

ÂNGELA FERREIRA

Born in 1958, Maputo, Mozambique.

Lives and works in Lisbon.

EDUCATION

2016 | Doctorate, Fine Arts. Faculty of Fine Arts University of Lisbon (FBA-UL).

1983 | M.F.A., Sculpture. University of Cape Town.

1981 | B.A. Fine Arts, Sculpture University of Cape Town.

TEACHING EXPERIENCE

Since 2003 | Professor in Sculpture, Faculty of Fine Arts University of Lisbon (FBA-UL).

2001 – 2003 | Teaches part-time, Faculty of Architecture University of Cape Town.

2000 | Teaches part-time, Art Theory at University of Stellenbosch.
Videography at Michaelis School of Fine Art University of Cape Town.

1994 – 2000 | Fulltime Lecturer in Sculpture, Faculty of Fine Arts University of Lisbon (FBA-UL).

1992 – 1994 | Co-ordinator Sculpture Department, Ar.Co. Centro de Arte e Comunicação Visual, Lisbon.

1985 – 1991 | Lecturer in Sculpture, Department of Fine Art, Cape Teknikon, Cape Town.

SOLO EXHIBITIONS

2018 |

Pan African Unity Mural. Curated by Jürgen Bock, MAAT – Museu Arte Arquitetura Tecnologia, Lisbon.
Demythologize That History And Put It To Rest. Curated by Márcio Carvalho, Estátua Dom Carlos I, Palácio da Ajuda, Lisbon.

Diamantes, Obelisco e Outros. Galeria João Esteves de Oliveira, Lisbon.

Contrato (a tempo indeterminado), w/ Fernando José Pereira. Museu Internacional de Escultura Contemporânea, Santo Tirso.

2017 |

Talk Tower for Ingrid Jonker. DIDAC, Santiago de Compostela.

Magical Land. Laboratório de Curadoria, Coimbra.

Zip Zap and Zumbi. Curated by: Julie Rodrigues Widholm, DePaul Art Museum, Chicago.

Talk Tower for Ingrid Jonker. Appleton Square, Lisbon.

South Facing. Curated by: Amy Watson, Johannesburg Art Gallery, Johannesburg.

2016 |

Boca. Curated by: Muriel Enjalran, Centre Régional de la Photographie, Douchy-les-Mines.

Underground Cinemas & Towering Radios. Curated by: Ana Balona de Oliveira, Galeria da Índia, Lisbon.

Wattle and Daub. Curated by: Susana Pomba, Old School, Lisbon.

Ressignificação. Curated by: António Olaio, Colégio das Artes, Coimbra.

2015 |

Messy Colonialism, Wild Decolonization. Curated by: Luís Silva & João Mourão. Zona MACO SUR, Mexico.

A Tendency to Forget, Novo Banco Prize, Museu Berardo, Lisbon.

Independence Cha cha. Curated by: João Pinharanda. Galeria do Parque. Vila Nova da Barquinha.

Monuments in Reverse. Curated by: Ana Balona de Oliveira. CAAA (Centro para os Assuntos da Arte e Arquitetura), Guimarães.

Hollows, Tunnels, Cavities and More..., Galeria Filomena Soares, Lisbon.

Talk Tower for Ingrid Jonker, Marlborough Contemporary, London.

2014 |

Revolutionary Traces. Curated by: Francien van Westrenen. Stroom, Den Haag.

Indépendance Cha Cha. Curated by: Jürgen Bock. Lumiar Cité, Lisbon.

2013 |

Entrer dans la Mine. Curated by: Jürgen Bock. 3rd Lubumbashi Biennale. Curated by: Elvira Dyangani Ose. Lubumbashi.

Political Cameras. Curated by: Filipa Oliveira, Stills, Edinburgh.

2012 |

Stone Free. Marlborough Contemporary, London.

Maison Tropicale e outros lugares, Centro de Arte e Imagem Galeria IPT, Tomar.

Appleton Recess #3, Curated by: Ana Anacleto e Bruno Marchand, Appleton square, Lisbon.

2011 |

Carlos Cardoso – Straight to the point & Peter Blum Cape Sonnets, Michael Stevenson Gallery, Cape Town.

Carlos Cardoso – Straight to the Point, Filomena Soares Gallery, Lisbon.

Paradys, Ermida de N. Sra. da Conceição, Lisbon.

2010 |

Double Lecture, Carpe Diem, Lisbon.

Werdmuller Centre and other Works, Michael Stevenson Gallery, Cape Town.

2009 |

BNU, Filomena Soares Gallery, Lisbon.

Hortas na Auto-Estrada, Museum of Neo-Realism, Vila Franca de Xira.

2008

Hard Rain Show, Berardo Museum, Curated by: Jürgen Bock. Centro Cultural de Belém, Lisbon.

Hard Rain Show, Curated by: Jürgen Bock. La Criée, Rennes.

For Mozambique, Michael Stevenson Gallery, Cape Town.

Meridian House, Outdoor Sculpture Park, Frieze Art Fair, Filomena Soares Gallery, London.

2007 |

Maison Tropicale, Portuguese representation in 52.^a Venice Bienale, Venice. Curated by: Jürgen Bock

Monument to D. Flavin, Jardins do Castelo, Guimarães

2006 |

Ângela Remix, La Chocolataria, Santiago de Compostela.

2005 |

Random Walk, Filomena Soares Gallery, Lisbon.

2003 |

Ângela Ferreira, Em Sítio Algum / No Place at All. Curated by: Pedro Lapa, Museu do Chiado - MNAC, Lisbon.

2002 |

Visitas Privadas, Museu Nacional Soares dos Reis, Porto.

Zip Zap Circus School. Curated by: Thomas Mulcaire, temporary public art, ICA – Institute of Contemporary Art, Cape Town.

2001 |

Pega 2000, Catete Gallery, Museu da República, Rio de Janeiro.

Two Houses, Luís Serpa Gallery, Lisbon.

2000 |

Pega 2000, Módulo – Centro Difusor de Arte, Lisbon.

Sem título 1998, Project Room, ARCO Ifema (Luís Serpa Gallery), Madrid.

1999 |

Casa Maputo: Um retrato íntimo, Fundação de Serralves, Oporto.

1998 |

K a n i m a m b o, public art, Expo'98, Lisbon.

Sem título 1998, In Extremis, Luís Serpa Gallery, Lisbon.

Sem título 1998, La Lavanderia Fundacio, Barcelona.

1997 |

Double Sided Part II, Ibis Art Centre, Nieu Bethesda.

Amnésia, Bienal Internacional das Caldas da Rainha.

1996 |

Double Sided Part I, Fundação Chinati, Marfa.

Reordering Reality, Módulo – Centro Difusor de Arte, Lisbon.

1995 |

Portugal dos Pequenitos, Módulo – Centro Difusor de Arte, Lisbon.

Uma Escala. Uma Sequência, O Engenho da Deriva e Um Filme Retardado, Museu do Chiado – MNAC, Lisbon.

1993 |

Marquises. Curated by: João Fernandes, in Coincidências, Jornadas da Arte Contemporânea, Oporto.

1992 |

Sites and Services, The Annexe. Invited Artist Program. South African National Gallery, Cape Town.

Sites and Services, Módulo – Centro Difusor de Arte, Lisbon.

1990 |

A Propósito de..., Fundação Gulbenkian, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon.

GROUP EXHIBITIONS

2018 |

12th Gwangju Biennale | Imagine Borders, Gwangju Biennale, Gwangju, Republic of Korea

Campo de Visão, Field of View | Aquisições 2016-2017, Torreão Nascente da Cordoaria Nacional, EGAC, Lisbon, Portugal

Frente Verso Inverso, Union of Capital Cities of Portuguese Language, Lisbon, Portugal

Coleção de Serralves: Novas linhas, imagens, objetos, Museu Coleção de Serralves, Oporto, Portugal.

Meel, Press, Appleton Square, Lisbon, Portugal.

A Minha Casa é a Tua Casa, Imagens de Doméstico e do Urbano na Coleção Serralves, Paços, Galeria Municipal de Torres Vedras, Portugal.

Campo de Visão, Cordoaria Nacional, Lisbon, Portugal.

The New Parthenon, Stevenson, Cape Town.

Escala 1:1, Tabacalera, Madrid, Spain.

2017 |

Le Son Entre, FRAC - Nord-Pas de Calais, Dunkerque, France.

INSTALLATION ART - Walk-in and expansive works from the Museion Collection, Museion Bolzano Bozen, Italy.

Still Cabanon, anozero'17 Convergentes, Edifício Chiado, Coimbra, Portugal.

Curar e Reparar, anozero'17, Bienal de Arte Contemporânea de Coimbra, Portugal.

Strategic Narratives of Technology and Africa, M-ITI | HCI Research Institute in Madeira, Portugal.

Racism and Citizenship, Padrão dos Descobrimentos, Lisbon, Portugal.

The New Parthenon. Stevenson Cape Town, Cape Town.

Ensaio (Sobre a Mesa). Curated by: Alunos da Pós Graduação em Curadoria de Arte da Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa (FCSH/NOVA 2016/2017).

Uma Coleção = Um Museu | 2007-2017. Curated by: João Silvério, MACE, Museu Coleção António Cachola, Elvas.

AAH Room. Curated by: Sarat Maharaj, Lumiar Cité, Lisbon, Portugal.

A classe dos povos extintos, FUSO, Anual de Vídeo Arte Internacional de Lisboa.

4,543 Billiards. La Question de la Matière. Curated by: *Latitudes*, Max Andrews & Mariana Cánepa Luna, CAPC, Bordeaux.

Them or Us! Curated by: Paulo Mendes, Galeria Municipal do Porto, Oporto.

Utopia / Dystopia. A Paradigm Shift in Art and Architecture. Curated by: Pedro Gadanho, João Laia & Susana Ventura, MAAT, Lisbon.

Quote / Unquote – Entre Apropriação e Diálogo. Curated by: Gabriela Vaz Albergaria & Ana Anacleto, Galeria Municipal do Porto, Oporto.

Exposição Racismo e Cidadania. Curated by: Francisco Bethencourt, Padrão dos Descobrimentos, Lisbon.

Fifteen Sculptures. Curated by: Álvaro Brito Moreira, Museu de Internacional Escultura Contemporânea, Santo Tirso.

Portugal em Flagrante. Operação 3. Curated by: Penelope Curtis, Ana Barata, Ana Vasconcelos, Leonor Nazaré & Patrícia Rosas Prior, Fundação Calouste Gulbenkian, Lisbon.

At British Bar #1. with Rui Sanches and Eduardo Souto de Moura. Curated by: Pedro Cabrita Reis, Lisbon.

2016 |

Visualidade & Visão – Arte Portuguesa na Coleção Berardo II. Curated by: Pedro Lapa, Museu Coleção Berardo, Lisbon.

10th Taipei Biennial - Gestures and Archives of the Present; Genealogies of the Future. Curated by: Corinne Diserens, Taipei.

Things Fall Apart. Curated by: Mark Nash, Calvert 22, London.

Built World. Curated by: Storm Janse van Rensburg, SCAD Museum of Art, Savannah, Georgia.

Materiais Transitórios – Núcleo de Escultura da Coleção da Fundação PLMJ. Curated by: João Silvério. Fine Arts Society (*Sociedade Nacional de Belas Artes* - SNBA), Lisbon.

Vanguardas e Neovanguardas na arte portuguesa do séc. XX e XXI. Curated by: Rui Afonso, Museu Nacional de Arte Contemporânea MNAC, Lisbon.

2015 |

A Story Within a Story. GIBCA, Gotenberg International Biennial for Contemporary Arte. Curated by: Elvira Dyangani Ose, Gotenberg.

Obras de Fernanda Fragateiro e Ângela Ferreira. Curated by: Delfim Sardo, Espaço Chiado 8, Lisbon.

Mining Lubum. Curated by: Patrick Mudekerezwa, Vansa, Johannesburg.

Open Plan. Curated by: Jacopo Crivelli Visconti, in SP-Arte/2015

Às Margens dos Mares. Curated by: Agnaldo Farias, SESC Pinheiros, São Paulo.

2014 |

Brigadas do SAAL: Arquitetura e Participação, 1974 - 1976. Curated by: Delfim Sardo, Museu de Serralves, Oporto.

Hospitalidade. Curated by: Miguel von Hafe Perez, CGAC, Santiago de Compostela.

El Teatro Del Mundo. Curated by: Andrea Torreblanca, Museo Tamayo, México.

2013 |

A sculptural Premise. Stevenson Gallery, Cape Town.

93. Curated by: Miguel von Hafe Perez, CGAC, Santiago de Compostela.

Do Barroco para o Barroco – está a arte contemporânea. Fundação Bienal de Cerveira.

Curated by: Fátima Lambert e Lourenço Egreja. Vila Nova de Cerveira.

Works with paper. More than I dare to think about. Marlborough Contemporary, London.

Colección: adquisicions e incorporacions recentes. Curated by: Miguel von Hafe Perez, CGAC, Santiago de Compostela.

Ocupações. Casa da Cerca. Almada.

17^a Bienal de Vila Nova de Cerveira. Vila Nova de Cerveira.

2012 |

From the solitude of place to a vanishing horizon. Curated by: Pedro Lapa, Museu Coleção Berardo, Lisbon.

Are You Still Awake?. Curated by: Emília Tavares, Museu do Chiado – MNAC, Lisbon.

Fiction as Fiction (Or, A Ninth Johannesburg Biennale). Stevenson Gallery, Cape Town.

Reakt. Views and Processes. Curated by: Gabriela Vaz Pinheiro, Guimarães.

Between walls and windows. Architecture and ideology, Curated by: Valerie Smith. Haus der Kulturen der Welt, Berlin.

Outros Olhares – Novos Projectos, Curated by: Adelaide Ginga, Museu do Chiado – MNAC, Lisbon.

Arte Portuguesa do Século XX 1960 – 2010, Curated by: Adelaide Ginga, Museu do Chiado – MNAC, Lisbon.

Trade Routes Over Time, Stevenson Gallery, Cape Town.

Maputo: A Tale of One City, Museu Nacional de Arte, Maputo.

2011 |

Zona Letal, Espaço Vital – CGD Collection , Curated by: Sara Antónia Matos. Museu Municipal de Tavira, Tavira.

Appropriated Landscapes, Curated by: Corinne Diserens. The Walther Collection, Neu-Ulm.

The Flight of the Boomerang, Curated by: David Barro, Filomena Soares Gallery, Lisbon.

Propaganda by Monuments, Curated by: Clare Butcher e Mia Jankowicz. CIC Cairo.

Provas de Cor, Curated by: João Pinharanda. m|||mo – Museu da Imagem em Movimento, Leiria.

Correspondências 03, Curated by: Filipa Valadares e Maria do Mar Fazenda, Arte Contempo, Lisbon.

Living Today, with information from the George Orwell Archive, Curated by: Victor Gollancz. Mackintosh Museum, The Glasgow School of Art, Glasgow.

Res Publica, 1910 – 2010 Face a Face , Curated by: Helena de Freitas e Leonor Nazaré, Fundação Calouste Gulbenkian, Lisbon.

Geography of Somewhere, Stevenson Gallery, Johannesburg.

2010 |

Quando a arte fala arquitectura [construir, desconstruir, habitar], Curated by: Delfim Sardo, Chiado Museum, Lisbon.

Professores, Curated by: Isabel Carlos. Fundação Calouste Gulbenkian, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon.

República Revisitada, Curated by: Pedro Lapa. Galeria do Diário de Notícias, Lisbon.

A Culpa Não É Minha – Obras da Coleção António Cachola, Museu Coleção Berardo, Lisbon.

Monument und Utopia II, Curated by: Sabine Breitwieser. Steirischer Herbst Festival, Graz.

Tudo o que é sólido dissolve-se no ar: o social na Coleção Berardo, Museu Coleção Berardo, Lisbon.

Abandoned Settler's House, Curated by: Felix Vogel. Bucharest Biennale 4, Bucharest. **Entre Muros,** Curated by: Filipa Oliveira. Óbidos.

Modernologies, Curated by: Sabine Breitwieser. Museum Contemporary Art of Warsaw, Warsaw.

Tirésias – Vídeos de artistas Made in Portugal, CCE, Montevideo.

2009 |

Learning Modern, Curated by: Mary Jane Jacob. Sullivan Galleries, SAIC, Chicago.

Modernologies, Curated by: Sabine Breitwieser. MACBA, Barcelona.
The Great Divide, Art Gallery of New South Wales, Sydney.
Maputo: A Tale of One City - Africa in Oslo Festival, Oslo Museum, IKM, Oslo

2008 |

Múltiplas Direcções, Multiple Directions, Curated by: Pedro Lapa. Museu do Chiado – MNAC, Lisbon.
Parangolé – Fragmentos desde os 90: Brasil, Portugal. Curated by: Paulo Reis, David Barro.
Museu Pátio Herreriano de Valladolid, Valladolid.
Ponto de Vista: Obras da Coleção da Fundação PLMJ, Curated by: Miguel Amado, Museu da Cidade, Lisbon.
Front of House, with Andrew Renton, Narelle Jubelin, Marcos Corrales, Parasol Unit – Foundation For Contemporary Art, London.
Mundos Locais, Curated by: Lúcia Marques, Paula Roush, Centro Cultural de Lagos. Lagos.
For Mozambique [Model #3 for Propaganda Stand, Screen and Loudspeaker Platform Celebrating a Post - Independence Utopia], 28ª Bienal de São Paulo. **In Living Contact** – Curated by: Ivo Mesquita, São Paulo.
Curating Architecture, The Showroom, London.
Continents à la derive, Curated by: Muriel Enjalran. Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète.
Peripheral Vision – Collective Memory, Curated by: Corinne Diserens, Museion, Bolzano.

2007 |

An Atlas of Events, Curated by: António Pinto Ribeiro, Debra Singer, esra Sarigedik Oktem.
Fundação Calouste Gulbenkian, Lisbon.
Exchanging Visions, Instituto Camões, Maputo.
Afterlife, Michael Stevenson Gallery, Cape Town.

2006 |

Territórios de Oeste, MACUF, Union Fenosa, La Coruña.
As Portas do Mundo, Casa do Brasil, Maputo.
Moving Still, Espace Videographe, Montreal; Saw Video, Ottawa. **(Re)volver**,
Curated by: Filipa Oliveira. Plataforma Revolver, Lisbon.
L'Universel? Dialogues avec Senghor, Curated by: Marie-Thérèse Champèmes, Unesco, Paris.

2005 |

L'Universel? Dialogues avec Senghor, Culturgest Lisboa / Spacex- Exeter.
Lágrimas, Curated by: Paulo Reis. Mosteiro de Alcobaça, Alcobaça.
O Contrato Social, Curated by: João Pinharanda. Museu Bordalo Pinheiro, Lisbon. **As Portas do Mundo**, Palace D. Manuel, Évora.

2004 |

L'Universel? Dialogues avec Senghor, Joal Fadiouth / University of Dakar / Le Franchouk, Dunkerque.

Re - Location/Shake the Limits, ICCA-MNAC, Bucharest.

1944 – 2004 – Cinquenta Anos de Arte Portuguesa, Museu do Chiado – MNAC, Lisbon.

1980 – 2004 – Coleção do Museu do Chiado – MNAC, Francisco Tavares Proença Júnior Museum, Castelo Branco.

Horizontes – 20 anos 20 instalações, Luís Serpa Gallery, Cordoaria Nacional, Lisbon.

2003 |

Video Brasil 2003, São Paulo.

Continuare, Curated by: Jürgen Bock, Maia Bienal, Maia.

Lisboa Photo 2003, Luís Serpa Gallery, Lisbon.

2002 |

Diferença e Conflito - O Século XX na Coleção do Museu do Chiado, MNAC, Lisbon.

Collections, Curated by: Pedro Lapa, Museu do Chiado – MNAC, Lisbon.

Contemporary Art From Portugal, Curated by: Pedro Lapa, European Bank, Frankfurt.

2001 |

Pega 2000, Phoebus Gallery, Rotterdam.

Crossing the Line (with Narelle Jubelin), La Fabrica, Madrid.

Squatters #1, Museu de Arte Contemporânea de Serralves, Oporto.

Squatters #2, Witte de With, Rotterdam.

In the Meantime..., De Appel Foundation, Amsterdam.

Total Object Complete with Missing Parts, Tramway, Glasgow.

Crossing the Line (with Narelle Jubelin), Home Project, Lisbon.

Novas Aquisições e Doações 2000 – 2001, Museu do Chiado – MNAC, Lisbon.

Sul/ South, Instituto Camões, Maputo.

2000 |

Soft Serve 2: A Multimedia Art Event, South African National Gallery, Cape Town.

Um Oceano Inteiro para Nadar, Culturgest, Lisbon.

More Works about Buildings and Food, Fundação de Oeiras, Oeiras.

A . R . E . A . 2000, Kjarvalsstadir, Reykjavik.

Initiare, Centro Cultural de Belém, Lisbon.

Coleção Banco Privado, Museu Arte Contemporânea de Serralves, Oporto.

1999 |

A Geração de 1911, Fundação Calouste Gulbenkian, Lisbon.

Tage der Dunkelheit und des Lichts. Zeitgenössische Kunst aus Portugal, Kunst Museum Bonn, Bonn.

Signs of Life, Melbourne International Biennial, Melbourne.

The Passion and the Wave, Istanbul Biennial, Istanbul.

Entremundos, La Rábida, Sevilla.

Quartos,Chambres, Rooms, Zimmer, Faculdade de Belas Artes da Universidade de Lisboa (FBA-UL), Lisbon.

Collection António Cachola, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz.

1998 |

Navegar é Preciso, Centro Cultural de São Paulo, São Paulo.

Biennial Art of Pontevedra, Pontevedra.

Colection MEIAC, ARCO, Madrid.

AIP Biennial, Europarque, Santa Maria da Feira.

1st Biennial Ibero Americana de Lima, Peru.

Graft – Trade Routes, 2nd Johannesburg Biennial, S. A. N. G. Cape Town.

1997 |

Prémio União Latina, Fundação Calouste Gulbenkian, Lisbon.

Pode a Arte ser Afirmativa? Culturgest, Lisbon.

Sombras na Água, Galeria André Viana, Oporto.

A Arte, os Artistas e o Outro, Fundação Cupertino de Miranda, Famalicão.

Zonas de Interferência, Karmeliter Kloster, Portugal – Frankfurt'97 (Frankfurt Buch Messe), Frankfurt.

1996 |

Artists / Architects, Centro Cultural de Belém, Lisbon.

Jetlag, Universidade de Lisboa, Lisbon.

Ecos de la Matéria, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz.

1995 |

Arrivals / Departures, Africus – 1st Johannesburg Biennial, Museum Africa, Johannesburg.

Peninsulares, Galeria Antoni Estrani. Barcelona.

1994 |

Depois de Amanhã, Centro Cultural de Belém. Lisbon.

Acabamentos de Luxo, Banhos de S. Paulo. Associação Portuguesa de Arquitetos, Lisbon.

1993 |

New Wood Sculptures, South African National Gallery, Cape Town.

1991 |

Recent Acquisitions, South African National Gallery, Cape Town.

National Sculpture – New Directions, Centre for African Studies – University of Cape Town, Cape Town.

PUBLIC ART

2013 |

Entrer Dans la Mine, 3rd Lubumbashi Biennale.

2012 |

Cajú - Tremoço, Public Art Circuit, Paredes.

Rega / Irrigation, Parque Urbano Vila Nova da Barquinha.

2010 |

Cape Sonnets, Steirischer Herbst Festival, Graz.

Monument to D. Flavin, na Praça do mlijmo - museu da imagem em movimento, Leiria.

2008 |

Meridian House, Frieze Sculpture Park, London.

Sesriem – O poço das seis correias, Santo Tirso.

1998 |

Kanimambo, Parque das Nações, Lisbon.

ARTISTS RESIDENCIES

2003 |

Project "L'universel? Dialogues avec Senghor" Joal-Fadiouth.

1996 |

La Fundación Chinati, Marfa, Texas.

1992 |

Invited Artist, South African National Gallery, Cape Town.

1989/90 |

Invited Artist, AR.CO. Fundação Calouste Gulbenkian, Lisbon.

PUBLIC COLLECTIONS

- Art Gallery of New South Wales, Australia.
- Associação Industrial Portuguesa, Portugal.
- Câmara Municipal de Lisboa, Portugal.
- CGAC, Santiago de Compostela, Spain.
- Coleção António Cachola, Portugal.
- Coleção de Arte Fundação EDP, Portugal.
- Coleção DGARTES, Portugal.
- Coleção Julião Sarmiento, Portugal.
- CRP Photo, Duchy-les-Mines, France.
- Culturgest, Portugal.
- Emile Stipp Collection, South Africa.
- FRAC Dunkerque, France.
- FRAC Rennes, France.
- Fundação ARCO, Madrid, Spain.
- Fundação Calouste Gulbenkian, Portugal.
- Fundação PLMJ, Portugal.
- Fundação Pro-Justitiae, Portugal.
- Fundação de Serralves, Portugal.
- Fundación la Caixa, Spain.
- Instituto de Arte Contemporânea, Portugal.
- MAAT, Museum of Art, Architecture and Technology, Portugal.

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- MACBA, Barcelona, Spain.
- Market Gallery Foundation. Johannesburg, South Africa.
- Michaelis School Of Fine Art Collection. UCT, CapeTown, South Africa.
- mima – Middlesbrough Institute of Modern Art, England.
- Musart, Museu Nacional de Artes, Mozambique.
- Museion - Museum of Modern and Contemporary Art, Bolzano, Italia.
- Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain.
- Museu Colecção Berardo, Lisboa, Portugal
- Museu do Chiado, Portugal.
- PHB Billiton Collection, South Africa.
- Iziko National Gallery. CapeTown, South Africa.
- The Johannesburg Art Gallery, South Africa.
- The Walther Collection, Neu-Ulm, Germany.
- Coleção Julião Sarmiento.
- Coleção Museotamayo.
- LOOP Collection.

PRIZES

2016 |

Loop Awards, 2016, Barcelona.

2015 |

Novo Banco Photo Prize, 2015, Lisbon.

2006 |

Prémio Doutor Gustavo Cordeiro Ramos, Academia Nacional de Belas Artes, Lisbon.

2003 |

Honorary Research Associate, Michaelis School of Fine Art, University of Cape Town.

1997 |

Finalist, Prémio União Latina, Fundação União Latina, Lisbon.

1995 |

Sculpture Prize Caldas da Rainha Biennale, Caldas da Rainha.

1983 |

Michaelis Prize, University of Cape Town.

PUBLIC TALKS

2018 |

- Commented Visit, "Neighbourhood, Where Álvaro Meets Aldo", curated by, Nuno Grande and Roberto Cremascoli, Garagem Sul – Exposições de Arquitetura do CCB, 13th January 2018.
- Conference, "Imagens não podem ser substituídas por palavras: o papel das práticas artísticas na produção de conhecimento", *Colonialismo, Pós-Colonialismo e Modernidades Comparadas – Imagens, Performances e História*, 1^o sessão, ICS-ULisboa, 24th January.
- Artist Talk, "Neighbourhood: Where Alvaro meets Aldo", CCB, Garagem Sul, Exposições de Arquitetura, Lisbon, Portugal, 13th January.
- Artist Talk, "Métodos de Ocupação, os filmes de Gordon Mata-Clark" Culturgest e Instituto de História da Arte FCSH-UNL, Lisbon, Portugal, 4th January

2017 |

- Panel Discussion, "*Le Retour de la Terre Histoire écologique de l'art et de l'Anthropocène*", CAPC – Musée d'Art de Contemporain de Bordeaux, 15th November.
- Conference, "*O Falhanço da Escultura Pública*", programa de Doutoramento da Faculdade de Belas Artes de Lisboa.
- Keynote, "*Why make art on how societies pick up and shape technologies?*"- *Strategic Narratives of Technology and Africa*, M-ITI | HCI Research Institute in Madeira, Portugal
- Conference, *Intensive Courses*, "Maison Tropicale: One Prototype, three Houses, two Artworks" with by Ângela Ferreira (Faculdade de Belas Artes da Universidade de Lisboa), Jürgen Bock (MAUMAUS/Lumiar Cité), Galeria Avenida da Índia, Lisbon, 16th June.
- Artist Talk, "Each One Teach Each One", Moderated by Jürgen Bock, Lumiar Cité, Lisbon, 3rd June.
- Conference, "Unrapping, Unravelling and Untangling", Moderated by Alda Costa, Instituto Camões, Maputo, 11st May.

- Conference, "Phd Program- The World Turned Upside Down", Malmo Art Academy, 25th April.
- Conference, "A Utopia do Espelho: Arte e Memória, Património e Identidade", Artist Talk: "Ângela Ferreira – Uma leitura, duas leituras, quantas leituras se quiser: uma abordagem crítica ao Padrão dos Descobrimentos", Universidade de Coimbra, 10th March.
- Conference PHD Faculty of Fine Arts, Oporto.
- Conference, "Península. Colonialidade e Curadoria", Moderated by Bruno Leitão e Carlos Garrido, Lisbon, 27 - 28th January.

2016 |

- Circulations, "The (un)making of Southern Africa Beyond and Across Borders: Internacional Conference", Johannesburg, 3 – 4 November.
- Symposium, "Gestures and archives of the present, genealogies of the future: A new lexicon for the Biennial" with Ângela Ferreira and Corinne Diserens, Taipei Bienal. 11st Septembre.
- Conference, "Retornar – Traços de memória do fim do império", Panel Discussion with Ângela Ferreira, Manuela Ribeiro Sanches, Vasco Araújo e Manuel Maia, Lisbon. 11st February.
- Artist Talk, "Things Fall Apart discussion (Red Africa season)", Moderated by curator Mark Nash. 6th February.

2015 |

- Artist Talk, "Speak Easy", GIBCA, Gotenberg. 7th & 8th Septembre.
- Conference, "Educação e Desenvolvimento. Escola e Sociedade", Panel Discussion, "Percurso Formativos nos trajetos de Vida" with Ângela Ferreira, Manuel Carmelo Rosa, Mário de Carvalho, Maria de Sousa. Fundação Calouste Gulbekian, Lisbon. 26th October.
- "Fotografia e Arquitetura", Panel Discussion with Ângela Ferreira, André Cepeda, Nuno Crespo, Pedro Alfacinha and Filomena Silvano. Auditorium Museu de Serralves. Oporto. 10th January.

2014 |

- "Independance Cha Cha", Panel Discussion with Ângela Ferreira, Jürgen Bock and Elvira Dyangani Ose. Lisbon, 22th May.
- Keynote Conference, "NAVA, Antropologia Visual em Rede: usos da imagem", Cria ISCTE, São Jorge Cinema, Lisbon, 14th May.
- Conference, "Erg Seminair 2014 – Achives du présent, généalogies du futur", Bozar, Brussels, 31st January.

2013 |

- Conference, “Encontros com artistas contemporâneos”, Colégio das Artes da Universidade de Coimbra. 23th October.
- Lecture, “Maison Tropicale”, Goethe Institut & University of Addis Abeba. Ethiopia. 7th October.
- Panel Discussion, “Maison Tropical, A project by Ângela Ferreira”, Biennale de Lubumbashi, Auditorium Hotel de Ville. Congo. 27th August.
- Conference, “Pode a Arte anular o destino?”, Museu Nacional de Arte Contemporânea – Museu do Chiado, Lisbon. 26th January.
- Panel Discussion, “Arte e Memória coletiva”, Museu coleção Berardo, Lisbon. 21st January

2012 |

- International Conference, “Estratégias de internacionalização artística”, Guimarães. 24th November.
- Lecture, PHD Architecture, ISCTE, Lisboa. 13th November & 3th December.
- International Conference, “CitiesAreUs. A cidade somos nós”. Centre for Social Studies at Coimbra University. 30 June.
- Lecture “The knight’s move - Once upon a place”. Stroom den Haag, Neederlands. 21th June.
- “Political Cameras”, Museu Nacional de Arte, Maputo.

2011 |

- “Modernities in the Making”, panel discussion “Curating Modernities”, Maison de la Culture Doua Seck, Dakar, 7th December.
- “Déconstruire les clichés”. Symposium, Jeu de Paume. 17th June.
- Masterclass, “Straight to the Point”. Escola de Artes Visuais, Maputo. 15th April.
- Masterclass, “Straight to the Point”. University of the Witwatersrand, Johannesburg. 14th April.

2010 |

- “Falemos de casas/ Talking about Houses”, panel discussion with Nuno Grande. FBAUL. Lisbon, 4th November.
- 1st Internacional Conference on Architecture and Fiction, “Once upon a place & haunted houses imaginary cities”. Fundação Calouste Gulbenkian. Lisboa, 14th October.

- International panel discussion at Tate Modern, "After Post-colonialism. Transnationalism or Essentialism?". With Achille Mbembe, Kader Attia, Kilunaji Kia Henda, Zake Ove. Tate Modern. London, 8th May.

- "Lusophone Visual Cultures Conference". Keynote address. Organized by Royal College of Art. At the Institute of Germanic and Romance Studies. London, 22nd - 23th January.

2009 |

- Panel Discussion Miguel Rios. Museu do Design. Lisbon.

- "Político. Criação. Valor. – Conferências. Encontro de Estética e Teoria Cultural". Teatro Municipal de Almada. Almada. 17th July.

- "Modernologies. Contemporary artists researching modernity and modernism". MACBA. Barcelona. Conference 23th October.

2008 |

- ISCTE, Faculdade de Arquitectura, Lisbon.

- Panel Discussion "Lisboa – Europe in Black and White", Universidade de Lisboa, Faculdade de Letras. Centre for Comparative Studies, Lisbon.

- "Annual Meeting of Foundations and Founders", Fundação Calouste Gulbenkian, Lisbon.

2007 |

- Panel Discussion "The african Art Scenes: Mozambique", with Alda Costa, Sergio Santimano, Art Forum Berlin-Talks, October 2007.

2006 |

- "Intervenção Artística no Espaço Urbano: Agentes, Estratégias, Prioridades". Faculdade de Belas Artes Universidade do Porto.

- Masterclass La chocolataria e Universidade de Santiago de Compostela, Spain.

- Panel Discussion "(Re)volver", Plataforma Revólver, Lisbon.

- Masterclass - Groupe Intervencion Video, Montreal; Saw Video, Ottawa, Canada.

- Masterclass – La Chocolataria – Santiago de Compostela. Spain.

- Panel Discussion "Visões Críticas sobre Lusofonia", "Paradoxos do Desenvolvimento de Cooperação", Universidade de Évora, Portugal.

2005 |

- Panel Discussion “Vista Parcial”, Lagar do Azeite, Câmara de Oeiras, Portugal.
- Panel Discussion “Em Fractura”, Plataforma Revolver, Teatro S. Luís, Lisbon.
- Masterclass, curatorial Masters Program FBAUL, CAM, FCG.

2004 |

- Panel Discussion “L’Universal? Dialogues avec Senghor”, Musée d’Art Moderne, Villeneuve d’Asqk, Université du Littoral. France.
- Panel Discussion “No Place at All”, Museu do Chiado, Lisbon.

2003 |

- Masterclass “No Place at All”, UAL, Faculdade de Arquitectura, Lisbon.
- Masterclass – CLAC, Joal Fadiouth, Senegal.

2002 |

- Masterclass, “La Casa Encendida”, Madrid.

2001 |

- Masterclass, University of Cape Town, Michaelis School of Fine Art.
- Masterclass “O Trabalho Artístico com Referências em Arquitectura”, Faculty of Architecture University of Cape Town.