

ÂNGELA FERREIRA

Born in 1958, Maputo, Mozambique.

Lives and works in Lisbon, Portugal.

EDUCATION|

2016 |

- Doctorate, Fine Arts, Faculty of Fine Arts University of Lisbon (FBA-UL), Lisbon, Portugal.

1983 |

- M,F,A,, Sculpture, University of Cape Town, South Africa.

1981 |

- B,A, Fine Arts, Sculpture University of Cape Town, South Africa.

TEACHING EXPERIENCE|

Since 2015|

- Assistant Professor in Sculpture, Faculty of Fine Arts University of Lisbon (FBA-UL), Portugal.

2003 – 2015|

- Invited and Assistant Professor in Sculpture, Faculty of Fine Arts University of Lisbon (FBA-UL), Portugal.

2001 – 2003 |

- Teaches part-time, Faculty of Architecture University of Cape Town, South Africa.

2000 |

- Teaches part-time, Art Theory at University of Stellenbosch, South Africa.
- Videography at Michaelis School of Fine Art University of Cape Town, South Africa.

1994 – 2000 |

- Fulltime Lecturer in Sculpture, Faculty of Fine Arts University of Lisbon (FBA-UL), Portugal.

1992 – 1994 |

- Co-ordinator Sculpture Department, Ar,Co, Centro de Arte e Comunicação Visual, Lisbon, Portugal.

1985 – 1991 |

- Lecturer in Sculpture, Department of Fine Art, CPUT (Cape Peninsula University of Technology), Cape Town, South Africa.

SOLO EXHIBITIONS|

2019 |

- **Murais, Makeba e Moçambique**, Curated by: Élia Gemuce, Arte d' Gema Gallery, Maputo, Mozambique.
- **Ângela Ferreira: Pouco a Pouco**, Curated by: Bruno Leitão, CGAC, Santiago de Compostela, Spain.
- **Zip Zap Circus School**, Curated by: Alexander Klose e Daniel Herrmann, Festival Modell und Ruin, Werkleitz, Bauhaus Centenary Celebration, Dessau, Germany.
- **Dalaba: sol'Exil**, Curated by: Delfim Sardo, Fidelidade Arte/ Culturgest Porto, Oporto, Portugal.
- **Dalaba: sol'Exi**, Curated by: Delfim Sardo, Fidelidade Arte, Lisbon, Portugal.

2018|

- **Ângela Ferreira | Pan African Unity Mural**, Curated by: Katarine Pierre, Bildmuseet Umea University, Umea, Sweden.
- **Pan African Unity Mural**, Curated by: Jürgen Bock, MAAT – Museu Arte Arquitetura Tecnologia, Lisbon, Portugal.
- **Demythologize That History And Put It To Rest. (Súplica)**, Curated by: Márcio Carvalho, Estátua Dom Carlos I, Palácio da Ajuda, Lisbon, Portugal.
- **Diamantes, Obelisco e Outros**, Curated by: João Esteves de Oliveira, Gallery Lisbon, Lisbon, Portugal.
- **Contrato (a tempo indeterminado)**, w/ Fernando José Pereira, Museu Internacional de Escultura Contemporânea, Santo Tirso, Portugal.

2017|

- **Talk Tower for Ingrid Jonker**, Curated by: David Barro, DIDAC, Santiago de Compostela, Spain.
- **Magical Land**, Curated by: Laboratório de Curadoria, Colégio das Artes, Coimbra, Portugal.
- **Zip Zap and Zumbi**, Curated by: Julie Rodrigues Widholm, DePaul Art Museum, Chicago, EUA.
- **Talk Tower for Ingrid Jonker**, Curated by: Vera Appleton, Appleton Square, Lisbon, Portugal.
- **South Facing**, Curated by: Amy Watson, Johannesburg Art Gallery, Johannesburg, South Africa.

2016 |

- **Boca**, Curated by: Muriel Enjalran, Centre Régional de la Photographie, Douchy-les-Mines, France.
- **Underground Cinemas & Towering Radios**, Curated by: Ana Balona de Oliveira, Índia's Gallery, Lisbon, Portugal.
- **Wattle and Daub**, Curated by: Susana Pomba, Old School, Lisbon, Portugal.
- **Ressignificação**, Curated by: António Olaio, Colégio das Artes, Coimbra, Portugal.

2015 |

- **Obras de Fernanda Fragateiro e Ângela Ferreira**, Curated by: Delfim Sardo, Espaço Chiado 8, Lisbon, Portugal.
- **Messy Colonialism, Wild Decolonization**, Curated by: Luís Silva and João Mourão, Zona MACO SUR, Mexico.
- **A Tendency to Forget**, Curated by: Pedro Lapa, Novo Banco Prize, Museu Berardo, Lisbon, Portugal.
- **Independence Cha cha**, Curated by: João Pinharanda, Galeria do Parque, Vila Nova da Barquinha, Portugal.
- **Monuments in Reverse**, Curated by: Ana Balona de Oliveira, CAAA (Centro para os Assuntos da Arte e Arquitetura), Guimarães, Portugal.
- **Hollows, Tunnels, Cavities and More...**, Filomena Soares Gallery, Lisbon, Portugal.
- **Talk Tower for Ingrid Jonker**, Curated by: Andrew Renton, Marlborough Contemporary, London, England.

2014 |

- **Brigadas do SAAL**, Curated by: Delfim Sardo, Museu de Serralves, Oporto, Portugal.
- **Revolutionary Traces**, Curated by: Francien van Westrenen, Stroom, Den Haag, Netherlands.
- **Indépendance Cha Cha**, Curated by: Jürgen Bock, Lumiar Cité, Lisbon, Portugal.

2013 |

- **Entrer dans la Mine**, Curated by: Jürgen Bock, 3rd Lubumbashi Biennale, curated by: Elvira Dyangani Ose, Lubumbashi, Democratic Republic of the Congo.
- **Political Cameras**, Curated by: Filipa Oliveira, Stills, Edinburgh, Scotland.

2012 |

- **Stone Free**, Curated by: Andrew Renton, Marlborough Contemporary, London, England.
- **Maison Tropicale e outros lugares**, Curated by: Rita Gaspar Vieira e Nuno Sousa Vieira, Centro de Arte e Imagem, Galeria IPT, Tomar, Portugal.
- **Appleton Recess #3**, Curated by: Ana Anacleto e Bruno Marchand, Appleton Square, Lisbon, Portugal.

2011 |

- **Carlos Cardoso – Straight to the point & Peter Blum Cape Sonnets**, Michael Stevenson Gallery, Cape Town, South Africa.
- **Carlos Cardoso – Straight to the Point**, Filomena Soares Gallery, Lisbon, Portugal.
- **Paradys**, Ermida de N, Sra, da Conceição, Lisbon, Portugal.

2010 |

- **Double Lecture**, Curated by: Paulo Reis, Carpe Diem, Lisbon, Portugal.
- **Werdmuller Centre and other Works**, Michael Stevenson Gallery, Cape Town, South Africa.

2009 |

- **The Great Divide**, (with Narelle Jubelin), Art Gallery of New South Wales, Sydney, Australia.
- **BNU**, Filomena Soares Gallery, Lisbon, Portugal.
- **Hortas na Auto-Estrada**, Curated by: David Santos, Museum of Neo-Realism, Vila Franca de Xira, Portugal.

2008|

- **Hard Rain Show**, Curated by: Jürgen Bock, Berardo Museum, Centro Cultural de Belém, Lisbon, Portugal.
- **Hard Rain Show**, Curated by: Jürgen Bock, La Criée, Rennes, France.
- **For Mozambique**, Michael Stevenson Gallery, Cape Town, South Africa.
- **Meridian House**, Outdoor Sculpture Park, Frieze Art Fair, Filomena Soares Gallery, London, England.

2007 |

- **Maison Tropicale**, Curated by: Jürgen Bock Portuguese representation in 52^a Venice Biennale, Venice, Italy.
- **Monument to D, Flavin**, Curated by: Jürgen Bock, Jardins do Castelo, Guimarães, Portugal.

2006 |

- **Ângela Remix**, Curated by: Paulo Reis, La Chocolataria, Santiago de Compostela, Spain.

2005 |

- **Random Walk**, Filomena Soares Gallery, Lisbon, Portugal.

2003 |

- **Ângela Ferreira, Em Sítio Algum / No Place at All**, Curated by: Pedro Lapa, Museu do Chiado - MNAC, Lisbon, Portugal.

2002 |

- **Visitas Privadas**, Curated by: Lúcia Matos, Museu Nacional Soares dos Reis, Oporto, Portugal.
- **Zip Zap Circus School**, Curated by: Thomas Mulcaire, Temporary Public Art, ICA – Institute of Contemporary Art, Cape Town, South Africa.

2001 |

- **Pega 2000**, Curated by: Paulo Reis, Catete Gallery, Museu da República, Rio de Janeiro, Brazil.
- **Two Houses**, Luís Serpa Gallery, Lisbon, Portugal.

2000 |

- **Pega 2000**, Módulo – Centro Difusor de Arte, Lisbon, Portugal.
- **Sem título 1998**, Project Room, ARCO Ifema (Luís Serpa Gallery), Madrid, Spain.

1999|

- **Casa Maputo: Um retrato íntimo**, Curated by: João Fernandes, Fundação de Serralves, Oporto, Portugal.

1998 |

- **K a n i m a m b o**, Curated by: António Rosado, Public Art, Expo'98, Lisbon, Portugal.
- **Sem título 1998**, In Extremis, Luís Serpa Gallery, Lisbon, Portugal.
- **Sem título 1998**, La Lavandería Fundacion, Barcelona, Spain.

1997 |

- **Double Sided Part II**, Ibis Art Centre, Nieu Bethesda, Eastern Cape.
- **Amnésia**, Curated by: Delfim Sardo, Bienal Internacional das Caldas da Rainha, Caldas da Rainha, Portugal.

1996 |

- **Double Sided Part I**, Fundação Chinati, Marfa, EUA.
- **Reordering Reality**, Módulo – Centro Difusor de Arte, Lisbon, Portugal.

1995 |

- **Portugal dos Pequenitos**, Módulo – Centro Difusor de Arte, Lisbon, Portugal.
- **Uma Escala, Uma Sequência, O Engenho da Deriva e Um Filme Retardado**, Curated by: Pedro Lapa, Museu do Chiado – MNAC, Lisbon, Portugal.

1993 |

- **Marquises**, Curated by: João Fernandes, In Coincidências, Jornadas da Arte Contemporânea, Oporto, Portugal.

1992 |

- **Sites and Services**, The Annexe, Invited Artist Program, South African National Gallery, Cape Town, South Africa.
- **Sites and Services**, Módulo – Centro Difusor de Arte, Lisbon, Portugal.

1990 |

- **A Propósito de...**, Fundação Gulbenkian, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon, Portugal.
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GROUP EXHIBITIONS

2020|

- **Intercidades | A Coleção de Serralves no Paço do Concelho de Lisboa**, Curated by: Fundação Serralves, Paço do Concelho de Lisboa, Lisbon, Portugal.

2019|

- **Imagined Spaces**, Curated by: João Silvério, PLMJ Foundation, Lisbon, Portugal.
- **Of Other Spaces**, Curated by: Inês Grosso, Museum of Art, Architecture and Technology, Lisbon, Portugal.
- **A Arte em São Bento 2019: Coleção Norlinda e José Lima**, Curated by: Isabel Carlos, Produced by: Palácio de São Bento, Coleção Norlinda e José Lima e Centro de Arte de Oliva, Palácio de São Bento, Lisbon, Portugal.
- **Museum of Modern Art and Western Antiquities, Section II Department of Carving and Modeling: Form and Volume**, Curated by: Jens Hoffmann, Cristina Guerra Contemporary Art Gallery, Lisbon, Portugal.
- **Ver as Vozes dos Artistas #2**, Curated By: Miguel von Hafe Pérez in partnership with Saco Azul Associação Cultural & Maus Hábitos, Oporto, Portugal.
- **Café Portugal**, Curated by: Filipa Oliveira, Museu da Presidência da República, Lisbon, Portugal.
- **Looped - Films From The Serralves Collection, Pega, 2000**, Fundação Serralves, Oporto, Portugal.
- **After the End: Timing Socialism in Contemporary African Art**, Curated by: Álvaro Luís Lima, Wallach Art Gallery, Columbia University, New York, EUA.
- **Trabalho Capital | Ensaio Sobre Gestos e Fragmentos**, Curated by: Paulo Mendes, Centro de Arte de Oliva, São João da Madeira, Portugal.
- **Metade do Céu**, Curated by: Pedro Cabrita Reis, Fundação Arpad Szenes, Lisbon, Portugal.

- **Affective Utopia**, Curated by: Bruno Leitão e Mónica Miranda, Kadist, Paris, France.
- **Crítéria**, Curated by: Miguel Von Hafe Pérez, Fundación ARCO / IFEMA, Galeria do Torreão Nascente da Cordoaria, Lisbon, Portugal.
- **Puxar pela Língua**, Curated by: Cécile Bourne-Farrel, Air 351, Cascais, Portugal.

2018 |

- **Haus Wittgenstein: Art, Architecture & Philosophy**, Curated by: Nuno Crespo, Maat, Lisbon, Portugal.
- **12th Gwangju Biennale | Imagined Borders**, Curated by: Clara Kim, Gwangju Biennale, Gwangju, Republic of Korea, South Korea.
- **Campo de Visão, Field of View | Aquisições 2016-2017**, Torreão Nascente da Cordoaria Nacional, EGEAC, Lisbon, Portugal.
- **Frente, Verso, Inverso**, Curated by: Adelaide Ginga, Union of Capital Cities of Portuguese Language, Casa da América Latina, Lisbon, Portugal.
- **Coleção de Serralves: Novas Linhas, Imagens, Objetos**, Museum Collection of Serralves, Oporto, Portugal.
- **Meel, Press**, Curated by: Hugo Amorim, Appleton Square, Lisbon, Portugal.
- **A Minha Casa é a Tua Casa, Imagens do Doméstico e do Urbano na Coleção Serralves**, Palacete Villa Morais e Torre da Cadeia Velha, Ponte de Lima, Portugal.
- **A Minha Casa é a Tua Casa, Imagens do Doméstico e do Urbano na Coleção Serralves**, Paços, Galeria Municipal de Torres Vedras, Portugal.
- **The New Parthenon**, Stevenson, Cape Town, South Africa.
- **Escala 1:1**, Curated by: Verónica de Mello, Tabacalera, Madrid, Spain.

2017 |

- **Le Son Entre**, Curated by: Pascale Cassagnau et Keren Detton, FRAC - Nord-Pas de Calais, Dunkerque, France.
- **INSTALLATION ART - Walk-in and expansive works from the Museion Collection**, Curated by: Letizia Ragaglia Museion Bolzano Bozen, Italy.
- **Still Cabanon**, anozero'17 Convergentes, Edifício Chiado, Coimbra, Portugal.
- **Healing and Repairing | Curar e Reparar**, Curated by: Delfim Sardo, Anozero'17, Bienal de Arte Contemporânea de Coimbra, Portugal.
- **Strategic Narratives of Technology and Africa**, Curated by: Gemma Rodrigues, M-ITI | HCI Research Institute in Madeira, Portugal.
- **Racism and Citizenship**, Curated by: Francisco Bethencourt, Padrão dos Descobrimentos, Lisbon, Portugal.
- **The New Parthenon**, Curated by: David Brodie, Stevenson Gallery Cape Town, Cape Town, South Africa.

- **Ensaaios (Sobre a Mesa)**, Curated by: Alunos da Pós-Graduação em Curadoria de Arte da Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa (FCSH/NOVA 2016/2017), Lisbon, Portugal.
- **Uma Coleção = Um Museu | 2007-2017**, Curated by: João Silvério, MACE, Museu Coleção António Cachola, Elvas, Portugal.
- **AAH Room**, Curated by: Sarat Maharaj, Lumiar Cité, Lisbon, Portugal.
- **A Classe dos Povos Extintos**, FUSO, Anual de Vídeo-Arte Internacional de Lisboa, Lisbon, Portugal.
- **4,543 Billiards, La Question de la Matière**, Curated by: *Latitudes*, Max Andrews & Mariana Cánepa Luna, CAPC, Bordeaux, France.
- **Them or Us!** Curated by: Paulo Mendes, Galeria Municipal do Porto, Oporto, Portugal.
- **Utopia / Dystopia, A Paradigm Shift in Art and Architecture**, Curated by: Pedro Gadanho, João Laia & Susana Ventura, MAAT, Lisbon, Portugal.
- **Quote / Unquote – Entre Apropriação e Diálogo**, Curated by: Gabriela Vaz- Pinheiro & Ana Anacleto, Galeria Municipal do Porto, Oporto, Portugal.
- **Fifteen Sculptures**, Curated by: Álvaro Brito Moreira, Museu de Internacional Escultura Contemporânea, Santo Tirso, Portugal.
- **Portugal em Flagrante, Operação 3**, Curated by: Penelope Curtis, Ana Barata, Ana Vasconcelos, Leonor Nazaré & Patrícia Rosas, Fundação Calouste Gulbenkian, Lisbon, Portugal.
- **@britishbar #1**, Curated by: Pedro Cabrita Reis, With Rui Sanches and Eduardo Souto de Moura, Lisbon, Portugal.

2016 |

- **Visualidade & Visão – Arte Portuguesa na Coleção Berardo II**, Curated by: Pedro Lapa, Museu Coleção Berardo, Lisbon, Portugal.
- **10th Taipei Bienal - Gestures and Archives of the Present; Genealogies of the Future**, Curated by: Corinne Diserens, Taipei, Taiwan.
- **Things Fall Apart**, Curated by: Mark Nash, Calvert 22, London, England.
- **Built World**, Curated by: Storm Janse van Rensburg, SCAD Museum of Art, Savannah, Georgia, EUA.
- **Materiais Transitórios – Núcleo de Escultura da Coleção da Fundação PLMJ**, Curated by: João Silvério, Fine Arts Society (*Sociedade Nacional de Belas Artes - SNBA*), Lisbon, Portugal.
- **Vanguardas e Neovanguardas na arte portuguesa do séc. XX e XXI**, Curated by: Rui Afonso, Museu Nacional de Arte Contemporânea MNAC, Lisbon, Portugal.

2015 |

- **A Story Within a Story, GIBCA**, Curated by: Elvira Dyangani Ose, Gotenberg International Biennial for Contemporary Art, Gotenberg, Sweden.
- **Obras de Fernanda Fragateiro e Ângela Ferreira**, Curated by: Delfim Sardo, Espaço Chiado 8, Lisbon, Portugal.
- **Mining Lubum**, Curated by: Patrick Mudekereza, Vansa, Johannesburg, South Africa.

- **Open Plan**, Curated by: Jacopo Crivelli Visconti, in SP-Arte/2015, Brazil.
- **Às Margens dos Mares**, Curated by Agnaldo Farias, SESC Pinheiros, São Paulo, Brazil.

2014 |

- **Brigadas do SAAL: Arquitetura e Participação, 1974 - 1976**, Curated by: Delfim Sardo, Museu de Serralves, Oporto, Portugal.
- **Hospitalidade**, Curated by: Miguel von Hafe Pérez, CGAC, Santiago de Compostela, Spain.
- **El Teatro Del Mundo**, Curated by: Andrea Torreblanca, Museo Tamayo, Mexico.

2013 |

- **A Sculptural Premise**, Stevenson Gallery, Cape Town, South Africa.
- **93**, Curated by: Miguel von Hafe Pérez, CGAC, Santiago de Compostela, Spain.
- **Do Barroco para o Barroco – está a arte contemporânea**, Curated by: Fátima Lambert e Lourenço Egreja, Fundação Bial de Cerveira, Vila Nova de Cerveira, Portugal.
- **Works with paper, More than I dare to think about**, Curated by: Andrew Renton, Marlborough Contemporary, London, England.
- **Colección: adquisiciones e incorporaciones recientes**, Curated by: Miguel von Hafe Pérez, CGAC, Santiago de Compostela, Spain.
- **Ocupações**, Casa da Cerca, Almada, Portugal.
- **17ª Bienal de Vila Nova de Cerveira**, Vila Nova de Cerveira, Portugal.

2012 |

- **From the solitude of place to a vanishing horizon**, Curated by: Pedro Lapa, Museu Coleção Berardo, Lisbon, Portugal.
- **Are You Still Awake?**, Curated by: Emília Tavares, Museu do Chiado – MNAC, Lisbon, Portugal.
- **Fiction as Fiction (Or, A Ninth Johannesburg Biennale)**, Curated by: Joost Bosland, Stevenson Gallery, Cape Town, South Africa.
- **Reakt, Views and Processes**, Curated by: Gabriela Vaz-Pinheiro, Guimarães, Portugal.
- **Between walls and windows, Architecture and ideology**, Curated by: Valerie Smith, Haus der Kulturen der Welt, Berlin, Germany.
- **Outros Olhares – Novos Projectos**, Curated by: Adelaide Ginga, Museu do Chiado – MNAC, Lisbon, Portugal.
- **Arte Portuguesa do Século XX 1960 – 2010**, Curated by: Adelaide Ginga, Museu do Chiado – MNAC, Lisbon, Portugal.
- **Trade Routes Over Time**, Stevenson Gallery, Cape Town, South Africa.
- **Maputo: A Tale of One City**, Curated by: Bibi Silva, Marianna Hullmann and Daniella van Dijk-Wennberg, Museu Nacional de Arte, Maputo, Mozambique.

2011 |

- **Zona Letal, Espaço Vital – CGD Collection**, Curated by: Sara Antónia Matos, Museu Municipal de Tavira, Tavira, Portugal.
- **Appropriated Landscapes**, Curated by: Corinne Diserens, The Walther Collection, Neu-Ulm, Germany.
- **The Flight of the Boomerang**, Curated by: David Barro, Filomena Soares Gallery, Lisbon, Portugal.
- **Propaganda by Monuments**, Curated by: Clare Butcher e Mia Jankowicz, CIC Cairo, Egypt.
- **Provas de Cor**, Curated by: João Pinharanda, m|||mo – Museu da Imagem em Movimento, Leiria, Portugal.
- **Correspondências 03**, Curated by: Filipa Valadares e Maria do Mar Fazenda, Arte Contempo, Lisbon, Portugal.
- **Living Today, with information from the George Orwell Archive**, Curated by: Victor Gollancz, Mackintosh Museum, The Glasgow School of Art, Glasgow, Scotland.
- **Res Publica, 1910 – 2010 Face a Face**, Curated by: Helena de Freitas e Leonor Nazaré, Fundação Calouste Gulbenkian, Lisbon, Portugal.
- **Geography of Somewhere**, Stevenson Gallery, Johannesburg, South Africa.

2010 |

- **Quando a arte fala arquitectura [construir, desconstruir, habitar]**, Curated by: Delfim Sardo, Chiado Museum, Lisbon, Portugal.
- **Professores**, Curated by: Isabel Carlos, Fundação Calouste Gulbenkian, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon, Portugal.
- **República Revisitada**, Curated by: Pedro Lapa, Galeria do Diário de Notícias, Lisbon, Portugal.
- **A Culpa Não É Minha** – Obras da Colecção António Cachola, Museu Colecção Berardo, Lisbon, Portugal.
- **Monument und Utopia II**, Curated by: Sabine Breitwieser, Steirischer Herbst Festival, Graz, Austria.
- **Tudo o que é sólido dissolve-se no ar: o social na Colecção Berardo**, Museu Colecção Berardo, Lisbon, Portugal.
- **Abandoned Settler's House**, Curated by: Felix Vogel, Bucharest Biennale 4, Bucharest, Romania.
- **Entre Muros**, Curated by: Filipa Oliveira, Óbidos, Portugal.
- **Modernologies**, Curated by: Sabine Breitwieser, Museum Contemporary Art of Warsaw, Warsaw, Poland.
- **Tirésias – Videos de artistas Made in Portugal**, CCE, Montevideo, Portugal.

2009 |

- **Learning Modern**, Curated by: Mary Jane Jacob, Sullivan Galleries, SAIC, Chicago, EUA.
- **Modernologies**, Curated by: Sabine Breitwieser, MACBA, Barcelona, Spain.

- **The Great Divide**, (with Narelle Jubelin), Art Gallery of New South Wales, Sydney, Australia.
- **Maputo: A Tale of One City - Africa in Oslo Festival**, Curated by: Bisi Silva, Daniella van Dijk-Wennberg and Marianne Hultman, Oslo Museum, IKM, Oslo, Norway.

2008 |

- **Múltiplas Direcções, Multiple Directions**, Curated by: Pedro Lapa, Museu do Chiado – MNAC, Lisbon, Portugal.
- **Parangolé – Fragmentos desde os 90: Brasil, Portugal**, Curated by: Paulo Reis, David Barro, Museu Pátio Herreriano de Valladolid, Valladolid, Mexico.
- **Ponto de Vista: Obras da Coleção da Fundação PLMJ**, Curated by: Miguel Amado, Museu da Cidade, Lisbon, Portugal.
- **Front of House**, with Andrew Renton, Narelle Jubelin, Marcos Corrales, Parasol Unit – Foundation For Contemporary Art, London, England.
- **Mundos Locais**, Curated by: Lúcia Marques, Paula Roush, Centro Cultural de Lagos, Lagos, Portugal.
- **In Living Contact – (For Mozambique [Model #3 for Propaganda Stand, Screen and Loudspeaker Platform Celebrating a Post - Independence Utopia])**, Curated by: Ivo Mesquita, São Paulo, 28ª Bienal de São Paulo, Brazil.
- **Curating Architecture**, with AMO – Rem Koolhaas / Reinier de Graaf, Walid Raad, Nikolaus Hirsh & Philipp Misselwitz, curated by: Andrea Phillips, The Showroom, London, England.
- **Continents à la derive**, Curated by: Muriel Enjalran, Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète, France.
- **Peripheral Vision – Collective Memory**, Curated by: Corinne Diserens, Museion, Bolzano, Italy.

2007 |

- **An Atlas of Events**, Curated by: António Pinto Ribeiro, Debra Singer, Esra Sarigedik Oktem, Fundação Calouste Gulbenkian, Lisbon, Portugal.
- **Exchanging Visions**, Instituto Camões, Maputo, Mozambique.
- **Afterlife**, Michael Stevenson Gallery, Cape Town, South Africa.

2006 |

- **Territórios de Oeste**, MACUF, Union Fenosa, La Coruña, Spain.
- **As Portas do Mundo**, Casa do Brasil, Maputo, Mozambique.
- **Moving Still**, Espace Videographe, Montreal; Saw Video, Ottawa, Canada.
- **(Re)volver**, Curated by: Filipa Oliveira, Plataforma Revolver, Lisbon, Portugal.
- **L'Universel? Dialogues avec Senghor**, Curated by: Marie-Thérèse Champèmes, Unesco, Paris, France.

2005 |

- ***L'Universel? Dialogues avec Senghor***, Curated by: Marie-Thèrese Champèmes, Culturgest Lisboa / SpaceX- Exeter, France.
- ***Lágrimas***, Curated by: Paulo Reis, Mosteiro de Alcobaça, Alcobaça, Portugal.
- ***O Contrato Social***, Curated by: João Pinharanda, Museu Bordalo Pinheiro, Lisbon, ***As Portas do Mundo***, Palace D, Manuel, Évora, Portugal.

2004 |

- ***L'Universel? Dialogues avec Senghor***, Curated by: Marie-Thèrese Champèmes, Joal Fadiouth / University of Dakar / Le Franchouk, Dunkerque, France.
- ***Re - Location/Shake the Limits***, ICCA-MNAC, Bucharest, Romania.
- ***1944 – 2004 – Cinquenta Anos de Arte Portuguesa***, Curated by: Pedro Lapa, Museu do Chiado – MNAC, Lisbon, Portugal.
- ***1980 – 2004 – Coleção do Museu do Chiado – MNAC***, Curated by: Francisco Tavares Proença Júnior, Museum, Castelo Branco, Portugal.
- ***Horizontes – 20 anos 20 instalações***, Luís Serpa Gallery, Cordoaria Nacional, Lisbon, Portugal.

2003 |

- ***Video Brasil 2003***, São Paulo, Brazil.
- ***Continuare***, Curated by: Jürgen Bock, Maia Bienal, Maia, Portugal.
- ***Lisboa Photo 2003***, Luís Serpa Gallery, Lisbon, Portugal.

2002 |

- ***Diferença e Conflito - O Século XX na Coleção do Museu do Chiado***, Curated by: Pedro Lapa, MNAC, Lisbon, Portugal.
- ***Collections***, Curated by: Pedro Lapa, Museu do Chiado – MNAC, Lisbon, Portugal.
- ***Contemporary Art From Portugal***, Curated by: Pedro Lapa, European Bank, Frankfurt, Germany.

2001 |

- ***Pega 2000***, Phoebus Gallery, Rotterdam, Netherlands.
- ***Crossing the Line*** (with Narelle Jubelin), La Fabrica, Madrid, Spain.
- ***Squatters #1***, Curated By: Vicente Todolí, João Fernandes, Miguel Von Hafe Pérez e Bartomeu Marí Ribas, Museu de Arte Contemporânea de Serralves, Oporto, Portugal.
- ***Squatters #2***, Vicente Todolí, João Fernandes, Miguel Von Hafe Pérez e Bartomeu Marí Ribas, Witte de With, Rotterdam, Netherlands.
- ***In the Meantime...***, Curated by: Curatorial Programme, De Appel Foundation, Amsterdam, Netherlands.

- **Total Object Complete with Missing Parts**, Curated by: Andrew Renton, Tramway, Glasgow, Scotland.
- **Crossing the Line** (with Narelle Jubelin), Curated by: Alexandra Boudouin, Matilde Meireles, Home Project, Lisbon, Portugal.
- **Novas Aquisições e Doações 2000 – 2001**, Museu do Chiado – MNAC, Lisbon, Portugal.
- **Sul/ South**, Curated by: José Ferreira, Instituto Camões, Maputo, Mozambique.

2000 |

- **Soft Serve 2: A Multimedia Art Event**, South African National Gallery, Cape Town, South Africa.
- **Um Oceano Inteiro para Nadar**, Curated by: Paulo Reis, Culturgest, Lisbon, Portugal.
- **More Works about Buildings and Food**, Curated by: Pedro Lapa, Fundação de Oeiras, Oeiras, Portugal.
- **A, R, E, A, 2000**, Curated by: Gavin Younge, Kjarvalsstadir, Reykjavik, Iceland.
- **Inítiare**, Curated by: Isabel Carlos, Centro Cultural de Belém, Lisbon, Portugal.
- **Colecção Banco Privado**, Museu Arte Contemporânea de Serralves, Oporto, Portugal.

1999 |

- **A Geração de 1911**, Curated by: Manuel Valente Alves, Fundação Calouste Gulbenkian, Lisbon, Portugal.
- **Tag der Dunkelheit und des Lichts, Zeitgenössische Kunst aus Portugal**, Curated by: Christoph Schreier, Kunst Museum Bonn, Bonn, Germany.
- **Signs of Life**, Curated by: Juliana Engberg, Melbourne International Biennial, Melbourne, Australia.
- **The Passion and the Wave**, Curated by: Paolo Colombo, Istanbul Biennial, Istanbul, Turkey.
- **Entremundos**, La Rábida, Sevilla, Spain.
- **Quartos, Chambres, Rooms, Zimmer**, Faculdade de Belas Artes da Universidade de Lisboa (FBA-UL), Lisbon, Portugal.
- **Collection António Cachola**, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain.

1998 |

- **Navegar é Preciso**, Curated by: Isabel Carlos, Centro Cultural de São Paulo, São Paulo, Brazil.
- **Biennial Art of Pontevedra**, Curated by: Miguel von Háfe Perez, Pontevedra, Spain.
- **Collection MEIAC**, ARCO, Madrid, Spain.
- **AIP Biennial**, Europarque, Santa Maria da Feira, Portugal.
- **1st Biennial Ibero Americana de Lima**, Peru.
- **Graft – Trade Routes**, Curated by: Colin Richard e Okwui Enwezor, 2nd Johannesburg Biennial, S, A, N, G, Cape Town, South Africa.

1997 |

- **Prémio União Latina**, Fundação Calouste Gulbenkian, Lisbon, South Africa.
- **Pode a Arte ser Afirmativa?** Curated By: António Pinto Ribeiro, Culturgest, Lisbon, Portugal.
- **Sombras na Água**, Galeria André Viana, Oporto, Portugal.
- **A Arte, os Artistas e o Outro**, Curated by: Miguel von Hafe Pérez, Fundação Cupertino de Miranda, Famalicão, Portugal.
- **Zonas de Interferência**, Curated by: Pedro Lapa, Karmeliter Kloster, Portugal – Frankfurt'97 (Frankfurt Buch Messe), Frankfurt, Germany.

1996 |

- **Artists / Architects**, Curated by: Centro Cultural de Belém, Lisbon, Portugal.
- **Jetlag**, Curated by: José Guerra, Universidade de Lisboa, Lisbon, Portugal.
- **Ecos de la Matéria**, Curated by: Antonio Franco Dominguez, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain.

1995 |

- **Arrivals / Departures**, Curated by: João Fernandes, Africus – 1st Johannesburg Biennial, Museum Africa, Johannesburg, South Africa.
- **Peninsulares**, Curated by: João Fernandes, Galeria Antoni Estrani, Barcelona, Spain.

1994 |

- **Depois de Amanhã**, Curated by: Isabel Carlos, Centro Cultural de Belém, Lisbon, Portugal.
- **Acabamentos de Luxo**, Curated by: João Pinharanda, Banhos de S, Paulo, Associação Portuguesa de Arquitetos, Lisbon, Portugal.

1993 |

- **New Wood Sculptures**, Curated by: Elizabeth Rankin, South African National Gallery, Cape Town, South Africa.

1991 |

- **Recent Acquisitions**, South African National Gallery, Cape Town, South Africa.
 - **National Sculpture – New Directions**, Centre for African Studies – University of Cape Town, Cape Town, South Africa.
-

PUBLIC ART|

2013 |

- ***Entrer Dans la Mine***, 3rd Lubumbashi Biennale, Democratic Republic of the Congo.

2012 |

- ***Cajú - Tremoço***, Public Art Circuit, Paredes, Portugal.
- ***Rega / Irrigation***, Parque Urbano Vila Nova da Barquinha, Portugal.

2010 |

- ***Cape Sonnets***, Steirischer Herbst Festival, Graz, Austria.
- ***Monument to D, Flavin***, na Praça do m|j|mo - museu da imagem em movimento, Leiria, Portugal.

2008 |

- ***Meridian House***, Frieze Sculpture Park, London, England.
- ***Sesriem – O poço das seis correias***, Santo Tirso, Portugal.

1998 |

- ***Kanimambo***, Parque das Nações, Lisbon, Portugal.
-

ARTISTS RESIDENCIES|

2019|

Incognitum, Punta Arenas, Chile.

2003 |

- Project "L'universel? Dialogues avec Senghor" Joal-Fadiouth, Senegal.

1996 |

- La Fundación Chinati, Marfa, Texas, EUA.

1992 |

- Invited Artist, South African National Gallery, Cape Town, South Africa.

1989/90 |

- Invited Artist, AR,CO, Fundação Calouste Gulbenkian, Lisbon, Portugal.
-

PUBLIC COLLECTIONS|

- Art Gallery of New South Wales, Australia.
- Associação Industrial Portuguesa, Portugal.
- Câmara Municipal de Lisboa, Portugal.
- CGAC, Santiago de Compostela, Spain.
- Coleção António Cachola, Portugal.
- Coleção de Arte Fundação EDP, Portugal.
- Coleção DGARTES, Portugal.
- Coleção Julião Sarmiento, Portugal.
- CRP Photo, Duchy-les-Mines, France.
- Culturgest, Portugal.
- Emile Stipp Collection, South Africa.
- FRAC Dunkerque, France.
- FRAC Rennes, France.
- Fundação ARCO, Madrid, Spain.
- Fundação Calouste Gulbenkian, Portugal.
- Fundação Luso – Americana Para o Desenvolvimento, Portugal.
- Fundação PLMJ, Portugal.
- Fundação Pro-Justitiae, Portugal.
- Fundação de Serralves, Portugal.
- Fundación la Caixa, Spain.
- Instituto de Arte Contemporânea, Portugal.
- MAAT, Museum of Art, Architecture and Technology, Portugal.
- MACBA, Barcelona, Spain.
- Market Gallery Foundation, Johannesburg, South Africa.
- Michaelis School Of Fine Art Collection, UCT, CapeTown, South Africa.
- Mima – Middlesbrough Institute of Modern Art, England.
- Musart, Museu Nacional de Artes, Mozambique.
- Museion - Museum of Modern and Contemporary Art, Bolzano, Italy.
- Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
- Museu Coleção Berardo, Lisboa, Portugal.
- Museu do Chiado, Portugal.
- PHB Billiton Collection, South Africa.
- Iziko National Gallery, CapeTown, South Africa.

- The Johannesburg Art Gallery, South Africa.
 - The Walther Collection, Neu-Ulm, Germany.
 - Coleção Julião Sarmiento, Portugal.
 - Coleção Museotamayo, Mexico.
 - LOOP Collection.
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PRIZES|

2016 |

- Loop Awards, 2016, Barcelona, Spain.

2015 |

- Novo Banco Photo Prize, 2015, Lisbon, Portugal

2006 |

- Prémio Doutor Gustavo Cordeiro Ramos, Academia Nacional de Belas Artes, Lisbon, Portugal.

2003 |

- Honorary Research Associate, Michaelis School of Fine Art, University of Cape Town, South Africa.

1997 |

- Finalist, Prémio União Latina, Fundação União Latina, Lisbon, Portugal.

1995 |

- Sculpture Prize Caldas da Rainha Biennale, Caldas da Rainha, Portugal.

1983 |

- Michaelis Prize, University of Cape Town, South Africa.
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PUBLIC TALKS|

2020|

- Conference, Symposium "Critical (Re)positions, About the Implicit Consequences of (Undesired) Heritage", Organization: Intermedia Research Unit (LUCA School of Arts) & Lieven Gevaert Centre, KU Leuven, 12th Mach,

2019|

- Conference – “ Coleccionismo Público e Privado de Arte Contemporânea, Fundação PLMJ, Auditório PLMJ, Lisbon, 5th December.
- Conference – “Where I (we) Stand”, Encontros Internacionais Where I (we) Stand, Fundação Calouste Gulbenkian, Lisbon, 22th & 23th November.
- Artist Talks – “The Science of Atlantic Storytelling”, Fogo Island Dialogues: Atlantic Codes, Auditorium at Padrão dos Descobrimentos, Lisbon, 9th November.
- Artist Talk: PLATFORM Speaker Series, Power Talks, Power Plant Contemporary Art Gallery, Toronto, 25th October.
- Artist Talk – About the exhibition “Pouco a Pouco”, with Santiago Olmo e Bruno Leitão, Centro Galego de Arte Contemporânea (CGAC), Santiago de Compostela, 22nd June.
- Apresentation of the *paper* “On the Sly” in *Workshop “Critical Entanglements: Colonialism, Anthropology, and the Visual Arts”* no Centre for the Indian Studies in Africa (CISA), Wits Anthropology Museum, 11th May.
- Debate – “Imaginários Pós-Coloniais e Desocidentalização da Arte, Nova FCSH, ICNOVA/ Project Afro-Natives, 28th March.

2018 |

- Artist Talk - “Conversa com a artista Ângela Ferreira” about the project “Pan African Unity Mural”, Maat, 29th September.
- Conference, “Imagens não podem ser substituídas por palavras: o papel das práticas artísticas na produção de conhecimento”, *Colonialismo, Pós-Colonialismo e Modernidades Comparadas – Imagens, Performances e História*, 1^o sessão, ICS-ULisboa, 24th January.
- Commented Visit, “Neighbourhood, Where Álvaro Meets Aldo”, curated by, Nuno Grande and Roberto Cremascoli, Garagem Sul – Exposições de Arquitetura do CCB, 13th January.
- Artist Talk, “Neighbourhood: Where Alvaro meets Aldo”, CCB, Garagem Sul, Exposições de Arquitetura, Lisbon, Portugal, 13th January.
- Artist Talk, “Métodos de Ocupação, os filmes de Gordon Mata-Clark” Culturgest e Instituto de História da Arte FCSH-UNL, Lisbon, Portugal, 4th January.
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2017 |

- Panel Discussion, “*Le Retour de la Terre Histoire écologique de l’art et de l’Anthopocène*”, CAPC – Musée d’Art de Contemporain de Bordeaux, 15th November.
- Conference, “*O Falhanço da Escultura Pública*”, programa de Doutoramento da Faculdade de Belas Artes de Lisboa.
- Keynote, “*Why make art on how societies pick up and shape technologies?*”- *Strategic Narratives of Technology and Africa*, M-ITI | HCI Research Institute in Madeira, Portugal.

- Conference, *Intensive Courses*, “Maison Tropicale: One Prototype, three Houses, two Artworks” with by Ângela Ferreira (Faculdade de Belas Artes da Universidade de Lisboa), Jürgen Bock (MAUMAUS/Lumiar Cité), Galeria Avenida da Índia, Lisbon, 16th June.
- Artist Talk, “Each One Teach Each One”, Moderated by Jürgen Bock, Lumiar Cité, Lisbon, 3rd June.
- Conference, “Unrapping, Unravelling and Untangling”, Moderated by Alda Costa, Instituto Camões, Maputo, 11th May.
- Conference, “Phd Program- The World Turned Upside Down”, Malmo Art Academy, 25th April.
- Conference, “A Utopia do Espelho: Arte e Memória, Património e Identidade”, Artist Talk: “Ângela Ferreira – Uma leitura, duas leituras, quantas leituras se quiser: uma abordagem crítica ao Padrão dos Descobrimentos”, Universidade de Coimbra, 10th March.
- Conference PHD Faculty of Fine Arts, Oporto.
- Conference, “Península, Colonialidade e Curadoria”, Moderated by Bruno Leitão e Carlos Garrido, Lisbon, 27 - 28th January.

2016 |

- Circulations, “The (un)making of Southern Africa Beyond and Across Borders: Internacional Conference”, Johannesburg, 3 – 4 November.
- Symposium, “Gestures and archives of the present, genealogies of the future: A new lexicon for the Biennial” with Ângela Ferreira and Corinne Diserens, Taipei Bienal, 11st Septembere.
- Conference, “Retornar – Traços de memória do fim do império”, Panel Discussion with Ângela Ferreira, Manuela Ribeiro Sanches, Vasco Araújo e Manuel Maia, Lisbon, 11st February.
- Artist Talk, “Things Fall Apart discussion (Red Africa season)”, Moderated by curator Mark Nash, 6th February.

2015 |

- Artist Talk, “Speak Easy”, GIBCA, Gotenberg, 7th & 8th September.
- Conference, “Educação e Desenvolvimento, Escola e Sociedade”, Panel Discussion, “Percurso Formativos nos trajetos de Vida” with Ângela Ferreira, Manuel Carmelo Rosa, Mário de Carvalho, Maria de Sousa, Fundação Calouste Gulbekian, Lisbon, 26th October.
- “Fotografia e Arquitetura”, Panel Discussion with Ângela Ferreira, André Cepeda, Nuno Crespo, Pedro Alfacinha and Filomena Silvano, Auditorium Museu de Serralves, Oporto, 10th January.

2014 |

- “Independance Cha Cha”, Panel Discussion with Ângela Ferreira, Jürgen Bock and Elvira Dyangani Ose, Lisbon, 22th May.
- Keynote Conference, “NAVA, Antropologia Visual em Rede: usos da imagem”, Cria ISCTE, São Jorge Cinema, Lisbon, 14th May.
- Conference, “Erg Seminair 2014 – Achives du présent, généalogies du futur”, Bozar, Brussels, 31st January.

2013 |

- Conference, “Encontros com artistas contemporâneos”, Colégio das Artes da Universidade de Coimbra, 23th October.
- Lecture, “Maison Tropicale”, Goethe Institut & University of Addis Abeba, Ethiopia, 7th October.
- Panel Discussion, “Maison Tropical, A project by Ângela Ferreira”, Biennale de Lubumbashi, Auditorium Hotel de Ville, Congo, 27th August.
- Conference, “Pode a Arte anular o destino?”, Museu Nacional de Arte Contemporânea – Museu do Chiado, Lisbon, 26th January.
- Panel Discussion, “Arte e Memória coletiva”, Museu coleção Berardo, Lisbon, 21st January.

2012 |

- International Conference, “Estratégias de internacionalização artística”, Guimarães, 24th November,
- Lecture, PHD Architecture, ISCTE, Lisboa, 13th November & 3th December.
- International Conference, “CitiesAreUs, A cidade somos nós”, Centre for Social Studies at Coimbra University, 30th June.
- Lecture “The knight’s move - Once upon a place”, Stroom den Haag, Neederlands, 21st June.
- “Political Cameras”, Museu Nacional de Arte, Maputo.

2011 |

- “Modernities in the Making”, panel discussion “Curating Modernities”, Maison de la Culture Doua Seck, Dakar, 7th December.
- “Déconstruire les clichés”, Symposium, Jeu de Paume, 17th June.
- Masterclass, “Straight to the Point”, Escola de Artes Visuais, Maputo, 15th April.
- Masterclass, “Straight to the Point”, University of the Witwatersrand, Johannesburg, 14th April.

2010 |

- “Falemos de casas/ Talking about Houses”, panel discussion with Nuno Grande, FBAUL, Lisbon, 4th November.
- 1st Internacional Conference on Architecture and Fiction, “Once upon a place & haunted houses imaginary cities”, Fundação Calouste Gulbenkian, Lisboa, 14th October.
- International panel discussion at Tate Modern, “After Post-colonialism, Transnationalism or Essentialism?”, With Achille Mbembe, Kader Attia, Kilunaji Kia Henda, Zake Ove, Tate Modern, London, 8th May.
- “Lusophone Visual Cultures Conference”, Keynote address, Organized by Royal College of Art, At the Institute of Germanic and Romance Studies, London, 22nd - 23th January.

2009 |

- Panel Discussion Miguel Rios, Museu do Design, Lisbon.
- “Político, Criação, Valor, – Conferências, Encontro de Estética e Teoria Cultural”, Teatro Municipal de Almada, Almada, 17th July.
- “Modernologies, Contemporary artists researching modernity and modernism”, MACBA, Barcelona, Conference 23th October.

2008 |

- ISCTE, Faculdade de Arquitectura, Lisbon.
- Panel Discussion “Lisboa – Europe in Black and White”, Universidade de Lisboa, Faculdade de Letras, Centre for Comparative Studies, Lisbon.
- “Annual Meeting of Foundations and Founders”, Fundação Calouste Gulbenkian, Lisbon.

2007 |

- Panel Discussion "The African Art Scenes: Mozambique", with Alda Costa, Sergio Santimano, Art Forum Berlin-Talks, October.

2006 |

- “Intervenção Artística no Espaço Urbano: Agentes, Estratégias, Prioridades”, Faculdade de Belas Artes Universidade do Porto, Oporto.
- Masterclass La chocolataria e Universidade de Santiago de Compostela, Spain.
- Panel Discussion “(Re)volver”, Plataforma Revólver, Lisbon.
- Masterclass - Groupe Intervencion Video, Montreal; Saw Video, Ottawa, Canada.
- Masterclass – La Chocolataria – Santiago de Compostela, Spain.
- Panel Discussion “Visões Críticas sobre Lusofonia”, “Paradoxos do Desenvolvimento de Cooperação”, Universidade de Évora.

2005 |

- Panel Discussion “Vista Parcial”, Lagar do Azeite, Câmara de Oeiras, Portugal.
- Panel Discussion “Em Fractura”, Plataforma Revolver, Teatro S, Luís, Lisbon.
- Masterclass, curatorial Masters Program FBAUL, CAM, FCG.

2004 |

- Panel Discussion “L’Universal? Dialogues avec Senghor”, Musée d’Art Moderne, Villeneuve d’Asq, Université du Littoral, France.
- Panel Discussion “No Place at All”, Museu do Chiado, Lisbon.

2003 |

- Masterclass “No Place at All”, UAL, Faculdade de Arquitectura, Lisbon.
- Masterclass – CLAC, Joal Fadiouth, Senegal.

2002 |

- Masterclass, “La Casa Encendida”, Madrid.

2001 |

- Masterclass, University of Cape Town, Michaelis School of Fine Art.
- Masterclass “O Trabalho Artístico com Referências em Arquitectura”, Faculty of Architecture University of Cape Town.