa, MNAC, Lisbon, Portugal.

Collections. Curated by: Pedro Lapa, Museu do Chiado – MNAC, Lisbon, Portugal.

Contemporary Art From Portugal. Curated by: Pedro Lapa, European Bank, Frankfurt, Germany.

2001 |

Pega 2000. Phoebus Gallery, Rotterdam, Netherlands.

Crossing the Line. (with Narelle Jubelin), La Fabrica, Madrid, Spain.

Squatters #1. Curated By: Vicente Todolí, João Fernandes, Miguel Von Hafe Pérez e Bartomeu Marí Ribas, Museu de Arte Contemporânea de Serralves, Oporto, Portugal.

Squatters #2. Vicente Todolí, João Fernandes, Miguel Von Hafe Pérez e Bartomeu Marí Ribas, Witte de With, Rotterdam, Netherlands.

In the Meantime... Curated by: Curatorial Programme, De Appel Foundation, Amsterdam, Netherlands.

Total Object Complete with Missing Parts. Curated by: Andrew Renton, Tramway, Glasgow, Scotland.

Crossing the Line. (with Narelle Jubelin), Curated by: Alexandra Boudouin, Matilde Meireles, Home Project, Lisbon, Portugal.

Novas Aquisições e Doações 2000 – 2001. Museu do Chiado – MNAC, Lisbon, Portugal.

Sul/ South. Curated by: José Ferreira, Instituto Camões, Maputo, Mozambique.

2000 |

Soft Serve 2: A Multimedia Art Event. South African National Gallery, Cape Town, South Africa.

Um Oceano Inteiro para Nadar. Curated by: Paulo Reis, Culturgest, Lisbon, Portugal.

More Works about Buildings and Food. Curated by: Pedro Lapa, Fundação de Oeiras, Oeiras, Portugal.

AREA, 2000. Curated by: Gavin Younge, Kjarvalsstadir, Reykjavik, Iceland.

Initiare. Curated by: Isabel Carlos, Centro Cultural de Belém, Lisbon, Portugal.

Colecção Banco Privado. Museu Arte Contemporânea de Serralves, Oporto, Portugal.

1999 |

A Geração de 1911. Curated by: Manuel Valente Alves, Fundação Calouste Gulbenkian, Lisbon, Portugal.

Tage der Dunkelheit und des Lichts, Zeitgenössische Kunst aus Portugal. Curated by: Christoph Schreier, Kunst Museum Bonn, Bonn, Germany.

Signs of Life. Curated by: Juliana Engberg, Melbourne International Biennial, Melbourne, Australia.

The Passion and the Wave. Curated by: Paolo Colombo, Istanbul Biennial, Istanbul, Turkey.

Entremundos. La Rábida, Sevilla, Spain.

Quartos, Chambres, Rooms, Zimmer. Faculdade de Belas Artes da Universidade de Lisboa (FBA-UL), Lisbon, Portugal.

Collection António Cachola. Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain.

1998 |

Navegar é Preciso. Curated by: Isabel Carlos, Centro Cultural de São Paulo, São Paulo, Brazil.

Biennial Art of Pontevedra. Curated by: Miguel von Háfe Perez, Pontevedra, Spain.

Colection MEIAC. ARCO, Madrid, Spain.

AIP Biennial. Europarque, Santa Maria da Feira, Portugal.

1st Biennial Ibero Americana de Lima. Peru.

Graft – Trade Routes. Curated by: Colin Richard e Okwui Enwezor, 2nd Johannesburg Biennial, S, A, N, G, Cape Town, South Africa.

1997 |

Prémio União Latina. Fundação Calouste Gulbenkian, Lisbon, South Africa.

Pode a Arte ser Afirmativa? Curated By: António Pinto Ribeiro, Culturgest, Lisbon, Portugal.

Sombras na Água. Galeria André Viana, Oporto, Portugal.

A Arte, os Artistas e o Outro. Curated by: Miguel von Hafe Pérez, Fundação Cupertino de Miranda, Famalicão, Portugal.

Zonas de Interferência. Curated by: Pedro Lapa, Karmeliter Kloster, Portugal – Frankfurt’97 (Frankfurt Buch Messe), Frankfurt, Germany.

1996 |

Artists / Architects. Curated by: Centro Cultural de Belém, Lisbon, Portugal.

Jetlag. Curated by: José Guerra, Universidade de Lisboa, Lisbon, Portugal.

Ecos de la Matéria. Curated by: Antonio Franco Domingez, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain.

1995 |

Arrivals / Departures. Curated by: João Fernandes, Africus – 1st Johannesburg Biennial, Museum Africa, Johannesburg, South Africa.

Peninsulares. Curated by: João Fernandes, Galeria Antoni Estrani, Barcelona, Spain.

1994 |

Depois de Amanhã. Curated by: Isabel Carlos, Centro Cultural de Belém, Lisbon, Portugal.

Acabamentos de Luxo. Curated by: João Pinharanda, Banhos de S, Paulo, Associação Portuguesa de Arquitetos, Lisbon, Portugal.

1993 |

New Wood Sculptures. Curated by: Elizabeth Rankin, South African National Gallery, Cape Town, South Africa.

1991 |

Recent Acquisitions. South African National Gallery, Cape Town, South Africa.

National Sculpture – New Directions. Centre for African Studies – University of Cape Town, Cape Town, South Africa.

PUBLIC ART|

2019|

Monument to D. Flavin (a uma utopia ideológica para contemplar). in “*De Outros Espaços*” exhibition curated by João Silvério and Pedro Gadanho in Galeria Municipal do Porto, Oporto, Portugal, June 2019.

Zip Zap Circus School (Dessau). in *Modell und Ruine* exhibition, Festival Werkleitz in Dessau, Germany, May 2019.

Lusalite. in *Vozes dos Artistas* exhibition, Oporto, Portugal, 2019.

2018|

Pan African Unity Mural. in Bildmuseet, Umea, Switzerland, 2018.

Súplica (Noémia de Sousa). in *Demythologize That History And Put It To Rest* exhibition at Estátua Dom Carlos I, Palácio da Ajuda, Lisbon, Portugal, june de 2018.

2017|

Kaapse Sonnette/Cape Sonnets. in *Underground Cinemas & Towering Radios* exhibition, Galeria da Índia, Lisbon, Portugal, jule 2017.

2013 |

Entrer Dans la Mine. 3rd Lubumbashi Biennale, Democratic Republic of the Congo.

2012 |

Cajú – Tremoço. Public Art Circuit, Paredes, Portugal.

Rega / Irrigation. Parque Urbano Vila Nova da Barquinha, Portugal.

2010 |

Cape Sonnets. Steirischer Herbst Festival, Graz, Austria.

Monument to D, Flavin. na Praça do m|i|mo - museu da imagem em movimento, Leiria, Portugal.

2008 |

Meridian House. Frieze Sculpture Park, London, England.

Sesriem – O poço das seis correias. Santo Tirso, Portugal.

1998 |

Kanimambo, Parque das Nações, Lisbon, Portugal.

ARTISTS RESIDENCIES|

2019|

Incognitum, Punta Arenas, Chile.

2003 |

Project "L'universel? Dialogues avec Senghor" Joal-Fadiouth, Senegal.

1996 |

La Fundación Chinati, Marfa, Texas, EUA.

1992 |

Invited Artist, South African National Gallery, Cape Town, South Africa.

1989/90 |

Invited Artist, AR.CO. Fundação Calouste Gulbenkian, Lisbon. Portugal.

PUBLIC COLLECTIONS|

Art Gallery of New South Wales, Australia.

Associação Industrial Portuguesa, Portugal.

Câmara Municipal de Lisboa, Portugal.

CGAC, Santiago de Compostela, Spain.

Coleção António Cachola, Portugal.

Coleção de Arte Fundação EDP, Portugal.

Coleção DGARTES, Portugal.

Coleção Julião Sarmiento, Portugal.

CRP Photo, Duchy-les-Mines, France.

Culturgest, Portugal.

Emile Stipp Collection, South Africa.

FRAC Dunkerque, France.

FRAC Rennes, France.

Fundação ARCO, Madrid, Spain.

Fundação Calouste Gulbenkian, Portugal.

Fundação Luso – Americana Para o Desenvolvimento, Portugal.

Fundação PLMJ, Portugal.

Fundação Pro-Justitiae, Portugal.

Fundação de Serralves, Portugal.

Fundación la Caixa, Spain.

Instituto de Arte Contemporânea, Portugal.

MAAT, Museum of Art, Architecture and Technology, Portugal.

MACBA, Barcelona, Spain.

Market Gallery Foundation, Johannesburg, South Africa.

Michaelis School Of Fine Art Collection, UCT, CapeTown, South Africa.

Mima – Middlesbrough Institute of Modern Art, England.

Musart, Museu Nacional de Artes, Mozambique.

Museion - Museum of Modern and Contemporary Art, Bolzano, Italy.

Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain

Museu Coleção Berardo, Lisboa, Portugal.

Museu do Chiado, Portugal.

PHB Billiton Collection, South Africa.

Iziko National Gallery, CapeTown, South Africa.

The Johannesburg Art Gallery, South Africa.

The Walther Collection, Neu-Ulm, Germany.

Coleção Julião Sarmiento, Portugal.

Coleção Museotamayo, Mexico.

LOOP collection.

PRIZES|

2016 |

Loop Awards, 2016, Barcelona, Spain.

2015 |

Novo Banco Photo Prize, 2015, Lisbon, Portugal

2006 |

Prémio Doutor Gustavo Cordeiro Ramos, Academia Nacional de Belas Artes, Lisbon, Portugal.

2003 |

Honorary Research Associate, Michaelis School of Fine Art, University of Cape Town, South Africa.

1997 |

Finalist, Prémio União Latina, Fundação União Latina, Lisbon, Portugal.

1995 |

Sculpture Prize Caldas da Rainha Biennale, Caldas da Rainha, Portugal.

1983 |

Michaelis Prize, University of Cape Town, South Africa.

PUBLIC TALKS|

2020|

Online Conference, *Revolution and Cinema - Spring Seminar 2020*. Escola das Artes, Universidade Católica do Oporto, Oporto, Portugal. 15th October.

Online Conference, *Tempos Incertos, Imaginar Tempos Certos - Qual o papel do museu?* Ciclo de conversas – *Quantos museus há num museu?* Participants: Rita Fabiana, Ângela Ferreira, Hugo Canoilas and Horácio Frutuoso. Fundação Calouste Gulbenkian. Lisbon, Portugal. 18th May.

Conference, Symposium “Critical (Re)positions, About the Implicit Consequences of (Undesired) Heritage”, Organization: Intermedia Research Unit (LUCA School of Arts) & Lieven Gevaert Centre, KU Leuven, 12th March,

2019|

Conference – “Coleccionismo Público e Privado de Arte Contemporânea, Fundação PLMJ, Auditório PLMJ, Lisbon, 5th December.

Conference – “Where I (we) Stand”, Encontros Internacionais Where I (we) Stand, Fundação Calouste Gulbenkian, Lisbon, 22th & 23th November.

Artist Talks – “The Science of Atlantic Storytelling”, Fogo Island Dialogues: Atlantic Codes, Auditorium at Padrão dos Descobrimentos, Lisbon, 9th November.

Artist Talk: PLATFORM Speaker Series, Power Talks, Power Plant Contemporary Art Gallery, Toronto, 25th October.

Artist Talk – About the exhibition “Pouco a Pouco”, with Santiago Olmo e Bruno Leitão, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, 22nd June.

Apresentation of the *paper* “On the Sly” in *Workshop “Critical Entanglements: Colonialism, Anthropology, and the Visual Arts”* no Centre for the Indian Studies in Africa (CISA), Wits Anthropology Museum, 11th May.

Debate – “Imaginários Pós-Coloniais e Desocidentalização da Arte, Nova FCSH, ICNOVA/ Project Afro-Natives, 28th March.

2018 |

Artist Talk - “Conversa com a artista Ângela Ferreira” about the project “Pan African Unity Mural”, Maat, 29th September.

Conference, “Imagens não podem ser substituídas por palavras: o papel das práticas artísticas na produção de conhecimento”, *Colonialismo, Pós-Colonialismo e Modernidades Comparadas – Imagens, Performances e História*, 1^o sessão, ICS-ULisboa, 24th January.

Commented Visit, “Neighbourhood, Where Álvaro Meets Aldo”, curated by, Nuno Grande and Roberto Cremascoli, Garagem Sul – Exposições de Arquitetura do CCB, 13th January.

Artist Talk, “Neighbourhood: Where Alvaro meets Aldo”, CCB, Garagem Sul, Exposições de Arquitetura, Lisbon, Portugal, 13th January.

Artist Talk, “Métodos de Ocupação, os filmes de Gordon Mata-Clark” Culturgest e Instituto de História da Arte FCSH-UNL, Lisbon, Portugal, 4th January.

2017 |

Panel Discussion, “*Le Retour de la Terre Histoire écologique de l’art et de l’Anthropocène*”, CAPC – Musée d’Art de Contemporain de Bordeaux, 15th November.

Conference, “*O Falhanço da Escultura Pública*”, programa de Doutoramento da Faculdade de Belas Artes de Lisboa.

Keynote, “*Why make art on how societies pick up and shape technologies?*”- *Strategic Narratives of Technology and Africa*, M-ITI | HCI Research Institute in Madeira, Portugal.

Conference, *Intensive Courses*, “*Maison Tropicale: One Prototype, three Houses, two Artworks*” with by Ângela Ferreira (Faculdade de Belas Artes da Universidade de Lisboa), Jürgen Bock (MAUMAUS/Lumiar Cité), Galeria Avenida da Índia, Lisbon, 16th June.

Artist Talk, “*Each One Teach Each One*”, Moderated by Jürgen Bock, Lumiar Cité, Lisbon, 3rd June.

Conference, “*Unrapping, Unravelling and Untangling*”, Moderated by Alda Costa, Instituto Camões, Maputo, 11th May.

Conference, “*Phd Program- The World Turned Upside Down*”, Malmo Art Academy, 25th April.

Conference, “*A Utopia do Espelho: Arte e Memória, Património e Identidade*”, Artist Talk: “*Ângela Ferreira – Uma leitura, duas leituras, quantas leituras se quiser: uma abordagem crítica ao Padrão dos Descobrimentos*”, Universidade de Coimbra, 10th March.

Conference PHD Faculty of Fine Arts, Oporto.

Conference, “*Península, Colonialidade e Curadoria*”, Moderated by Bruno Leitão e Carlos Garrido, Lisbon, 27 - 28th January.

2016|

Circulations, “The (un)making of Southern Africa Beyond and Across Borders: Internacional Conference”, Johannesburg, 3 – 4 November.

Symposium, “Gestures and archives of the present, genealogies of the future: A new lexicon for the Biennial” with Ângela Ferreira and Corinne Diserens, Taipei Bienal, 11st Septembre.

Conference, “Retornar – Traços de memória do fim do império”, Panel Discussion with Ângela Ferreira, Manuela Ribeiro Sanches, Vasco Araújo e Manuel Maia, Lisbon, 11st February.

Artist Talk, “Things Fall Apart discussion (Red Africa season)”, Moderated by curator Mark Nash, 6th February.

2015 |

Artist Talk, “Speak Easy”, GIBCA, Gotenberg, 7th & 8th September.

Conference, “Educação e Desenvolvimento, Escola e Sociedade”, Panel Discussion, “Percursos Formativos nos trajetos de Vida” with Ângela Ferreira, Manuel Carmelo Rosa, Mário de Carvalho, Maria de Sousa, Fundação Calouste Gulbekian, Lisbon, 26th October.

“Fotografia e Arquitetura”, Panel Discussion with Ângela Ferreira, André Cepeda, Nuno Crespo, Pedro Alfacinha and Filomena Silvano, Auditorium Museu de Serralves, Oporto, 10th January.

2014 |

“Independance Cha Cha”, Panel Discussion with Ângela Ferreira, Jürgen Bock and Elvira Dyangani Ose, Lisbon, 22th May.

Keynote Conference, “NAVA, Antropologia Visual em Rede: usos da imagem”, Cria ISCTE, São Jorge Cinema, Lisbon, 14th May.

Conference, “Erg Seminaire 2014 – Archives du présent, généalogies du futur”, Bozar, Brussels, 31st January.

2013 |

Conference, “Encontros com artistas contemporâneos”, Colégio das Artes da Universidade de Coimbra, 23th October.

Lecture, “Maison Tropicale”, Goethe Institut & University of Addis Abeba, Ethiopia, 7th October.

Panel Discussion, “Maison Tropical, A project by Ângela Ferreira”, Biennale de Lubumbashi, Auditorium Hotel de Ville, Congo, 27th August.

Conference, “Pode a Arte anular o destino?”, Museu Nacional de Arte Contemporânea – Museu do Chiado, Lisbon, 26th January.

Panel Discussion, “Arte e Memória coletiva”, Museu coleção Berardo, Lisbon, 21st January.

2012 |

International Conference, “Estratégias de internacionalização artística”, Guimarães, 24th November,

Lecture, PHD Architecture, ISCTE, Lisboa, 13th November & 3th December.

International Conference, “CitiesAreUs, A cidade somos nós”, Centre for Social Studies at Coimbra University, 30th June.

Lecture “The knight’s move - Once upon a place”, Stroom den Haag, Neederlands, 21st June.

“Political Cameras”, Museu Nacional de Arte, Maputo.

2011 |

“Modernities in the Making”, panel discussion “Curating Modernities”, Maison de la Culture Doua Seck, Dakar, 7th December.

“Déconstruire les clichés”, Symposium, Jeu de Paume, 17th June.

Masterclass, “Straight to the Point”, Escola de Artes Visuais, Maputo, 15th April.

Masterclass, “Straight to the Point”, University of the Witwatersrand, Johannesburg, 14th April.

2010 |

“Falemos de casas/ Talking about Houses”, panel discussion with Nuno Grande, FBAUL, Lisbon, 4th November.

1st Internacional Conference on Architecture and Fiction, “Once upon a place & haunted houses imaginary cities”, Fundação Calouste Gulbenkian, Lisboa, 14th October.

International panel discussion at Tate Modern, “After Post-colonialism, Transnationalism or Essentialism?”, With Achille Mbembe, Kader Attia, Kilunaji Kia Henda, Zake Ove, Tate Modern, London, 8th May.

“Lusophone Visual Cultures Conference”, Keynote address, Organized by Royal College of Art, At the Institute of Germanic and Romance Studies, London, 22nd - 23th January.

2009 |

Panel Discussion Miguel Rios, Museu do Design, Lisbon.

“Político, Criação, Valor, – Conferências, Encontro de Estética e Teoria Cultural”, Teatro Municipal de Almada, Almada, 17th July.

“Modernologies, Contemporary artists researching modernity and modernism”, MACBA, Barcelona, Conference 23th October.

2008 |

ISCTE, Faculdade de Arquitectura, Lisbon.

Panel Discussion “Lisboa – Europe in Black and White”, Universidade de Lisboa, Faculdade de Letras, Centre for Comparative Studies, Lisbon.

“Annual Meeting of Foundations and Founders”, Fundação Calouste Gulbenkian, Lisbon.

2007 |

Panel Discussion "The African Art Scenes: Mozambique", with Alda Costa, Sergio Santimano, Art Forum Berlin-Talks, October.

2006 |

“Intervenção Artística no Espaço Urbano: Agentes, Estratégias, Prioridades”, Faculdade de Belas Artes Universidade do Porto, Oporto.

Masterclass La chocolataria e Universidade de Santiago de Compostela, Spain.

Panel Discussion “(Re)volver”, Plataforma Revólver, Lisbon.

Masterclass - Groupe Intervention Video, Montreal; Saw Video, Ottawa, Canada.

Masterclass – La Chocolataria – Santiago de Compostela, Spain.

Panel Discussion “Visões Críticas sobre Lusofonia”, “Paradoxos do Desenvolvimento de Cooperação”, Universidade de Évora.

2005 |

Panel Discussion “Vista Parcial”, Lagar do Azeite, Câmara de Oeiras, Portugal.

Panel Discussion “Em Fractura”, Plataforma Revolver, Teatro S, Luís, Lisbon.

Masterclass, curatorial Masters Program FBAUL, CAM, FCG.

2004 |

Panel Discussion “L’Universal? Dialogues avec Senghor”, Musée d’Art Moderne, Villeneuve d’Asqk, Université du Littoral, France.

Panel Discussion “No Place at All”, Museu do Chiado, Lisbon.

2003 |

Masterclass “No Place at All”, UAL, Faculdade de Arquitectura, Lisbon.

Masterclass – CLAC, Joal Fadiouth, Senegal.

2002 |

Masterclass, “La Casa Encendida”, Madrid.

2001 |

Masterclass, University of Cape Town, Michaelis School of Fine Art.

Masterclass “O Trabalho Artístico com Referências em Arquitectura”, Faculty of Architecture University of Cape Town.